GANTZ

HIROYA OKU Works.

OMNIBUS / 2

ガ　ン　ツ　奥　浩　哉

GANTZ™

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

Dark Horse Manga™

C O N T E N T S

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GANTZ OMNIBUS ❷

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GANTZ/4

OKU HIROYA Works.

GANTZ 4

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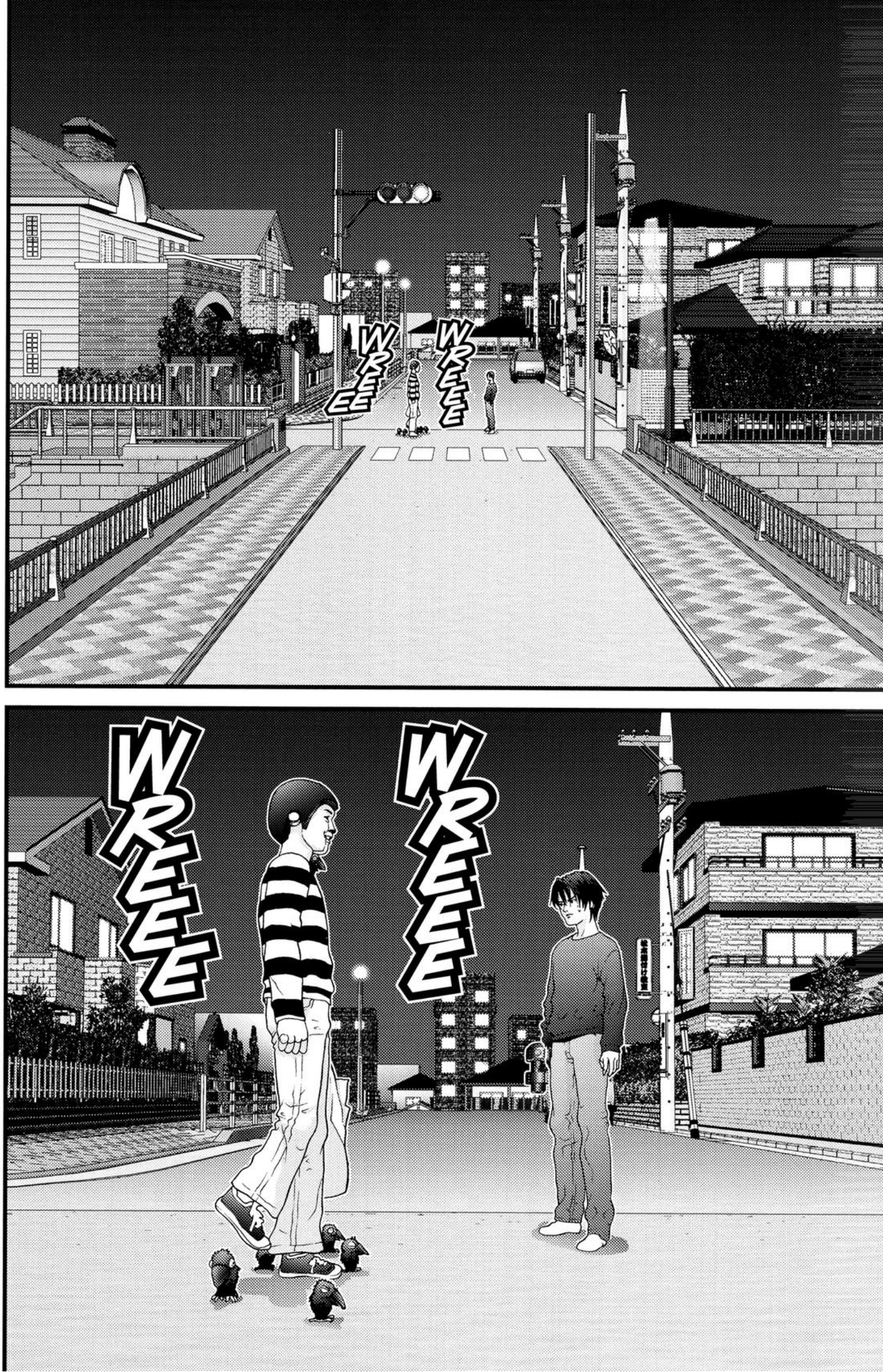
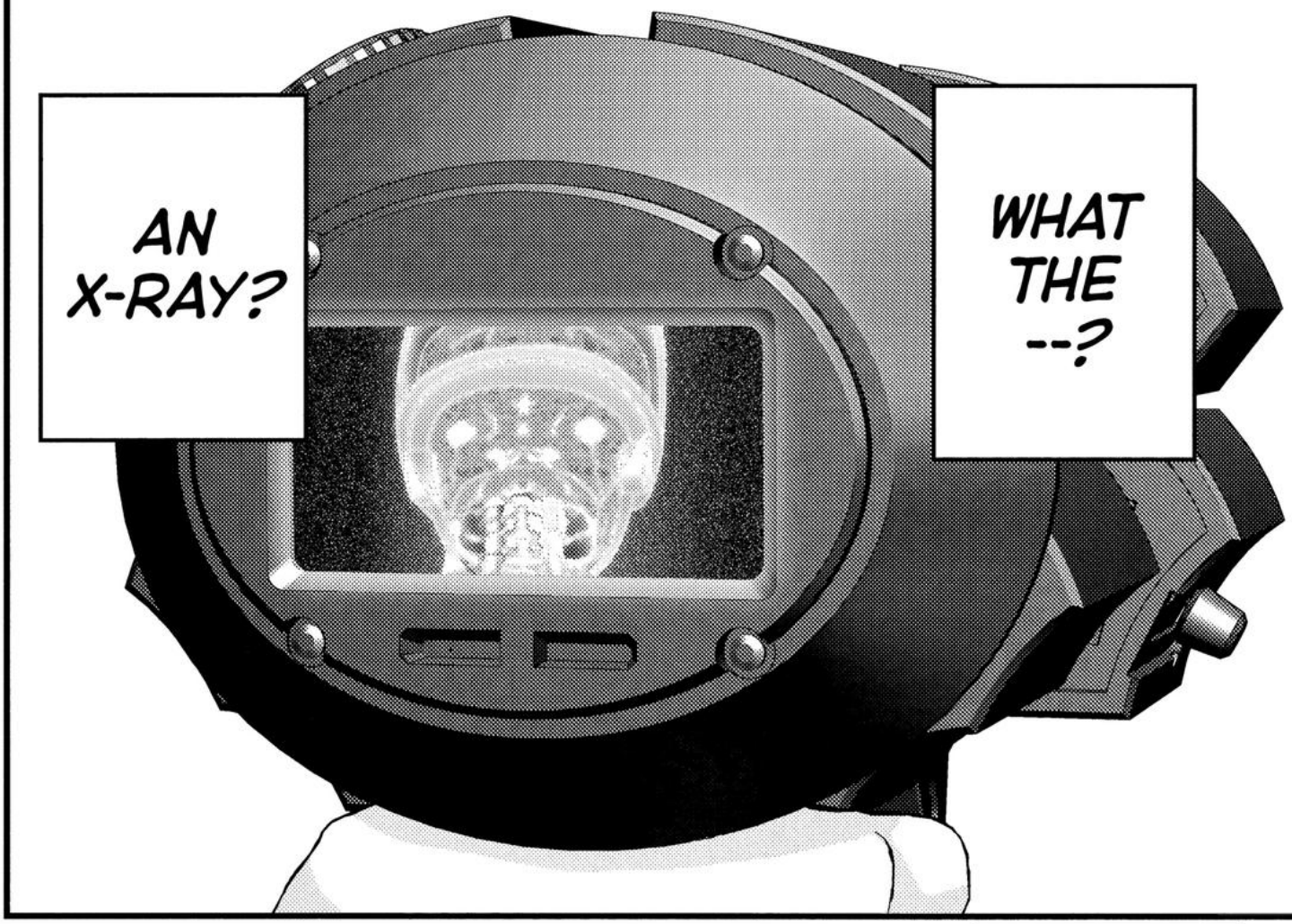
0035
SINGING VOICE

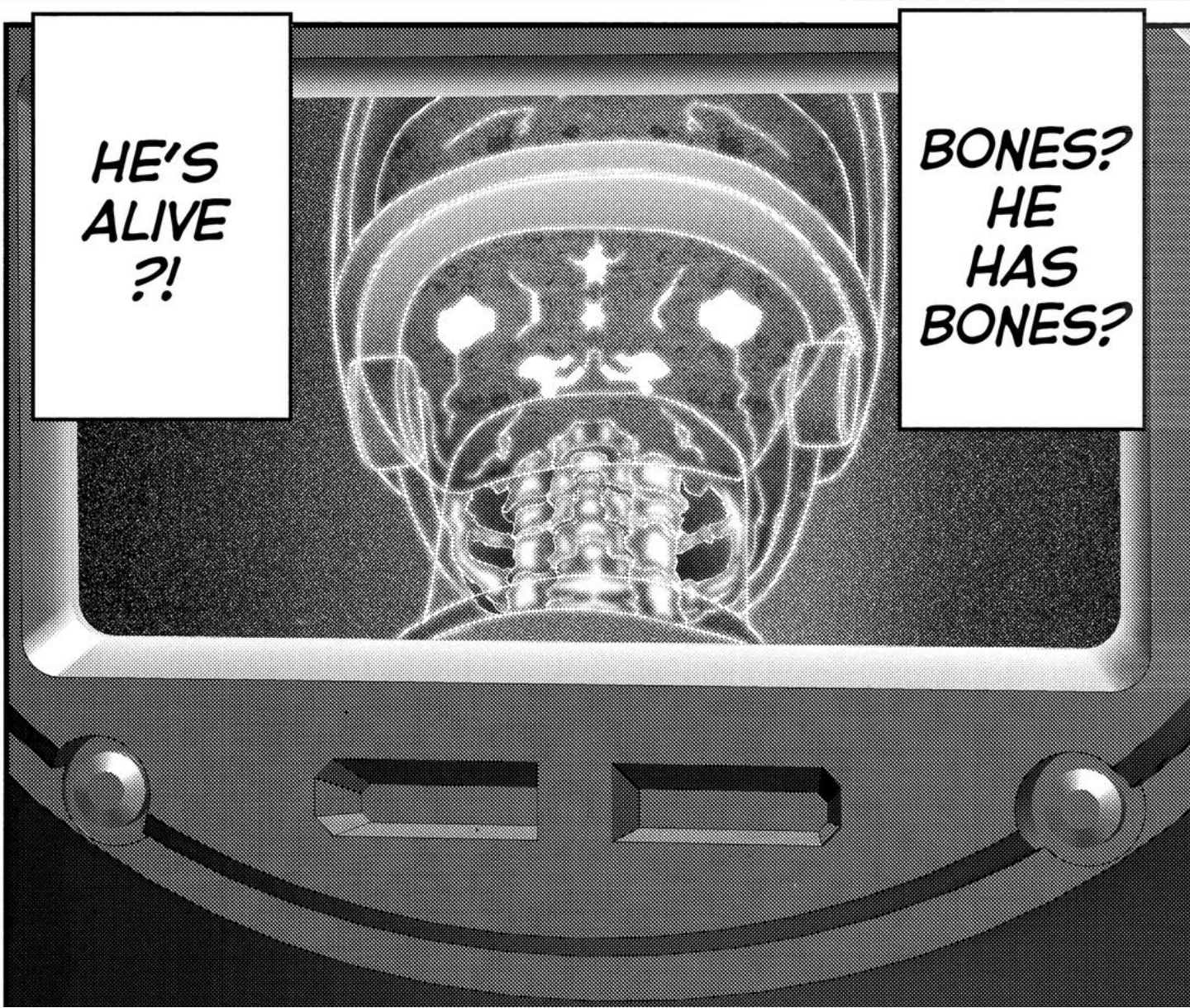

WREEE
WREEE
WREEE
WREEE

WRUEE
WRUEE

DAMN! THIS ALWAYS HAPPENS TO ME.
BDUMP
WHY DOES THIS ALWAYS HAVE TO HAPPEN TO ME?
BDUMP BDUMP
DID I DO SOME-THING WRONG?
BDUMP
HE'S REALLY CREEPY.
WREE
WREEEE
WREEEE
WREE
HUH?
WREE
WREEEE
WREEEE
HE JUST PASSED ME.

MAYBE... HE CAN'T SEE ME.
WHY?
WREEEE
WREEEE
DO I SHOOT HIM? CAN I EVEN DO IT?
WHAT SHOULD I DO?
WREE
WREEE
SHOULD I SHOOT HIM FROM BEHIND?
HE'S NOTHING BUT A ROBOT. CAN'T FEEL BAD ABOUT SHOOTING A ROBOT.
I SHOULD JUST END THIS HERE AND NOW.
KCHAK
WREE
WREEE

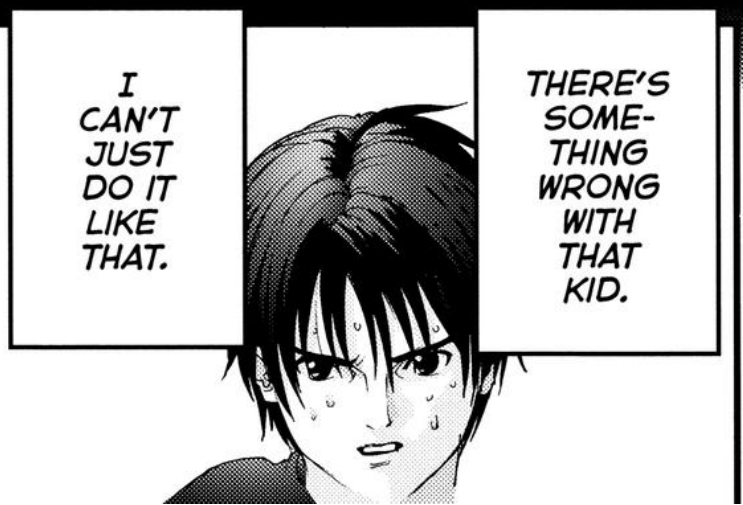

AN X-RAY?
WHAT THE --?


HE'S ALIVE ?!
BONES? HE HAS BONES?

NOW WHAT?
WREEEE
WREEEE
THAT THING... IT'S ALIVE.

BANG

WHAT SHOULD I DO?
I'VE NEVER KILLED ANY-THING BIG.
BDMP
BDMP


THERE'S SOME-THING WRONG WITH THAT KID.
I CAN'T JUST DO IT LIKE THAT.

HUH?
KAW KAW KAW KAW
WHAT'S THAT NOISE?
?!
KAW KAW KAW
KAW KAW KAW
PEK PEK

AH!
AAAH!
SHAKE
SHAKE

?!
SHAKE
SHAKE
GET OFF! GET OFF!

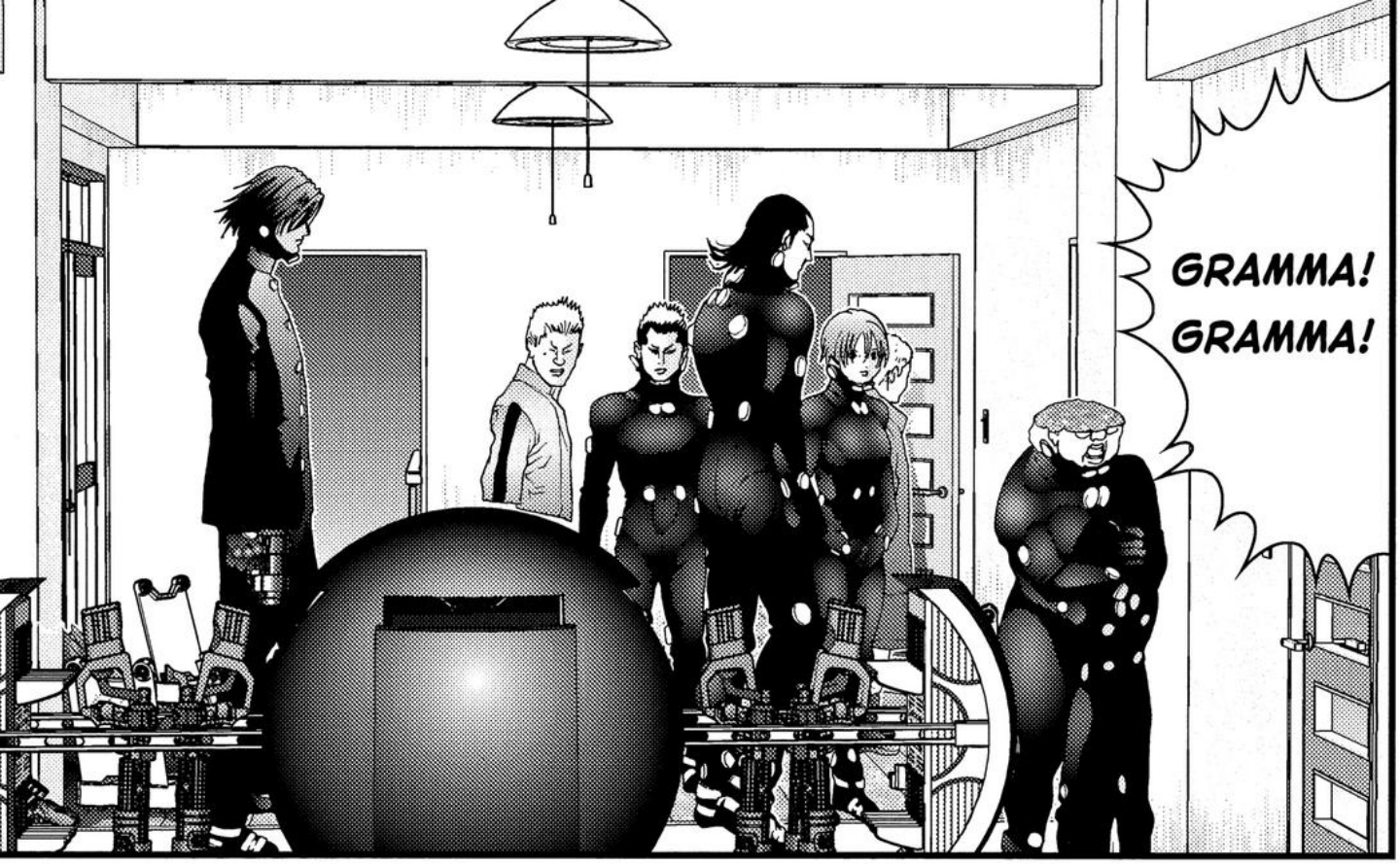
OH, SHIT.

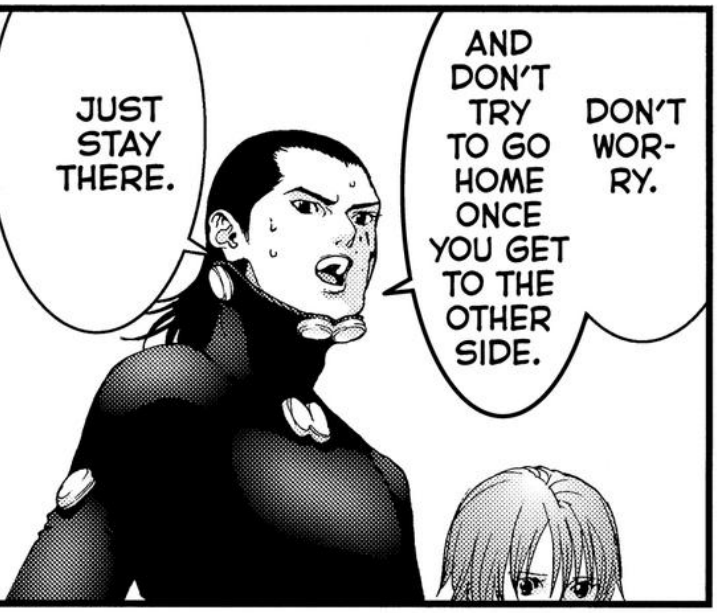
WREE
WREE

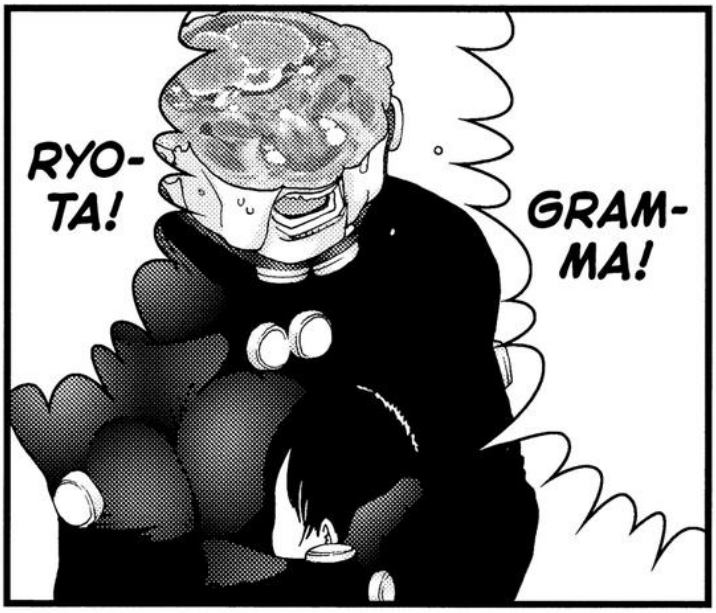
WREEEEE
WREE

YUZO?
HUH?
...

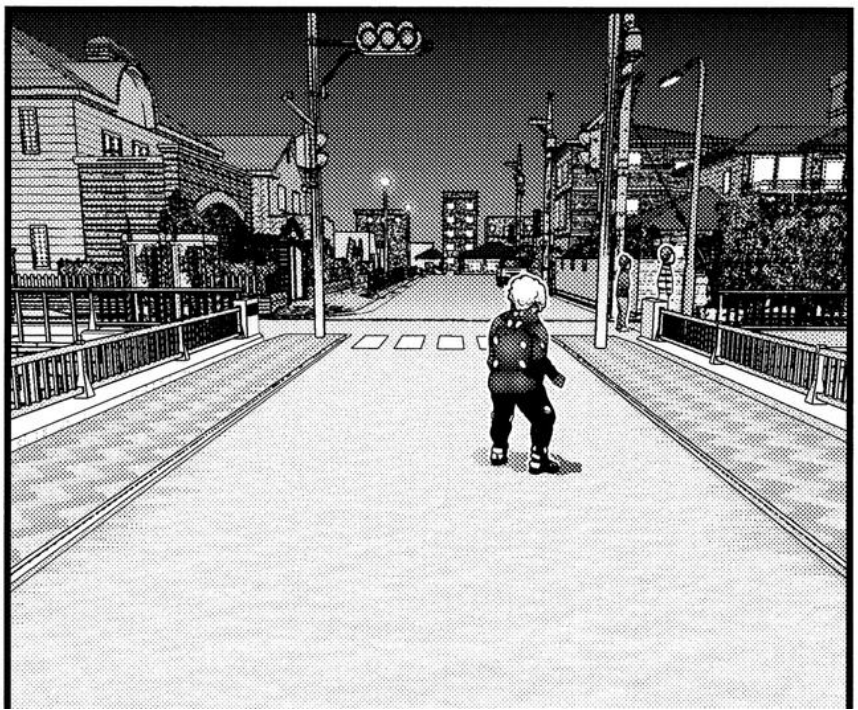
PKU
YUZO?
HAH
HAH
YUZO?
...
...
...
WREE
WREE
...
...
...
NO.
UH...
...
...
...
WREEE

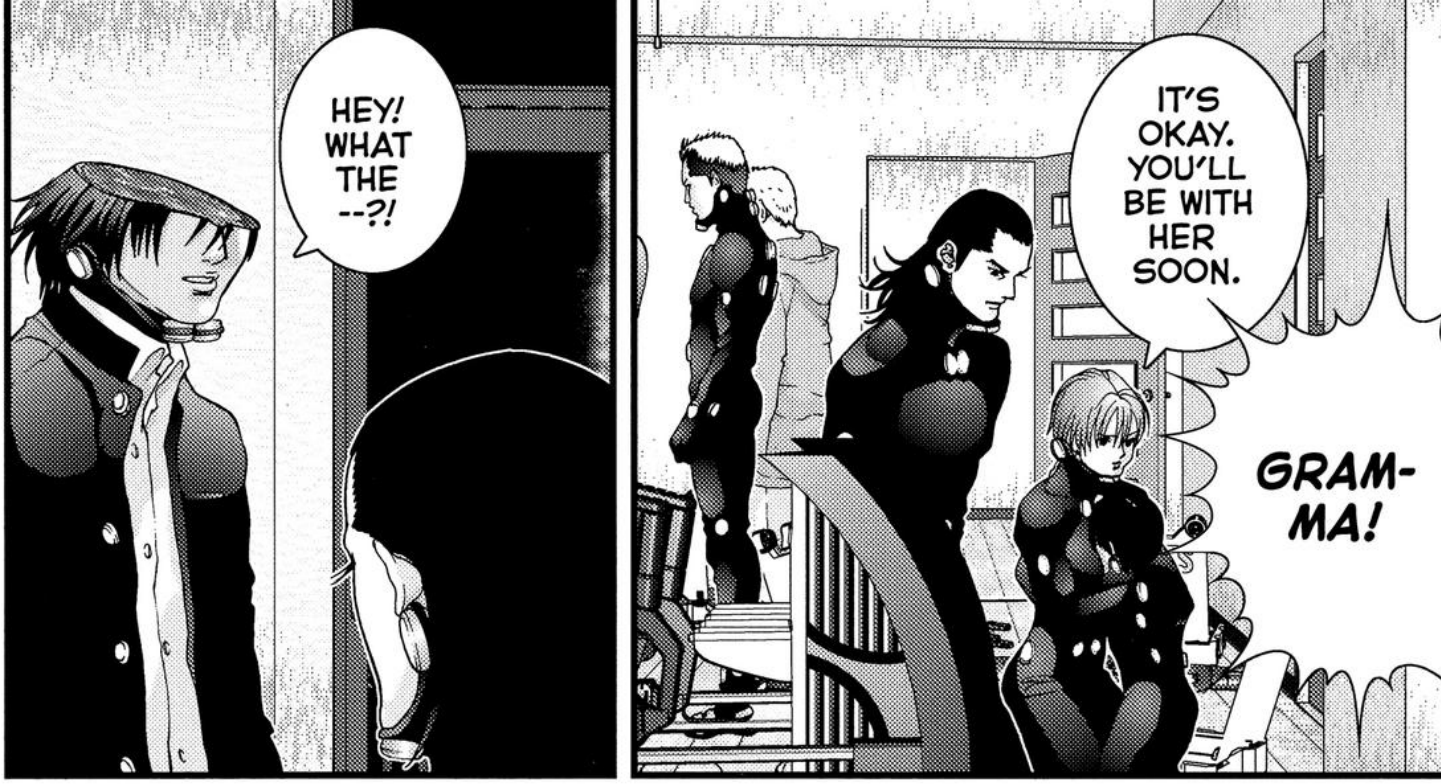

GRAMMA!
GRAMMA!


JUST STAY THERE.
AND DON'T TRY TO GO HOME ONCE YOU GET TO THE OTHER SIDE.
DON'T WORRY.

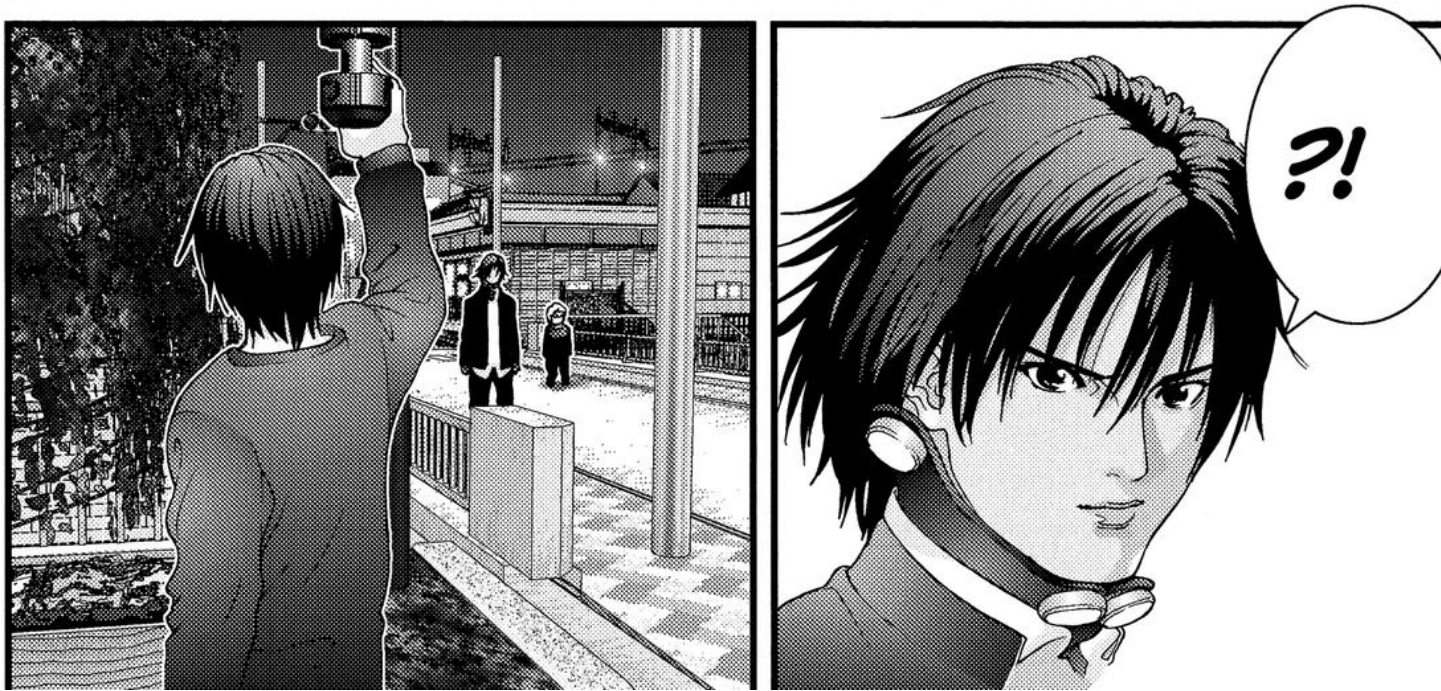

RYO-TA!
GRAM-MA!

I'M OUT-SIDE.
WHERE AM I?



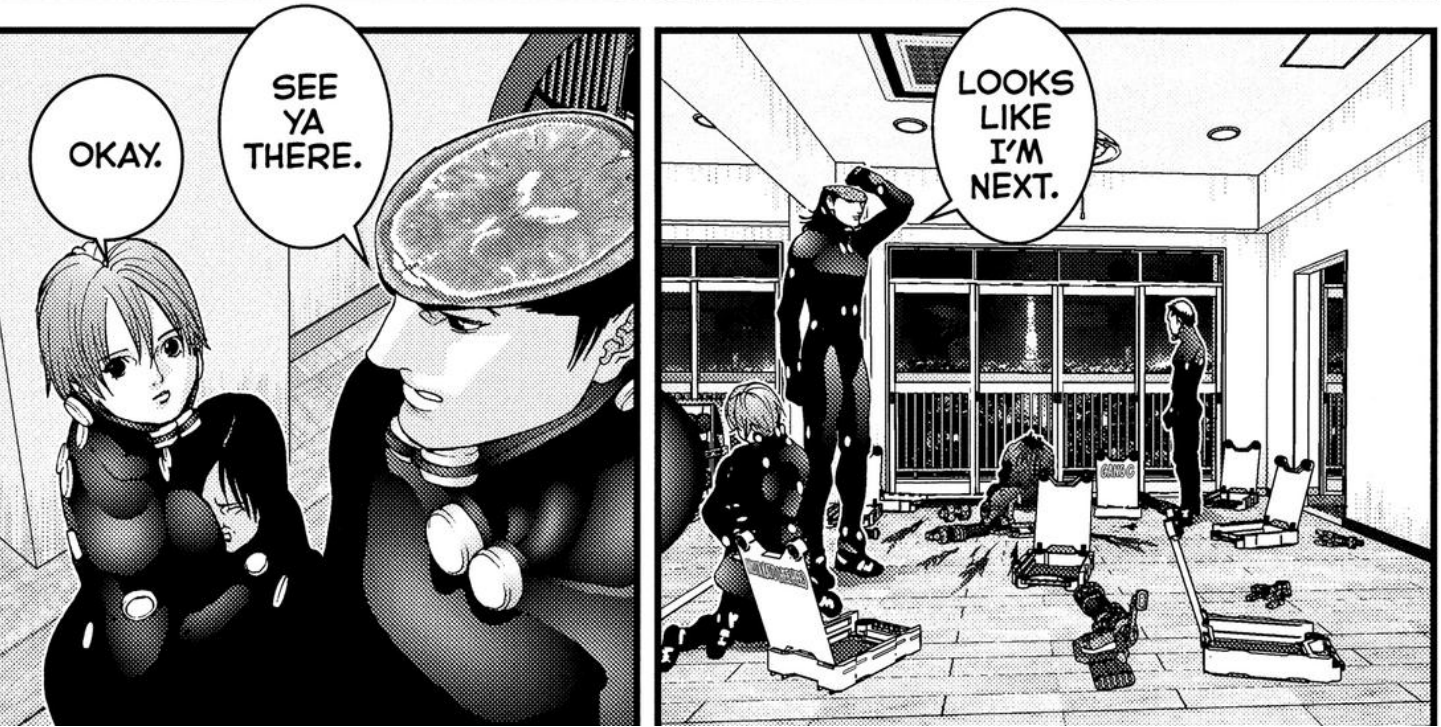

HEY! WHAT THE --?!
IT'S OKAY. YOU'LL BE WITH HER SOON.
GRAM-MA!

CHACHAKCHACHAK
OH.
WHERE AM I?

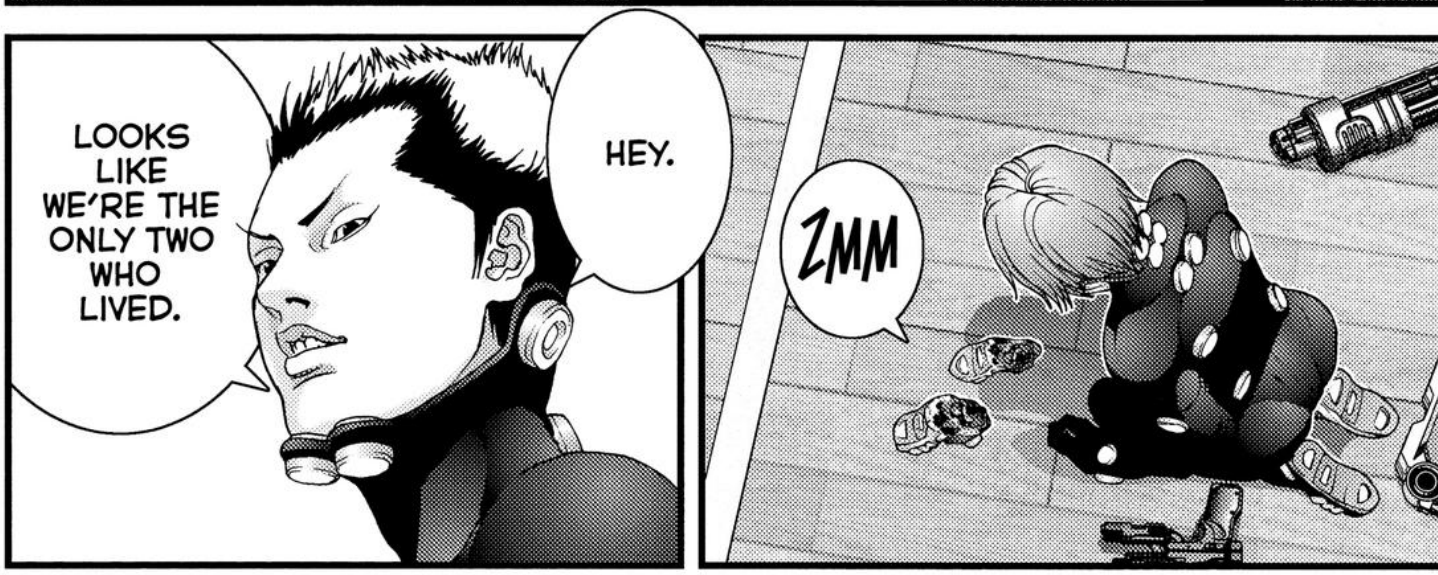

?!

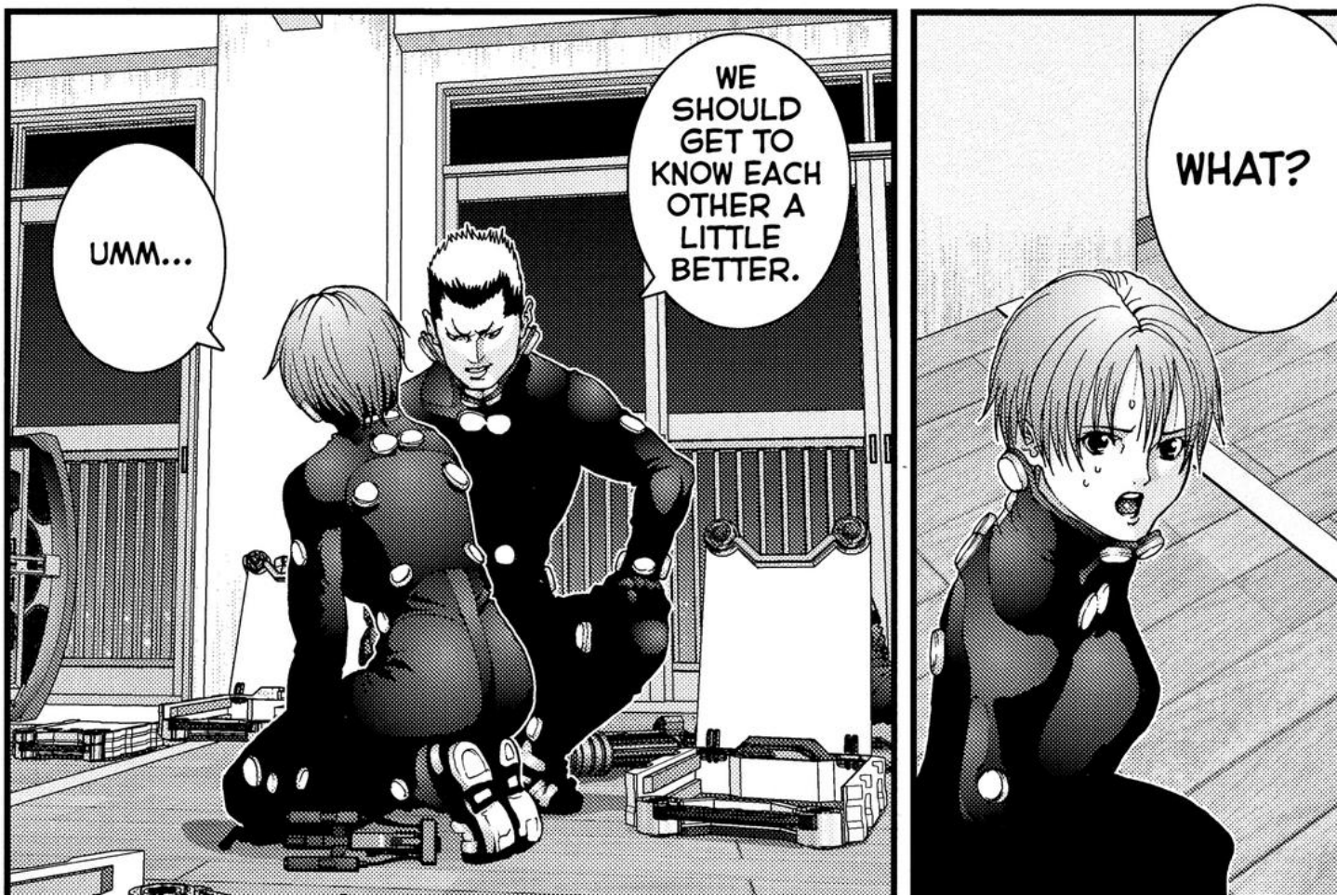
SHIT.
GET OVER HERE AND HELP ME.
?

WHAT THE HELL'S GOIN' ON?
OH! COOL!
OH!
KK
KK


OKAY.
SEE YA THERE.
LOOKS LIKE I'M NEXT.

HEY!
AH.
MISTA KATO (HEE HEE)
GANG


LOOKS LIKE WE'RE THE ONLY TWO WHO LIVED.
HEY.
ZMM


UMM...
WE SHOULD GET TO KNOW EACH OTHER A LITTLE BETTER.
WHAT?

EVERY-BODY GATHER OVER HERE!
RYO-TA!
GRAM-MA!
K-KATO.
I SAID GET OVER HERE!
DOES HE THINK HE'S TALKIN' TO US?
FUCK THAT. I'M GOIN' HOME.
HU MMMM
HU MMMM

OKAY, ALL TOGETH-ER NOW!
KANTA-ROOO!
WREE

ALL TO-GETHER NOW!
OKAY!
KANTA-ROOO!
WREEE
HUH?

0036
NOT WHAT IT SEEMS

KANTA-
ROOO.
OKAY!
ALL
TO-
GETH-
ER
NOW!

...HUH?

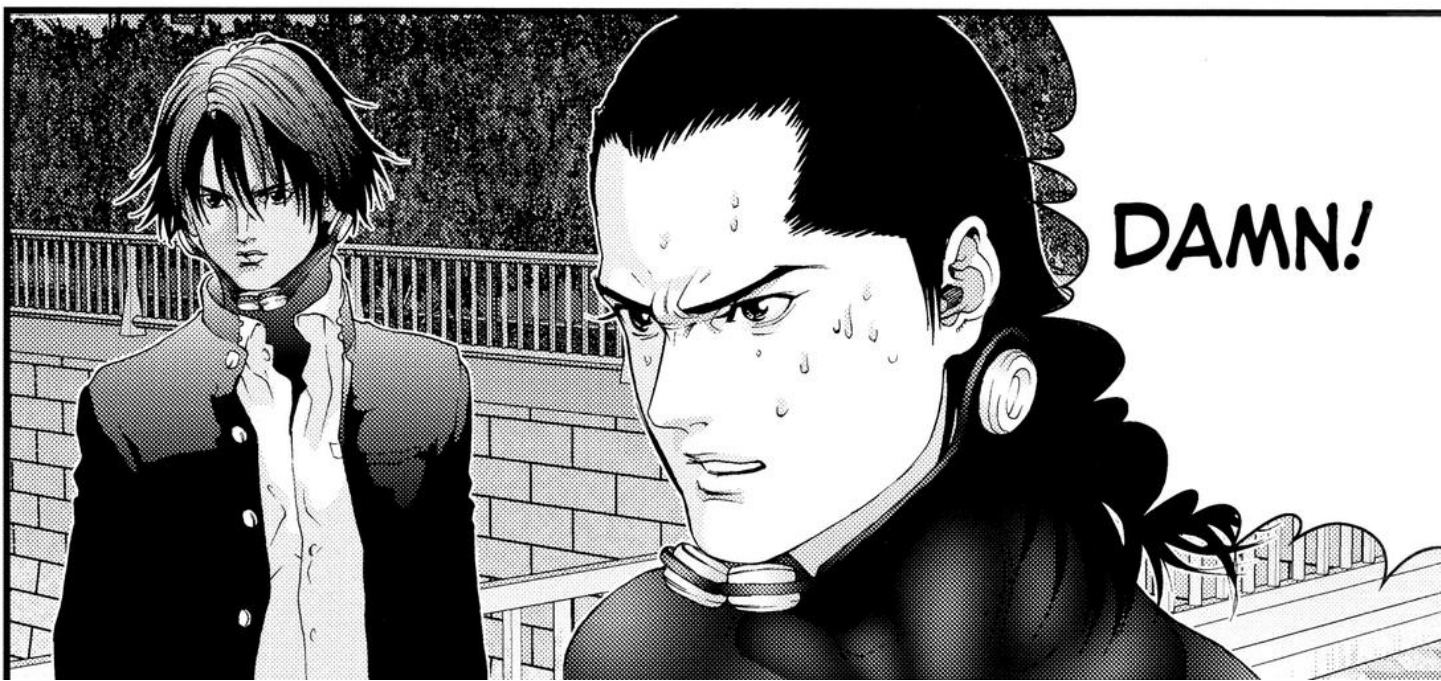
WREEE
WREEE
HUMMM
HUMMM
WREEE

WRELEE
WRELEE
CRAP! IT'S ANGRY!

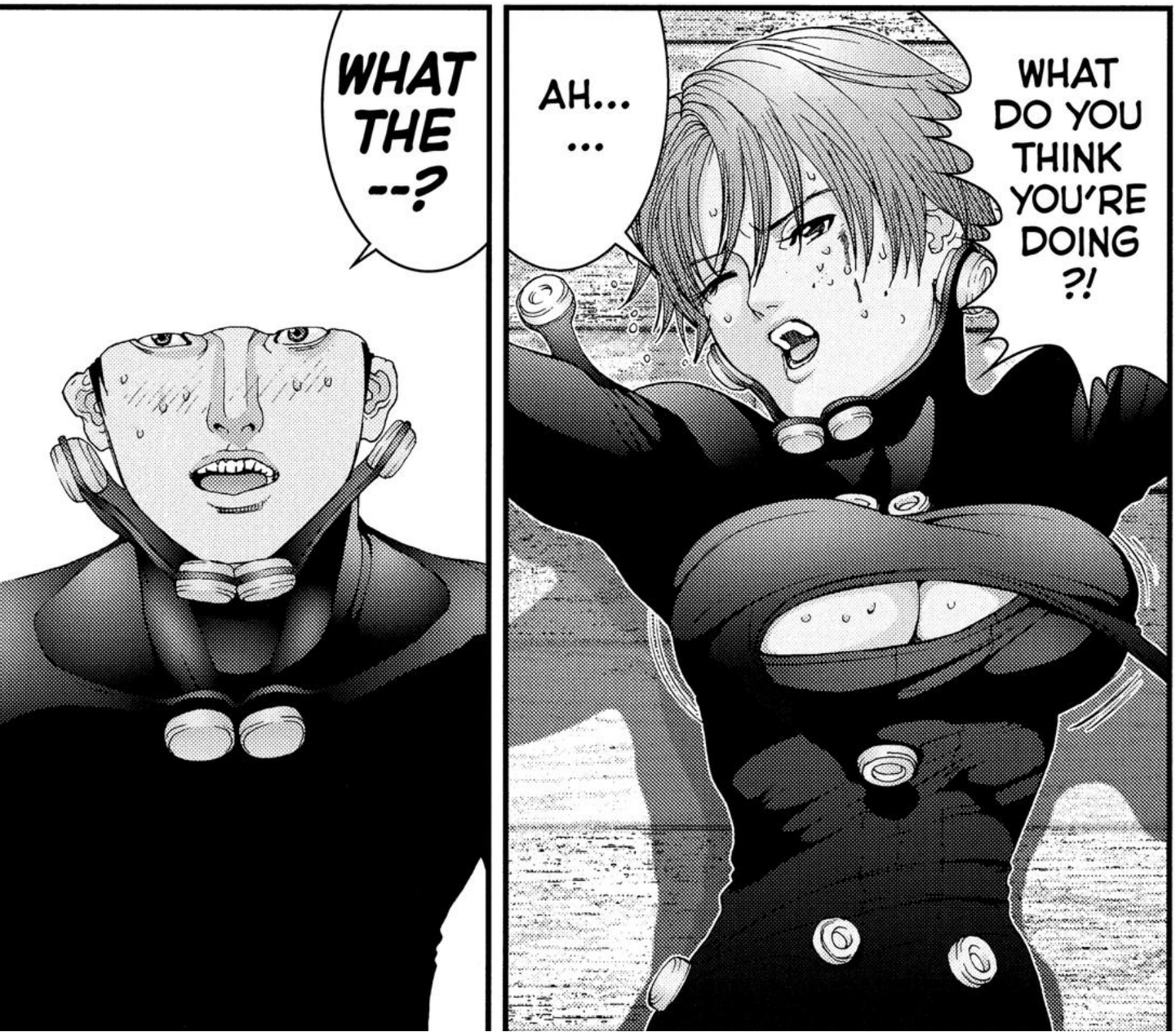
AAHHHH!
AAHH!
KAN-TA-ROOO.
WREE
WREEE
:GULP:
WREEE
BDMP
WREEE
WAIT!
THAT'S KEI!

WREEEE
WREEEE
WREEEE
WREEEE
WREEEE
WREEEE

WREEEE
WREEEE


DAMN!

STOP!
STOP!
YOUR BODY.
YOUR FACE.
...YOU'RE...
...JUST MY TYPE.
TO TELL THE TRUTH...
-HAH-

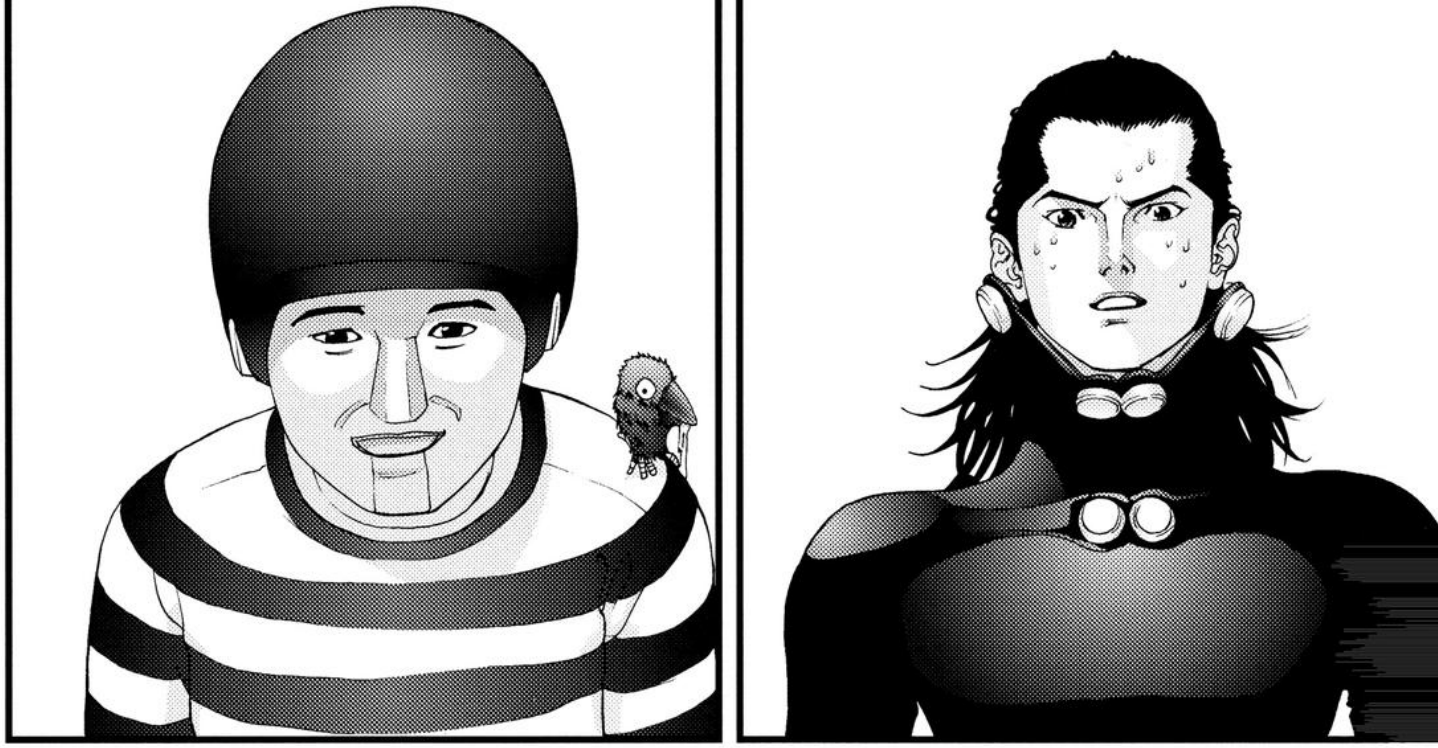

WHAT THE --?
AH... ...
WHAT DO YOU THINK YOU'RE DOING ?!

AH! IT'S NOT WHAT YOU THINK.
I CAN SEE YOUR ASS.
UH... TEC-CHAN.

JUST HOLD ON A SEC.
DON'T COME ANY CLOSER.
EVERY-ONE.
HEY. IS THAT THE ALIEN?

HELLO CHILDREN. EVERYONE READY?
WREE
OH.
HE'S NOT MAD ANY-MORE.

...
...
...



CAN I GO HOME NOW?
IT'S MORE LIKE ONE OF THOSE ROBOTS MADE BY SUZUKI OR HONDA.
THAT'S AN *ALIEN?*
WHAT ARE WE GONNA DO, KATO?

DON'T GO JUST YET.
JUST HOLD ON.

KEI... DOES THIS GUY...
...LOOK DANGER-OUS TO YOU?
I DUNNO, BUT...
...REMEMBER WHAT HAPPENED WITH THE ONION ALIEN?
ONION ALIEN?
THAT'S WHAT GANTZ CALLED HIM.
HE WAS SMALL AND WEAK.
FOR ALL WE KNOW, THERE'S ANOTHER STRONG AND SCARY ONE WAITING FOR US THIS TIME, TOO.
YOU ALL WILL PLEASE GO NOW TO FINISH OFF THIS GUY.
ONION ALIEN
CHARACTERISTICS:
* STRONG
* SMELLS
* LIKES:
ONIONS, FRIENDSHIP
FAVORITE PHRASE:
"JUST ONIONS WILL DO FINE, THANK YOU!"
THIS ONE SURE DOESN'T...
...LOOK VERY STRONG.
WHAT ARE WE GONNA DO ABOUT HIM?

KAAAW
KAAAW
KRAK
SKSH
GAW
SKSSH
WRITE

WREE

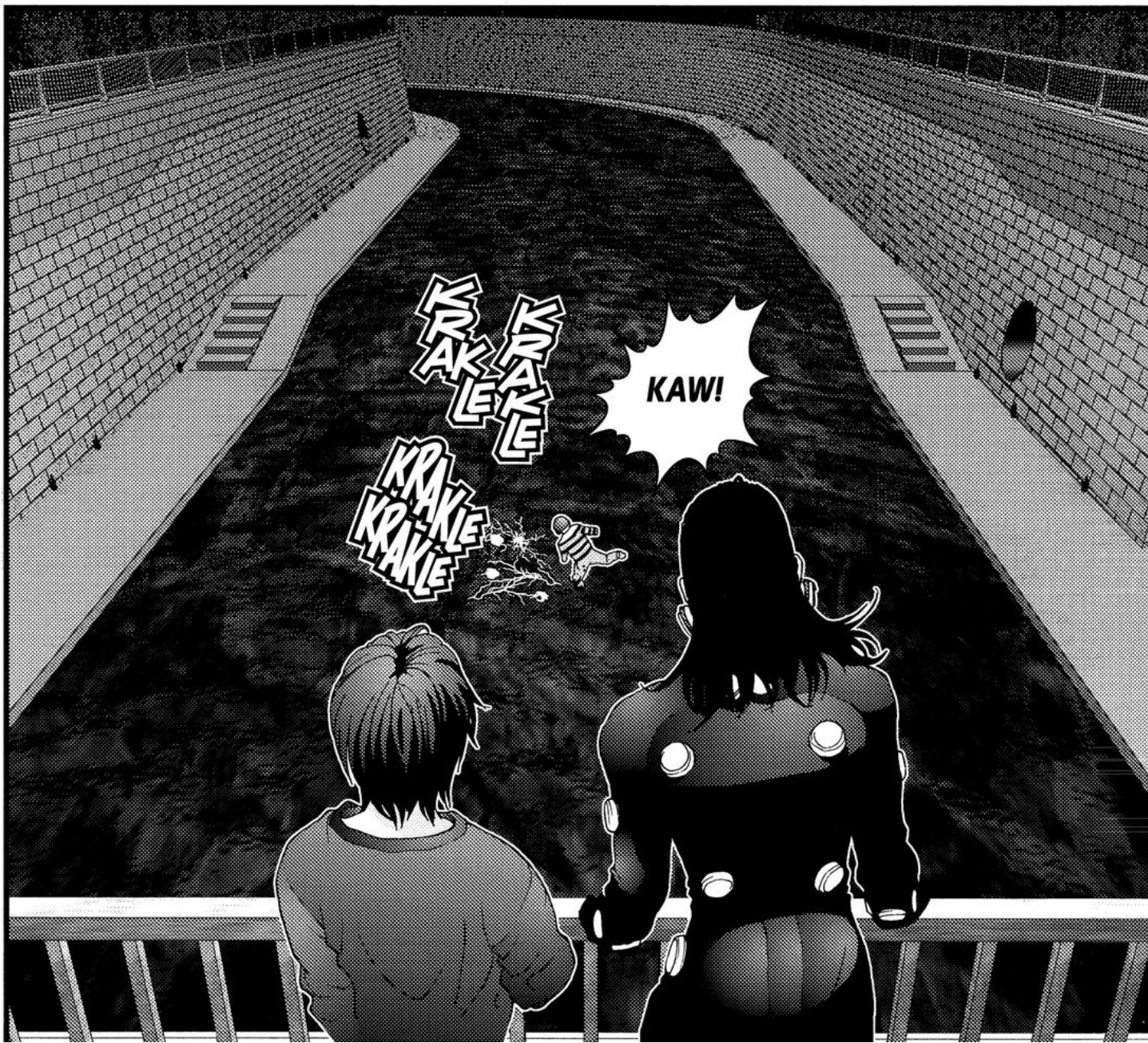
KAAAAW

KRAKLE
SH--!
WREE
WREE
WREE
GLARE

KAAAW

KRAKLE KRAKLE KRAKLE
KRAKLE KRAKLE
KAW!
BY BOON

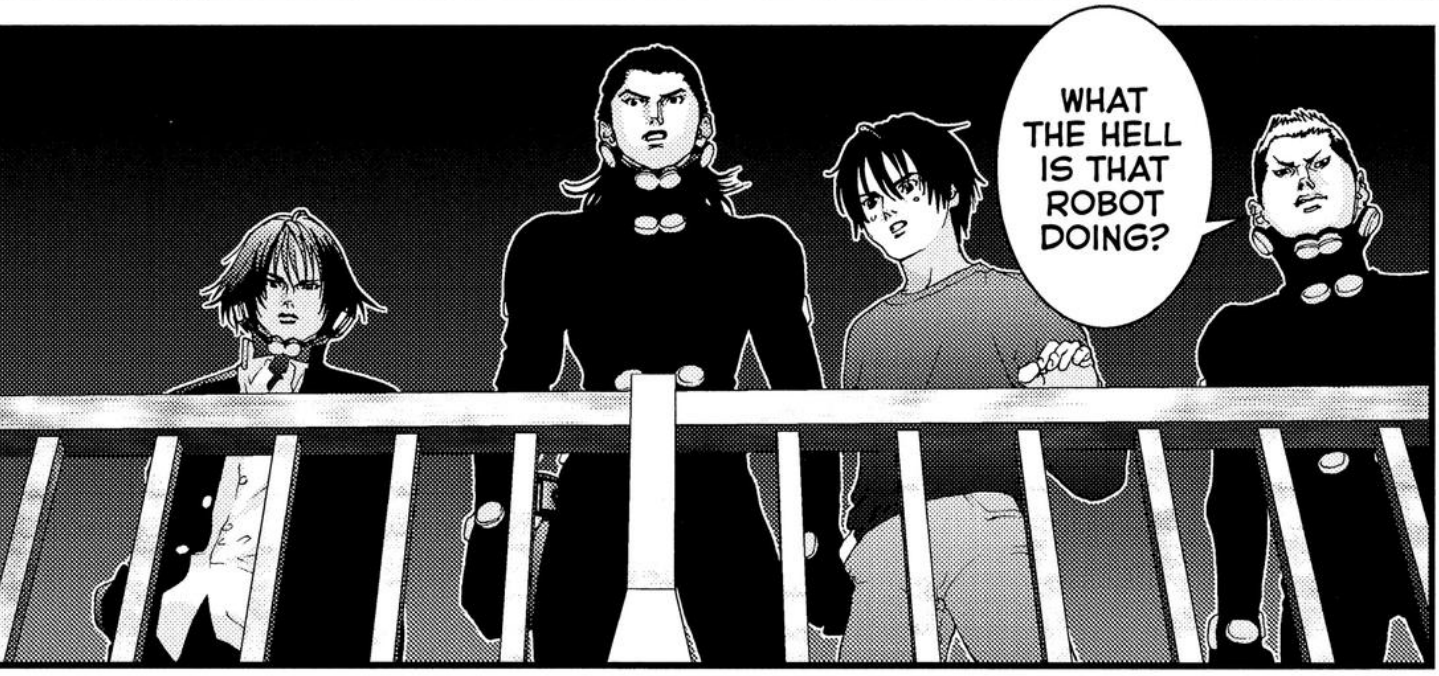
CHACHAKCHACHAK
WHAT THE FUCK WAS THAT?
IT FELL IN THE RIVER.

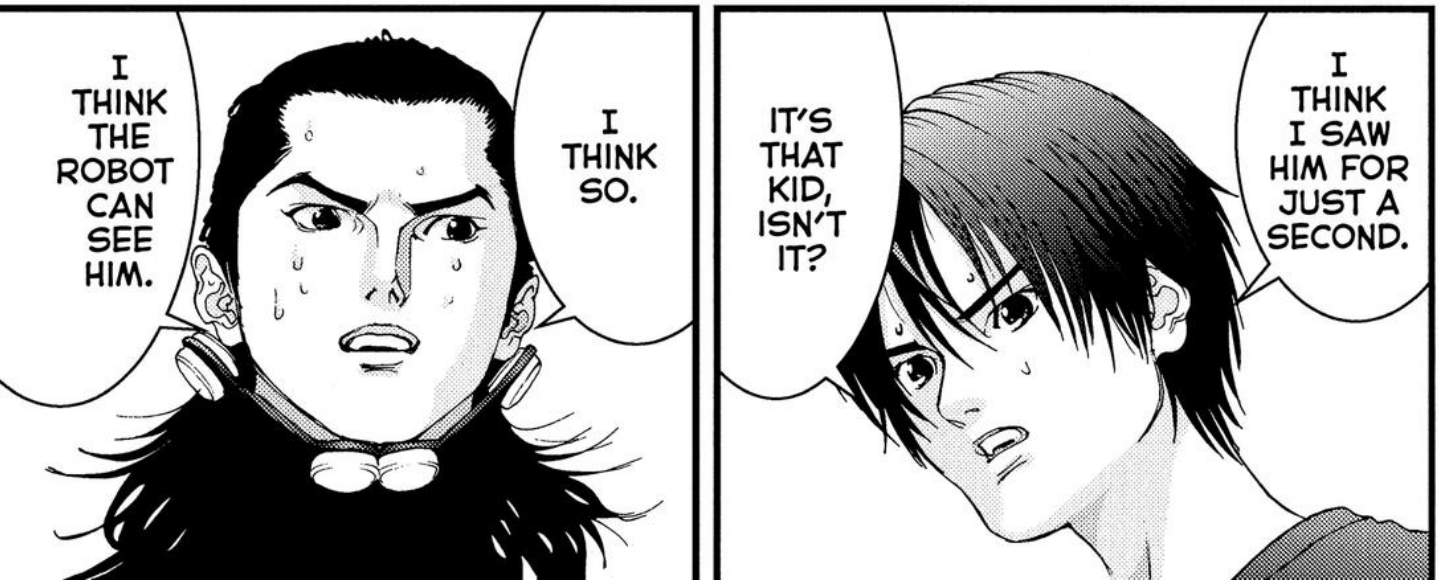

KRAKLE
KRAKLE
KRAKLE
KRAKLE
KAW!

0037
MALFUNCTION

CHACHAKCHACHAK
KAW!
BYOOON BYOOON
SPLSH
HA HA HA!
SPLASH
SPLOSH
SPLSH

SPLASH
SPLOSH


WHAT THE HELL IS THAT ROBOT DOING?


I THINK I SAW HIM FOR JUST A SECOND.
IT'S THAT KID, ISN'T IT?
I THINK SO.
I THINK THE ROBOT CAN SEE HIM.

KAAAW!
SPLSH
KRASH
ARGH!

IT'S THAT KID!
YEP. IT'S HIM.
THERE HE IS.
PAK PAK PAK
KRAKLE
SHIT.
LOOK. IT'S THE SHOOTER!
KRAKLE
KRAKLE

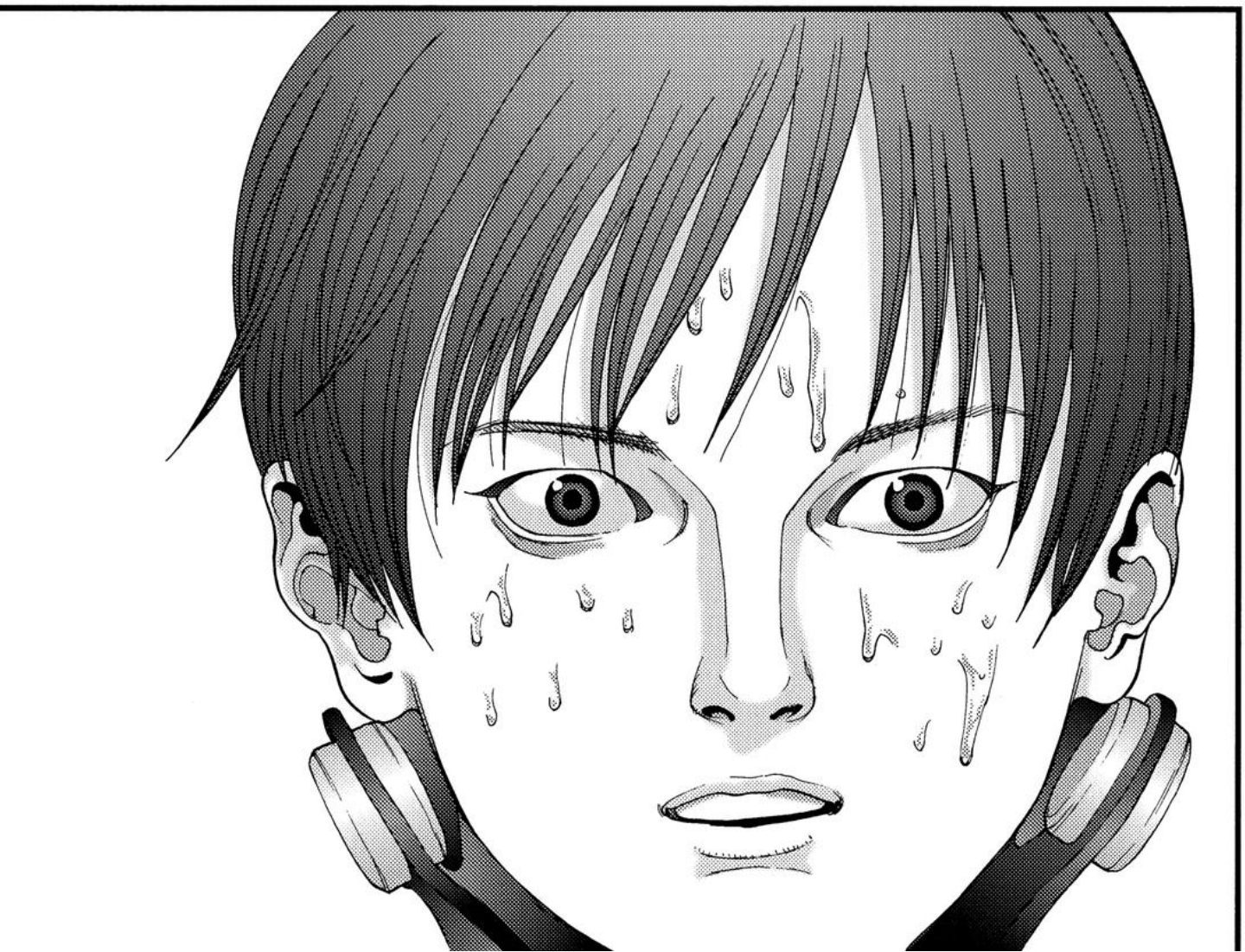
HAH
HAH
CHACHAKCHACHAK
WREEE
WREEE
I'LL KILL YOU!
CHCHK-CHCHK
CHCHK
DAMN!
DAMN!

BYOOON BYOOON
WOOSH WOOSH WOOSH
SPLSH
SPRSH

KAW!
KA--

SHIT!
SPLAAASH
WREEE
SPLSH
WREEE
SLSH
SHIT!
SPLSH
SLSH
SPLASH
MY GUN ...!
?!

?!
...ING!
RE...
FRESH...



ZA
WHAM

GAN
KANG

SPLOOSH

FWEEEET

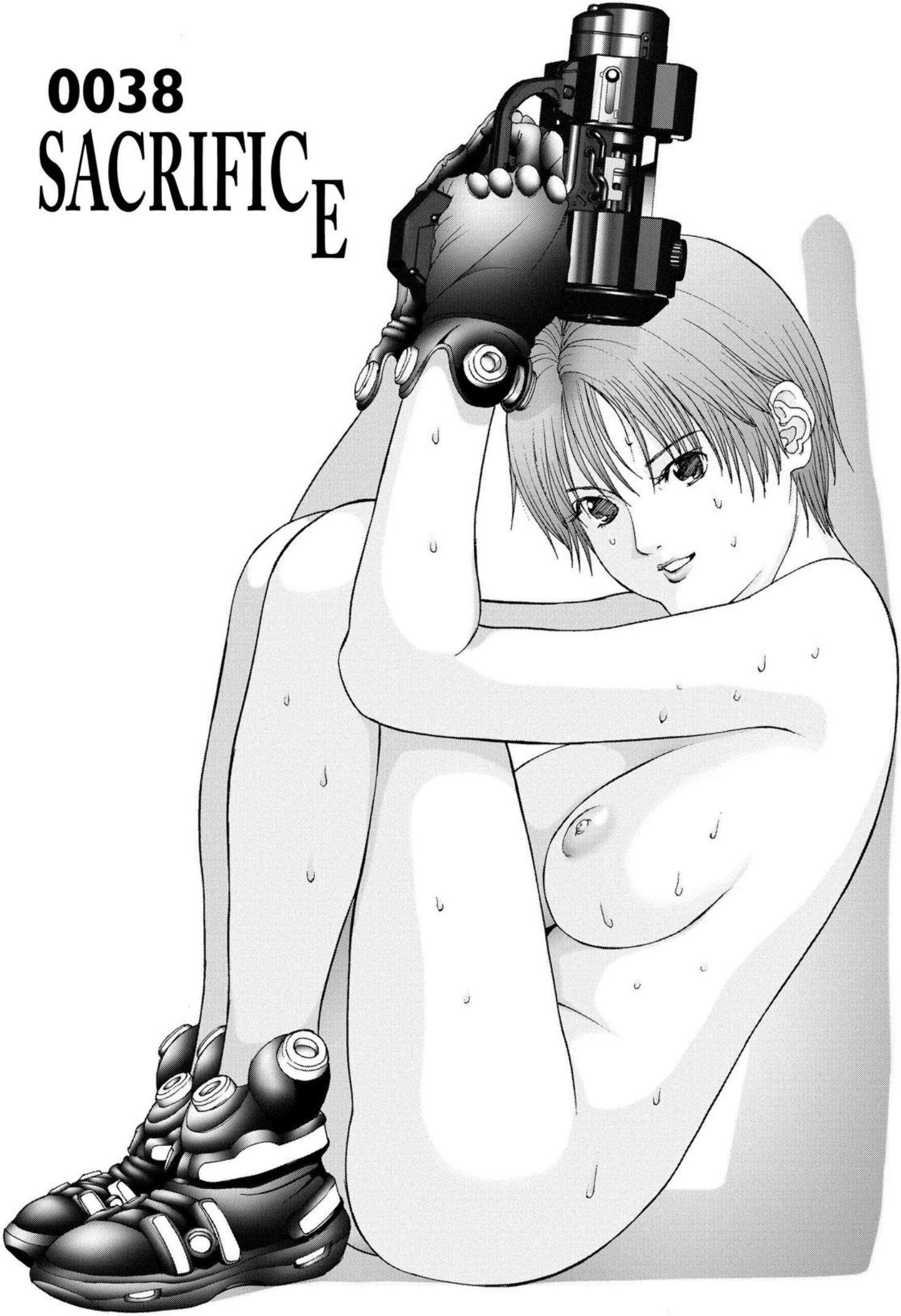
BLRP
BBLP
?!
?!
BLPP

HELP!
SOME-
ONE!
S--
SOME-
BODY
HELP
ME!

HELP ME!
ZABA

HE'S BEGGIN' FOR HELP. HA HA HA!
SCREW YOU! DIE!

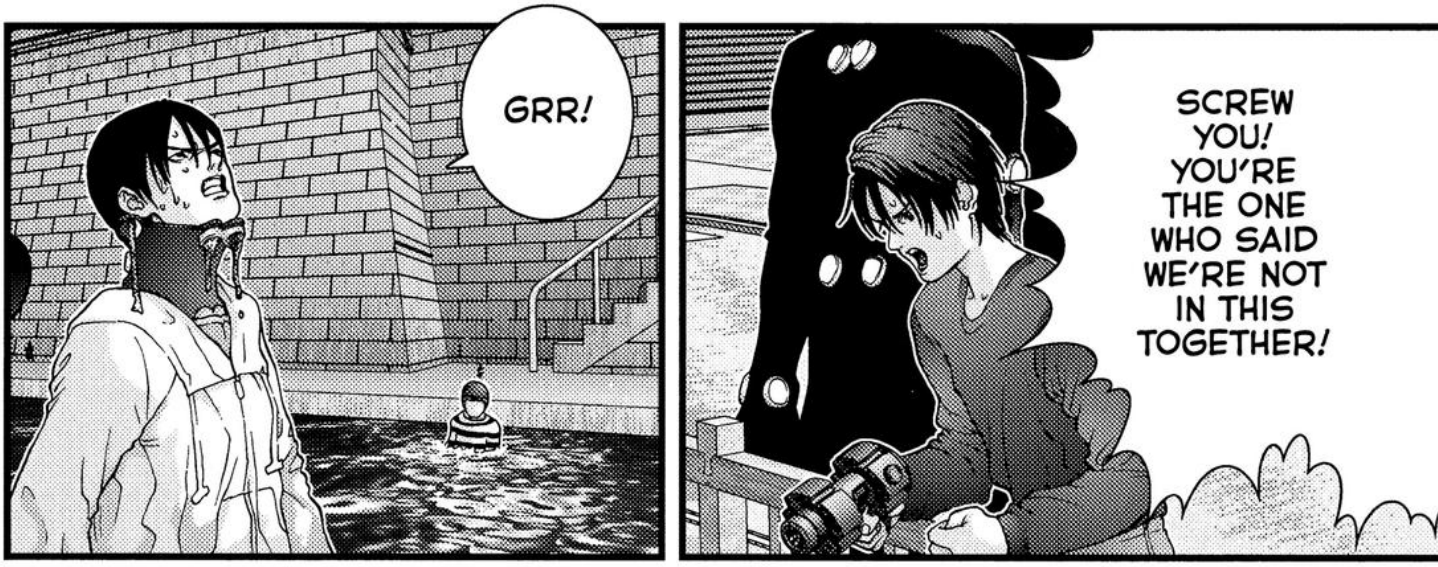
0038
SACRIFICE

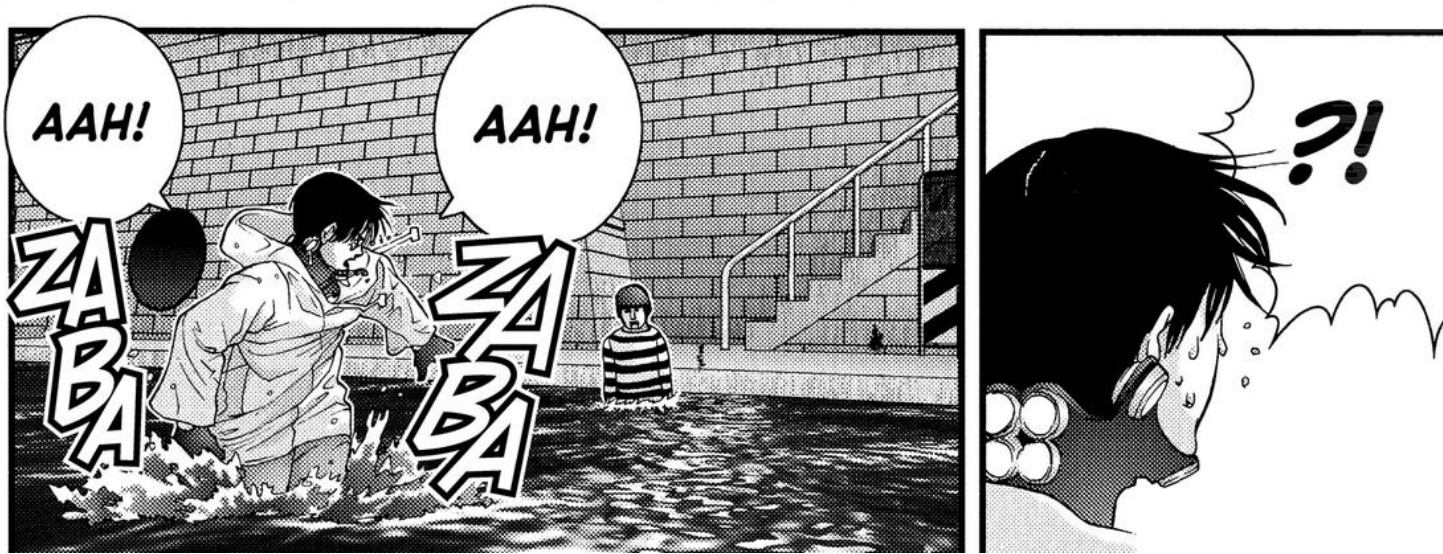


HELP!
HE'S GONNA DO SOME-THING BIG!
JUST LOOK AT THAT SPRAY.
VROOOOM

WHAT'S WRONG WITH HIM?
HELP ME, YOU BAS-TARDS!
...
...
?!
IT DOESN'T WORK ANY-MORE!
MY SUIT!

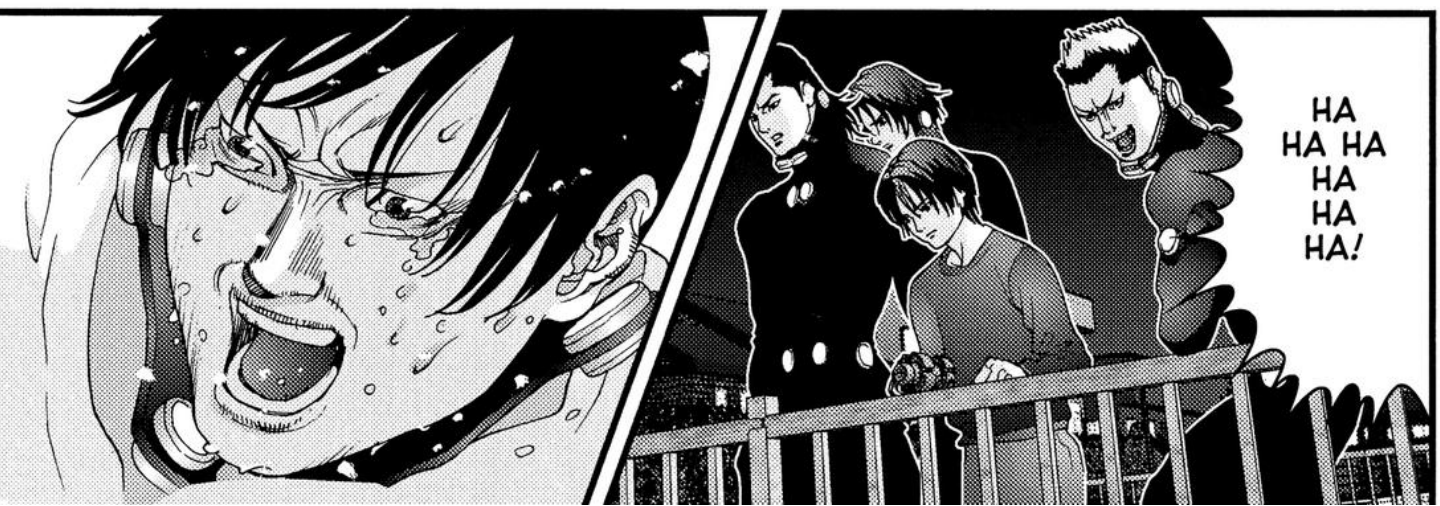
WREEE
WREEE
GET DOWN HERE AND HELP ME!
ZABA


GRR!
SCREW YOU! YOU'RE THE ONE WHO SAID WE'RE NOT IN THIS TOGETHER!


AAH!
AAH!
ZABA
ZABA
?!

JUST LISTEN TO HIM BEG!
AHA HA HA HA! WHAT A DOPE!
HA HA HA HA HA HA!
SCREW YOU!
AAH!
AAH!
ZA ZAZA ZA

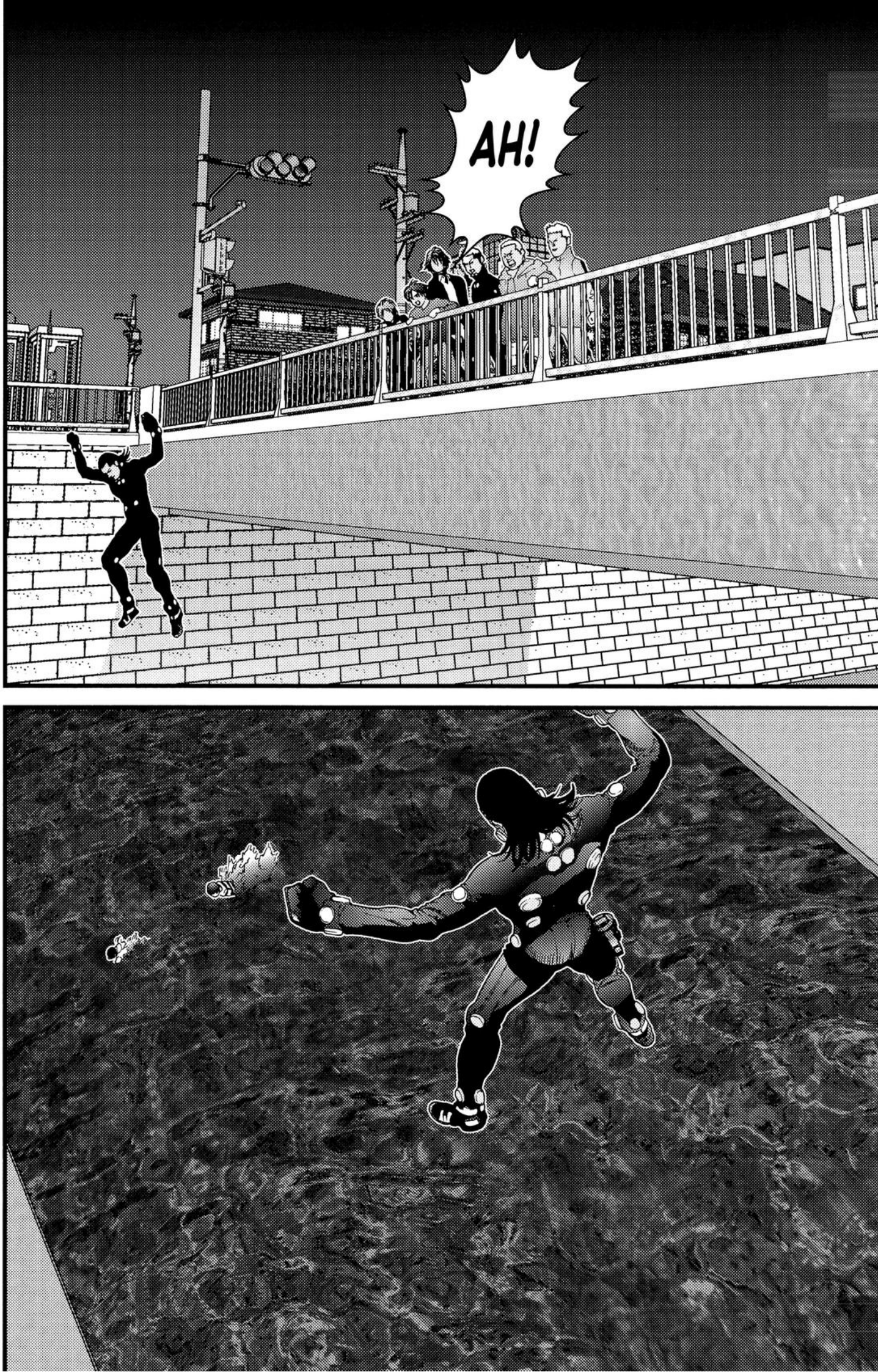
SHAAA SHA AA
AAAH!
AAAH!
THAT'S WHAT YOU GET, SHIT-HEAD!


HA HA HA HA HA HA!

KEI, TEACH EVERYONE HOW TO USE THEIR SUITS.

IF HE DIES...
...WE WON'T KNOW WHAT THE HELL'S HAPPEN-ING.

DON'T BE FUCKIN' STUPID!
WHAT?! YOU'RE GONNA HELP HIM?
HE'S GONNA GET KILLED. IT'S TOO DANGER-OUS.
KATO, PLEASE DON'T.
YOU THINK IT'S OKAY TO JUMP FROM HERE?
ZAZAZAZA
WAAAH!
WAAAH!


AH!

SPLOOSH

POK
POK
POK

GLUK

AARRGGHH!
SPRSSH

SPLOSH
NNNG!
SPLOSH
AAAH!
SLOSH
TOO LATE.
HAH HAH URG!
HE FELL.
WHAT HAP-PENED?
WHAT? IS HE DEAD?

HUR-
BY!
IV GOO
GILL HIB...
WE ALL
GO BAG...
AND
I'LL BE
ODAY.
GLUG.
GILL
DIS
GUY!

...
...
...
KILL
?!
?!

JOOT HIB BIT YUR GUB!
WREEE
WREEE
SPLSH
SPLSH

SPLOOSH
SPLOOSH

WREEE
WREEE

SPLOSH
?!

0039 SUBMERGED THREAT

SPLASH
HE'S UNDER THE WATER! WATCH YOUR FEET!
WHAT DO YOU THINK YOU'RE DOING?!
WHAT AN IDIOT!
VROOOOM
KATO!
HE'S GONNA GET YOUR FEET!
YOU'RE GONNA GET YOURSELF KILLED!

WATCH YOUR FEET!
KATO!
CAREFUL AROUND YOUR FEET, STUPID!
HE'S GONNA EAT YOU!
:HAH!:
:HAH!:
:HAH!:
YOU WON'T HAVE ANYTHING LEFT BELOW THE BELT!
OOOH. HOW SCARY! HA HA HA!

WE HAVE TO!
WE HAVE TO HELP HIM!

YOU FUCKIN' HIM?
WHAT? HE YOUR BOY-FRIEND OR SOME-THIN'?
YOU GO THEN.
HEH. OR ELSE WHAT?

OR ELSE... OR ELSE!
WE HAVE TO DO IT NOW!

...
...
...

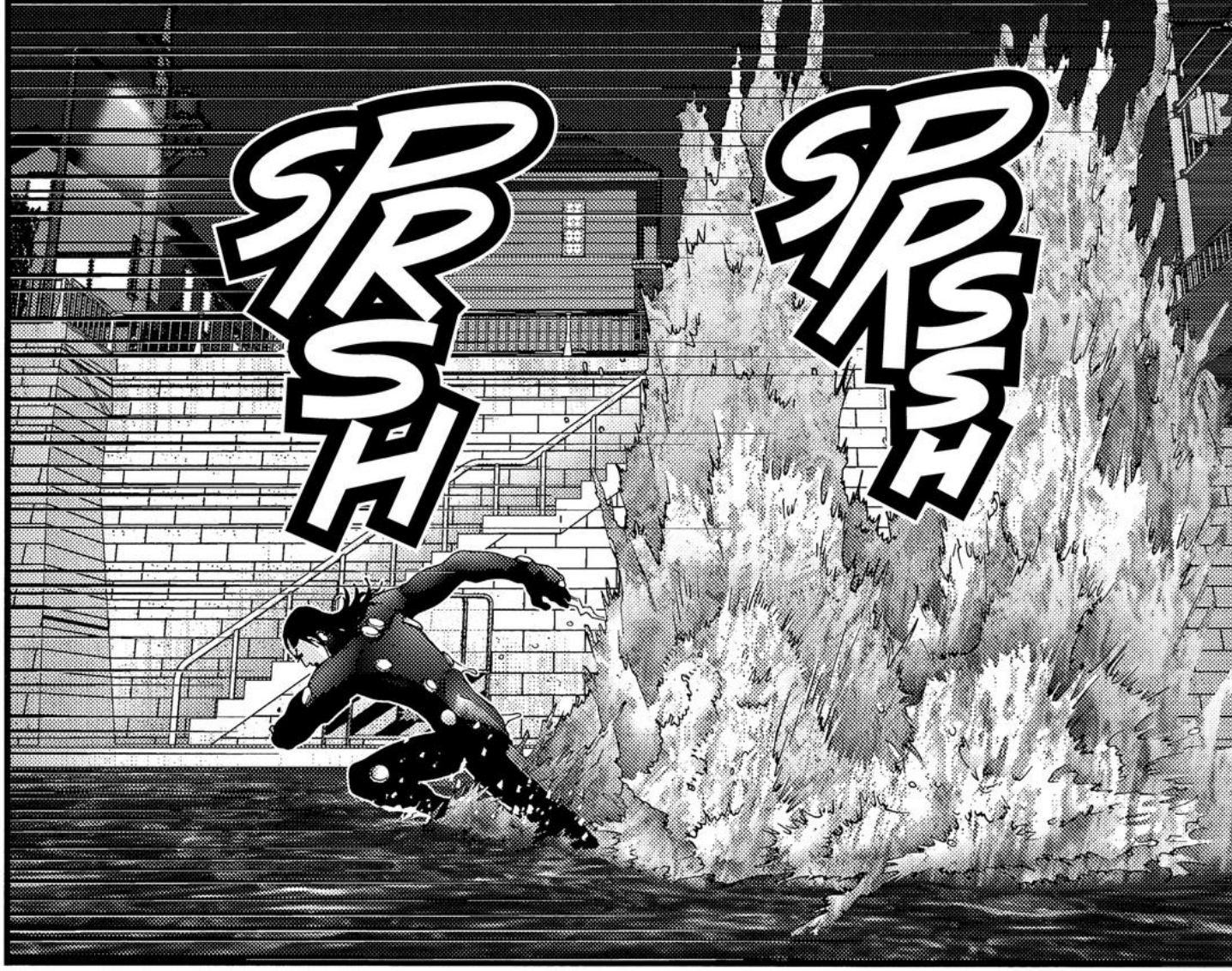
YEAH, WHAT-EVER.
WHY ARE WE EVEN HERE?
LET'S GO HOME.
YEAH, THIS IS STU-PID.
I DON'T EVEN KNOW...
...WHAT THE HELL'S GOIN' ON.
?!
W--!
WAIT! YOU CAN'T GO!
VROOOOM

SHIVER
?!
W-
WAIT!
I'LL
DO
IT.

HAH!
HAH!
SPLSH
FWP
SLOSH
FWP
HAH!
HAH!
SPLOSH
SPLSH

GURGLE
GURGLE
GURGLE
GURGLE
?!
HAH!
HAH!

BYOOON
THIS GUN HAS A TIME LAG.
THAT'S RIGHT.
BYOOON
BYOOON
HUFF!
ZA


SRSH
SRSH

SRUSH
SPUSH

GURGLE GURGLE GURGLE
BBLP
GURGLE
HEY! ARE YOU OKAY?!
GLUK.
GO-HO-HO...
WHO ...?
I... CAN'T... HEAR.

?!
HE'S SO LIGHT!
BYOOON BYOOON
SPLSH
SPRSH

GURGLE-GURGLE
ST--
:KOFF:
STOP!
WHAT
?!
BAM
ARGH!

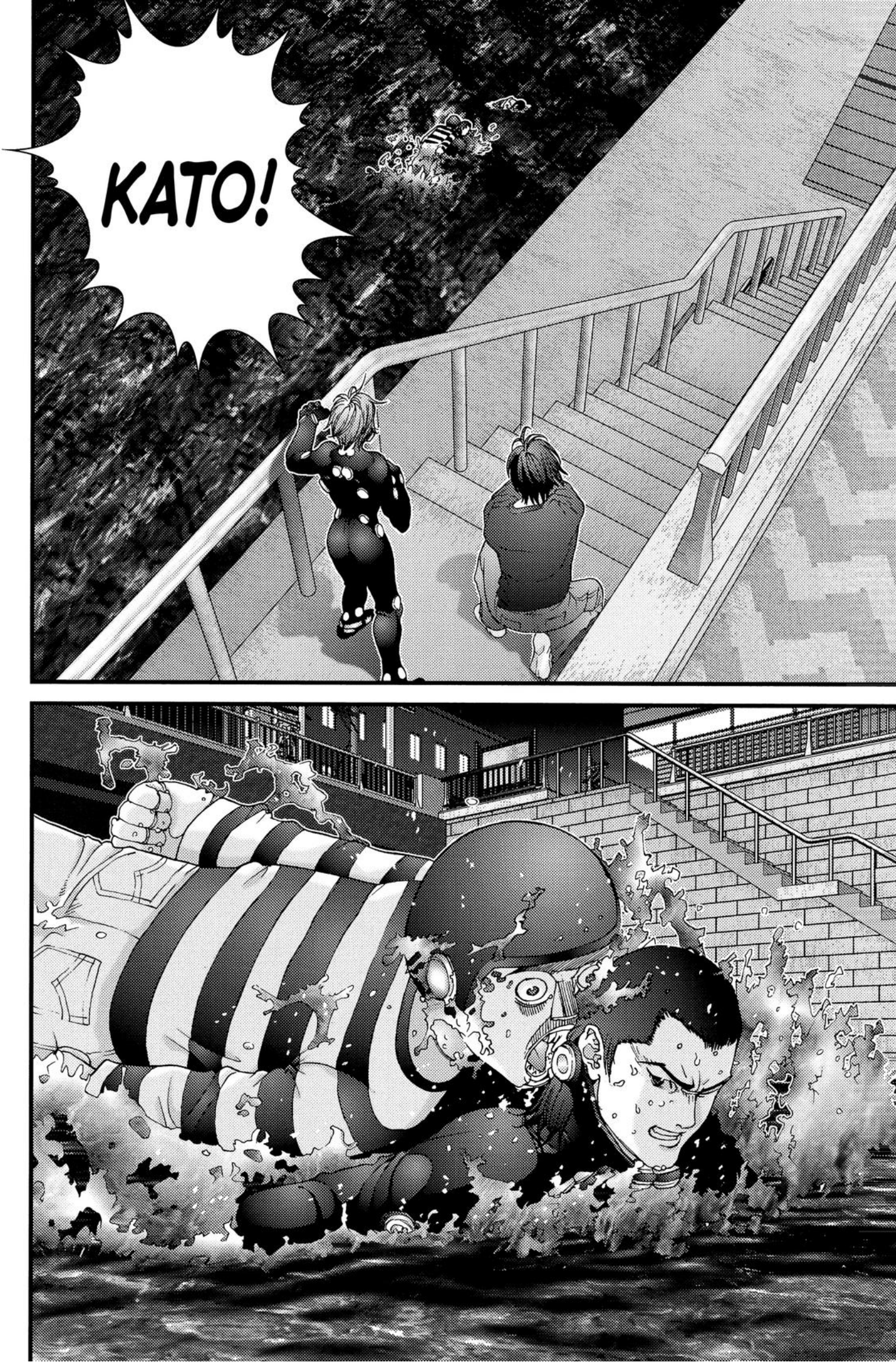
?!
NNN...
SLOOSH
GLUG
GLUG
HAH
SPSH
SPLSH
KARA
KARA

SPLOOSH

BY BLOOD

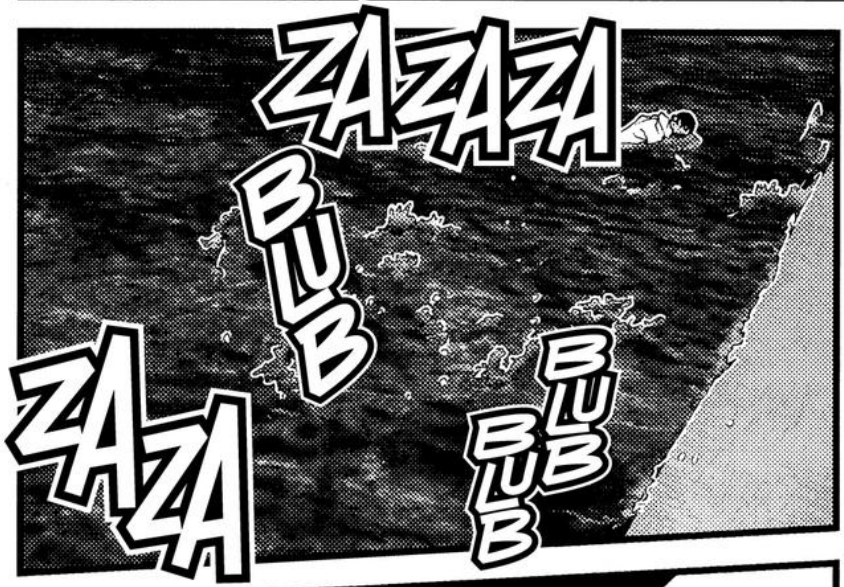
KYU
MISSED!

0040
IGNORED WARNING


KATO!

HEY! WAIT!
KATO!
BOOM
KYAAAAH!

KATO!


ZAZAZA
BUB
BUBBUB
ZAZA

KATO!
KATO!
KATO!

KATO
...?

SHAAAA

WHAT'S THAT NOISE? IT'S PISSIN' ME OFF.
PIN PORO
PAN PON
IS IT A CELL PHONE? THAT RINGTONE SUCKS.
HA HA HA. YEAH. IT REALLY SUCKS.
PIN PORO
PAN PON
HUNGRY? WANNA GET SOME BEEF BOWL?
YEAH. SOUNDS GOOD.
PIN PORO
PAN PON
HEY. IT'S GETTING LOUDER.
EVERY-ONE ON THE STREET...
...IT'S LIKE THEY DON'T SEE US. WHY?
PIN PORO
PAN PON

PINPORO
PAN PON
PINPORO
PANPON
PINPORO
PANPON
RYO-TA!
THE BRAT'S GOT SOME SPUNK.
PINPORO
PANPON
PINPORO
PANPON
NO FAIR!
HEY!
PINPORO
PINPORO
PANPON
LAST ONE THERE PAYS!
DASH
PINPORO
PINPORO
PANPON

PIN PO RO
PANPON
HEH HEH HEH HEH!
HEY! HOW'D YOU GET SO FAST?

SPLCH

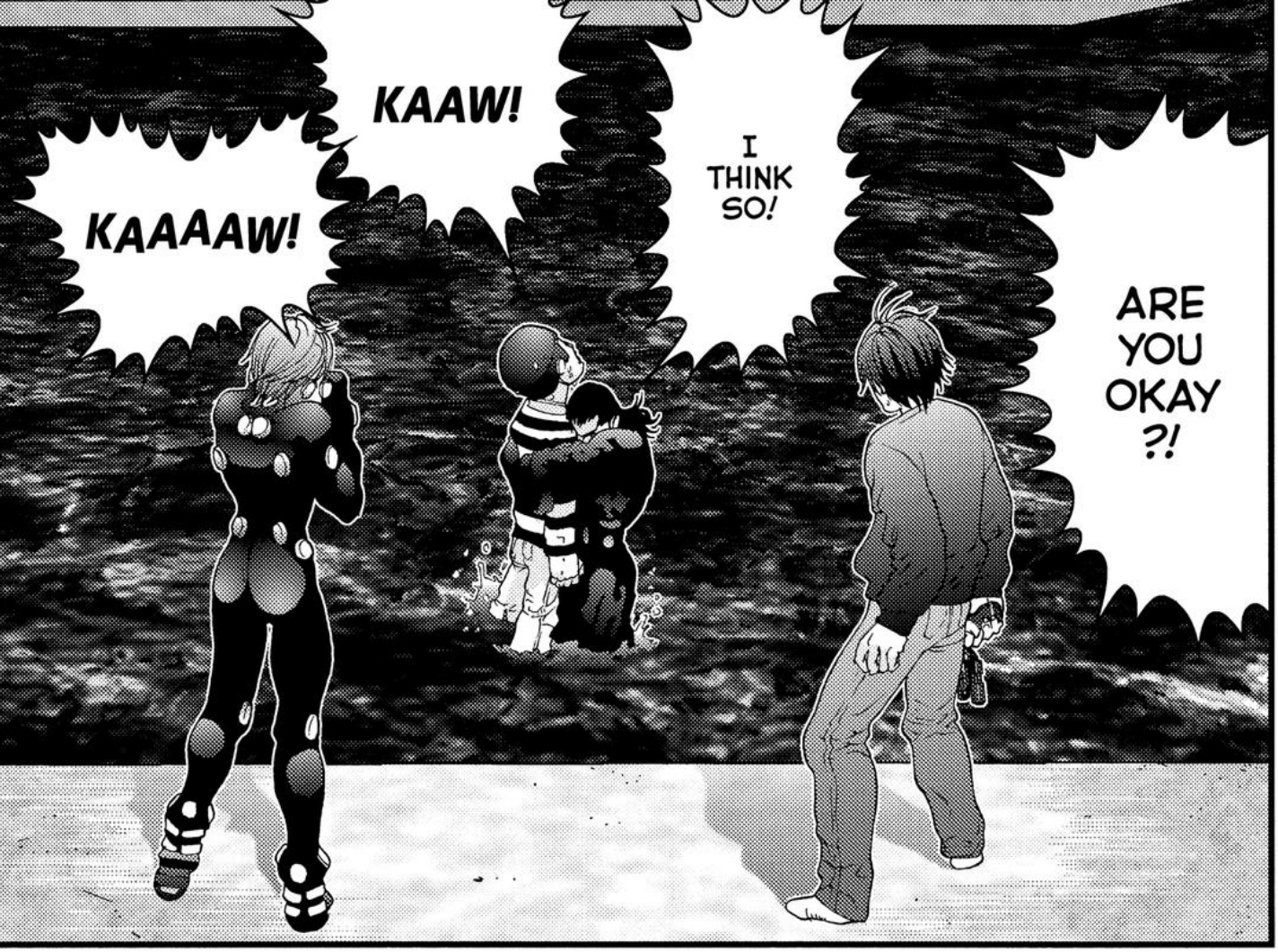
SPLT
AAAAAH!
AAAHHH!
PIN PORO
PAN PON
PIN PORO
PAN PON
PIN PORO
PAN PON
IS SOME-ONE SHOOTING AT US?! GET DOWN!
SOME-ONE'S GUNNING FOR US! GET DOWN! NOW!

WREEE
WREEE
ARGHHHH!
KRAKKRIK
KREEK
KRAKK
KRK
KRK
KYOO

NGAH!
WREEE
WREEE

WREE
WREE
ARE YOU OKAY, KATO?!
Y-YEAH!
KEI! WHAT SHOULD WE DO?
HAH!
HAH!
HAH!
WREE
WREE
I DON'T KNOW. I THINK I CAN CRUSH HIM.
WHAT ARE YOU GOING TO DO?
WREE
WREE
WREE
WREE
WREE
DON'T COME ANY CLOS-ER! STAY BACK!

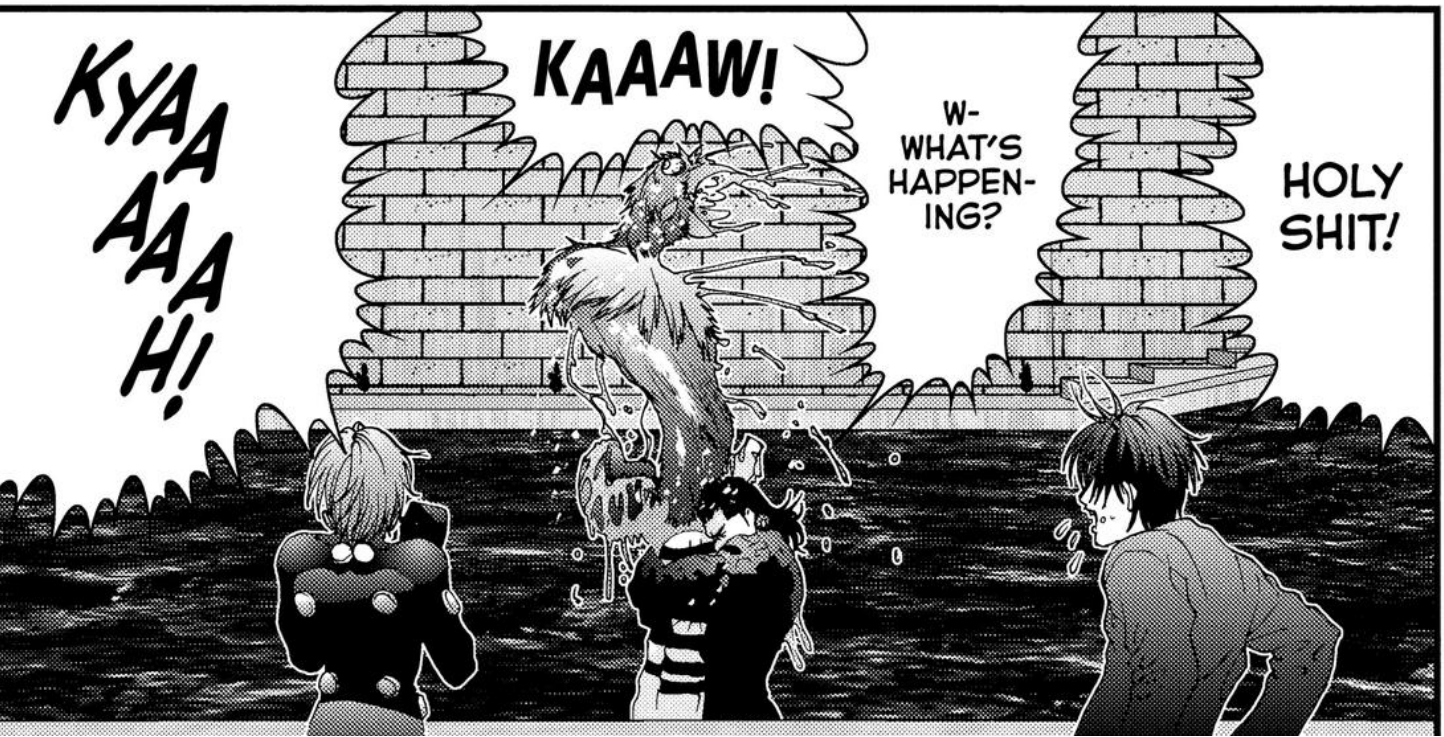
GAAAAAW!
SHIVER
SHIVER
NNN!
SHIVER
SHIVER


KAAAAW!
KAAW!
I THINK SO!
ARE YOU OKAY ?!

KUSH

KAAAAAAAAW!
KRAK
WREEE
WREEE
GLSH
KAAW!
WREEE
KRAK
WREEE
KAAW!

KAAAAW!


KYAAAAH!
KAAAW!
W-WHAT'S HAPPEN-ING?
HOLY SHIT!

FOOSH
FOOSH
BYOOON
WHAT THE --?
WHAT IS THAT?
:HAH:
:HAH:

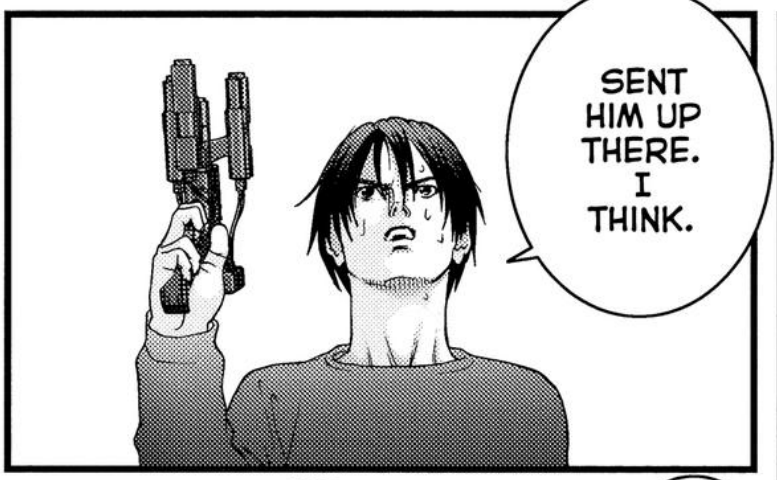
0041
BIRD

HAH
HAH
HAH
KAAW!
KAAW!
THIS IS CREEPY.
HAH!
HAH!
KAW KAW!
IS IT A BIRD? A BIRD MAN?
HAH!
HAH!
IT SMELLS.
THIS IS GROSS.

KAW!
KAW!
...NOW WHAT?
YEAH, BUT...

BYOOOZ
UM... HERE GOES.
...ON THE ONION ALIEN.
WE USED THIS...

ZM
ZM
ZMM


SENT HIM UP THERE. I THINK.

ZM
ZM
ZMM
WHAT'S HAPPEN-ING? KEI, WHAT DID YOU DO?

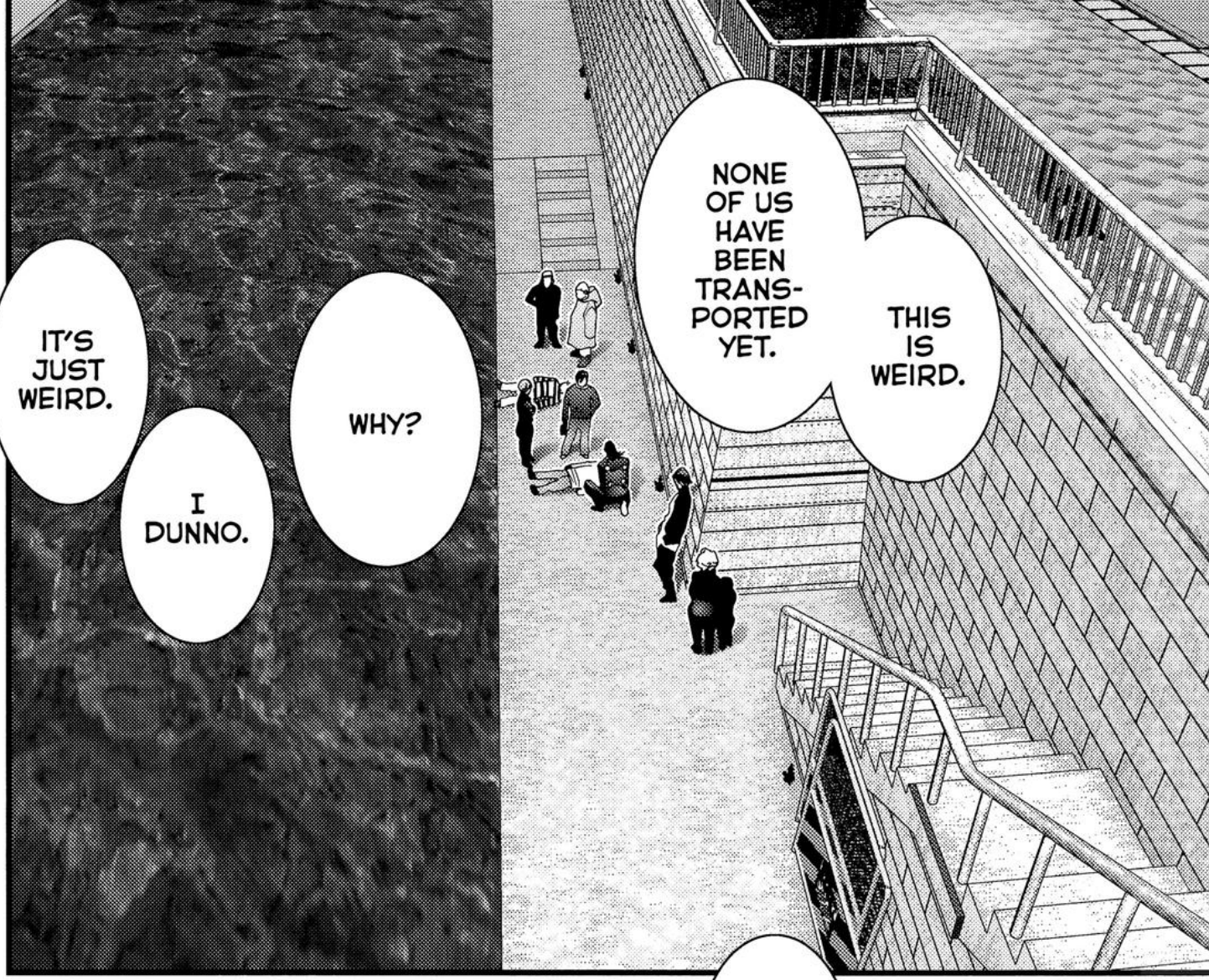
ZM
ZM
ZMM
UP THERE?
"SENT"?

SHINSUKE'S DEAD, YOU FUCKERS!
HEY! WHAT'RE YOU DOIN'?!
IS IT DONE?
YEAH. LOOKS LIKE IT.
IT'S ALL OVER!
HUH? THEY'RE BACK.
KPLONK
HAH!
HAH!
WHAT ABOUT THE KID?!
?!
ARE YOU OKAY? THAT WAS AWE-SOME.

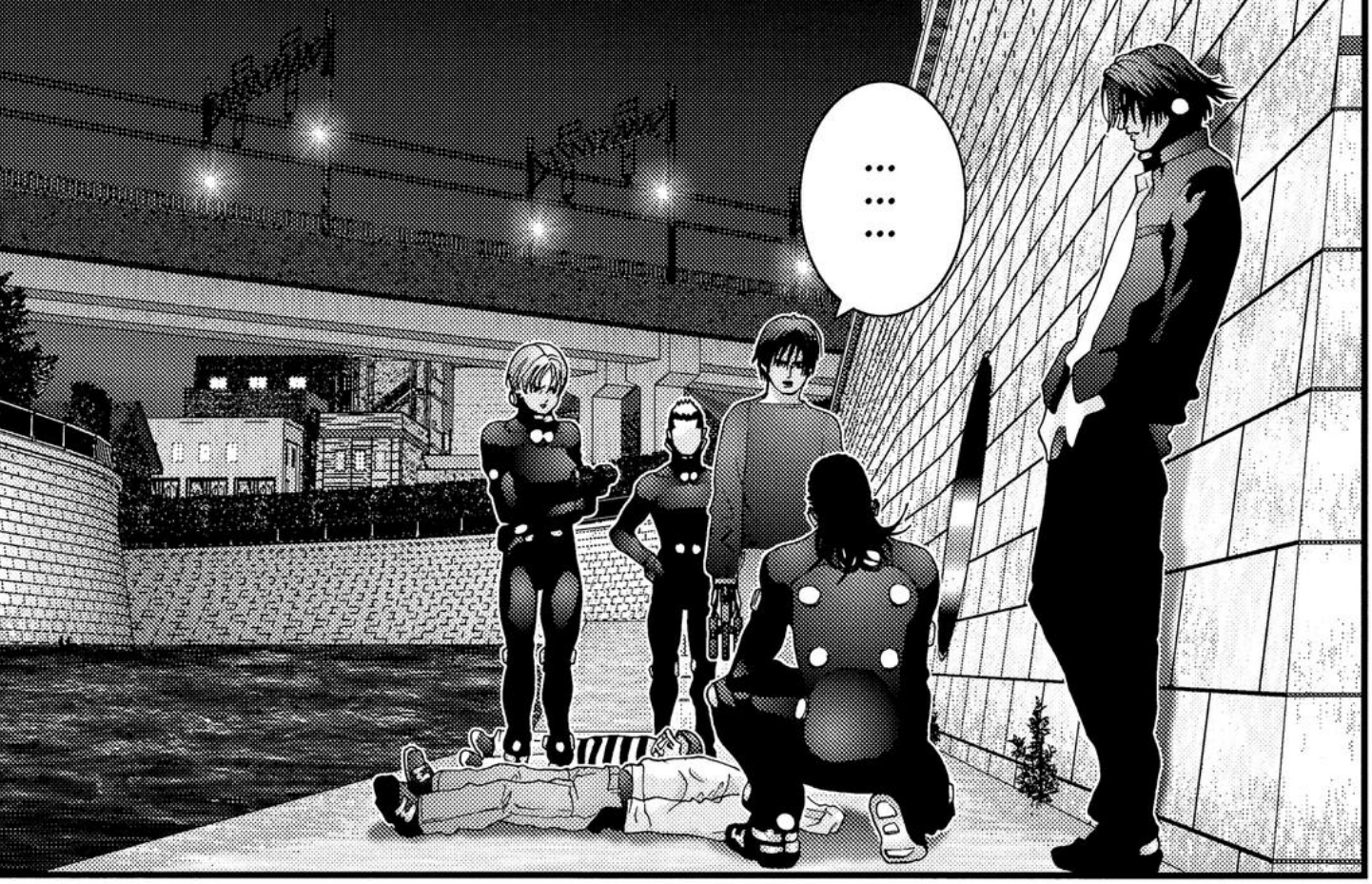
ARE YOU OKAY?!
IT'S OVER!

CAN YOU HEAR ME?

HIS EAR-DRUMS MUST'VE BURST.
HIS EARS ARE BLEED-ING.
...GO BACK TO THE ROOM NOW, RIGHT?
BUT WE GET TO...
OOOOH.
:SOB:
IT HURTS. IT HURTS!
I WONDER WHAT'S WRONG.
...RIGHT AWAY.
...WE WERE SENT BACK... LAST TIME...
HMM. THAT'S STRANGE.
THEY'RE FAST LITTLE FUCKERS. AND THEY'RE FREAKIN' ME OUT!
DAMN, THEY'RE PISSIN' ME OFF!
STP
STP
SHIT! STOMP 'EM!
KAW
KAW
KAW
EEW. WHAT ARE THOSE?

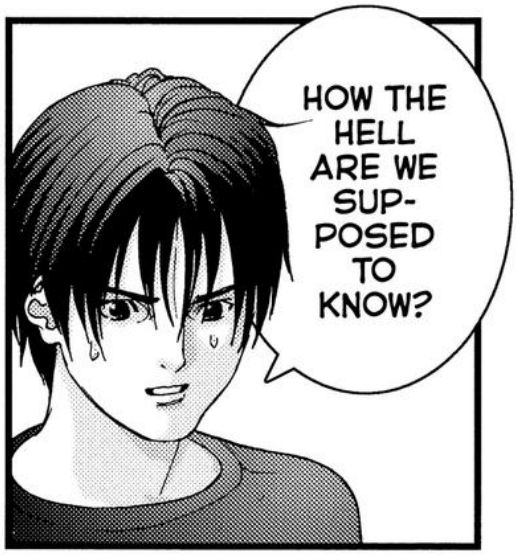

THIS IS WEIRD.
NONE OF US HAVE BEEN TRANS-PORTED YET.
WHY?
I DUNNO.
IT'S JUST WEIRD.

IT MUST MEAN WE'RE NOT DONE YET.
HUH? WHY?
NO WAY!
THERE MUST BE MORE OF 'EM.
JUST LIKE LAST TIME WITH THE ONION ALIEN.


...
...
...

MAYBE THAT RADAR THING.

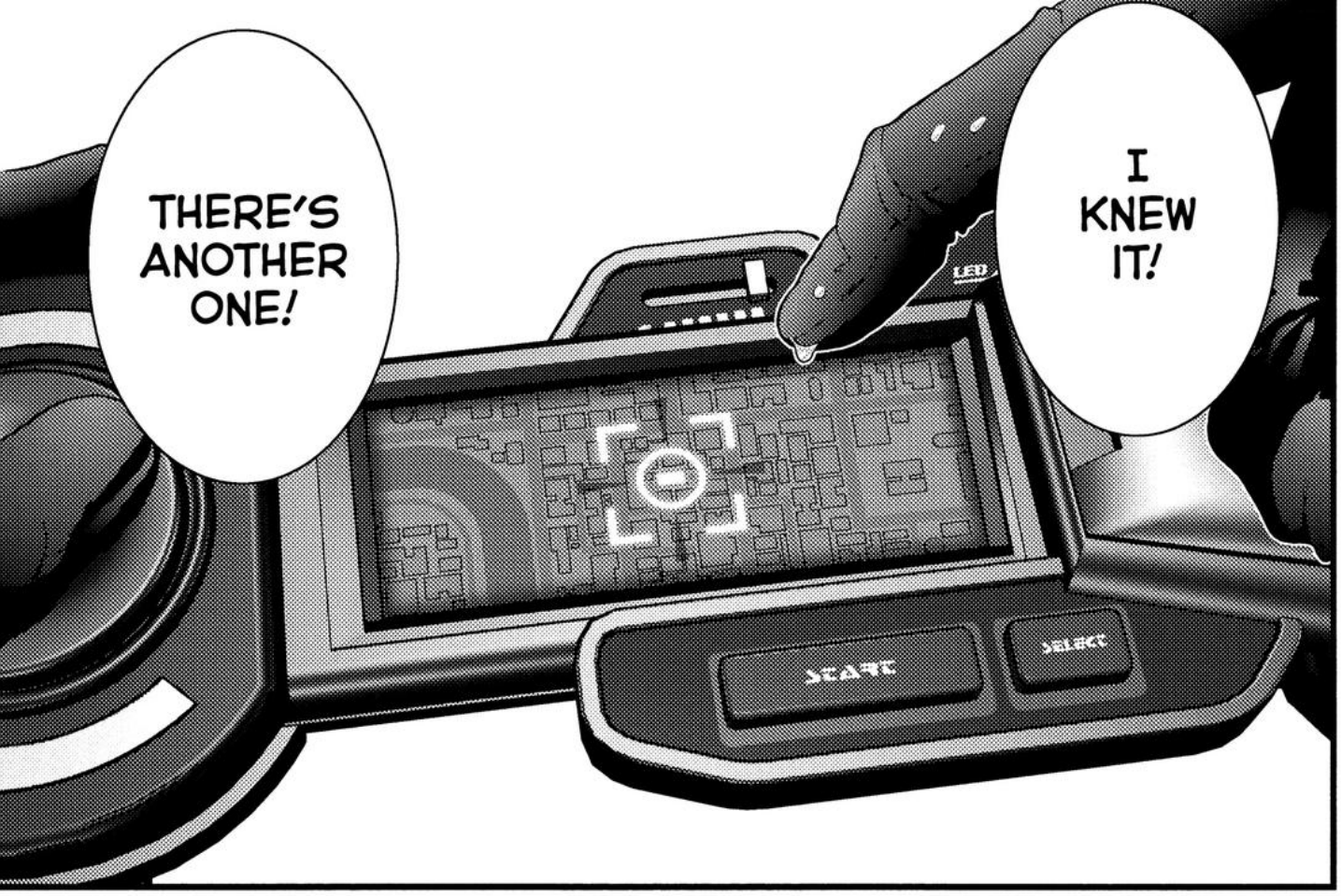
...
...
...


HOW THE HELL ARE WE SUP-POSED TO KNOW?

IT'S BRO-KEN.
SHIT! NO GOOD.

THAT'S RIGHT! HE HAD ONE!

YOU MEAN THIS?

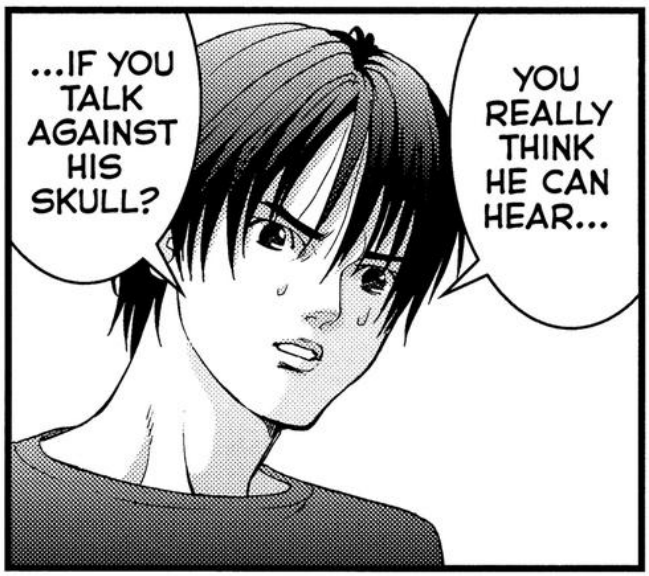

I KNEW IT!
THERE'S ANOTHER ONE!
START
SELECT

WE HAVE TO CAPTURE ONE MORE BEFORE WE GET TO GO BACK!
NO WAY!
CHACHAKCHACHAK

QUICK. I DON'T WANT TO DIE.
BUT IT'S SO CLOSE...
I'M SCARED OF DYING.
I'M SO COLD...
PLEASE... TAKE US BACK... GANTZ.
I DON'T... WANNA DIE...
:HAH:
OOOH.
HE'S GONNA DIE.
SO COLD... COLD...
OOOH.
:SOB!:

IS THERE ANYTHING ELSE WE CAN DO?
WE'RE GOING AFTER IT NOW!
THERE'S ONE MORE ALIEN.

...

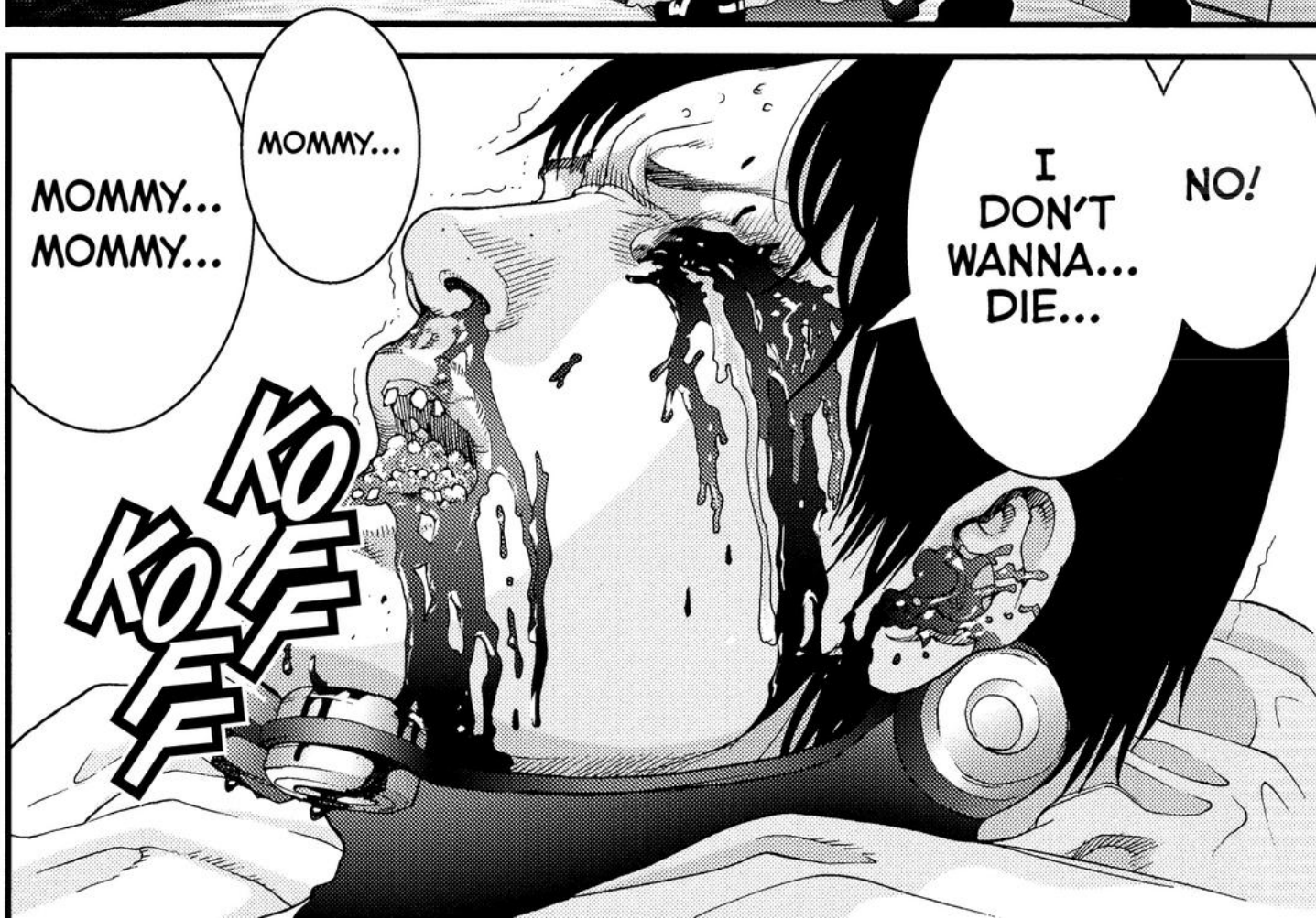

...IF YOU TALK AGAINST HIS SKULL?
YOU REALLY THINK HE CAN HEAR...

YOU... YOU *LIAR!*
ONE MORE ...?

...

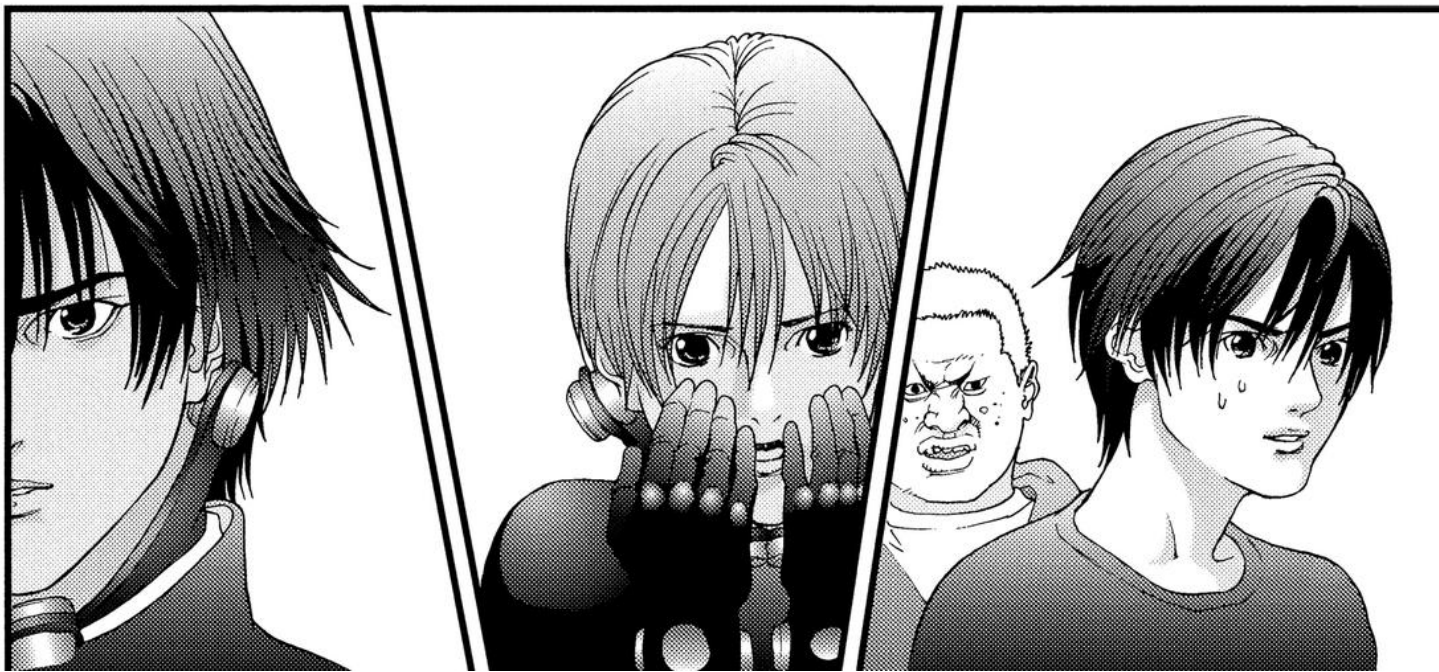
...
...
...
IS THERE AN-OTHER WAY?
...
...
...

IS THERE ANOTHER WAY?


MOMMY...
MOMMY... MOMMY...
KOFF KOFF
I DON'T WANNA... DIE...
NO!

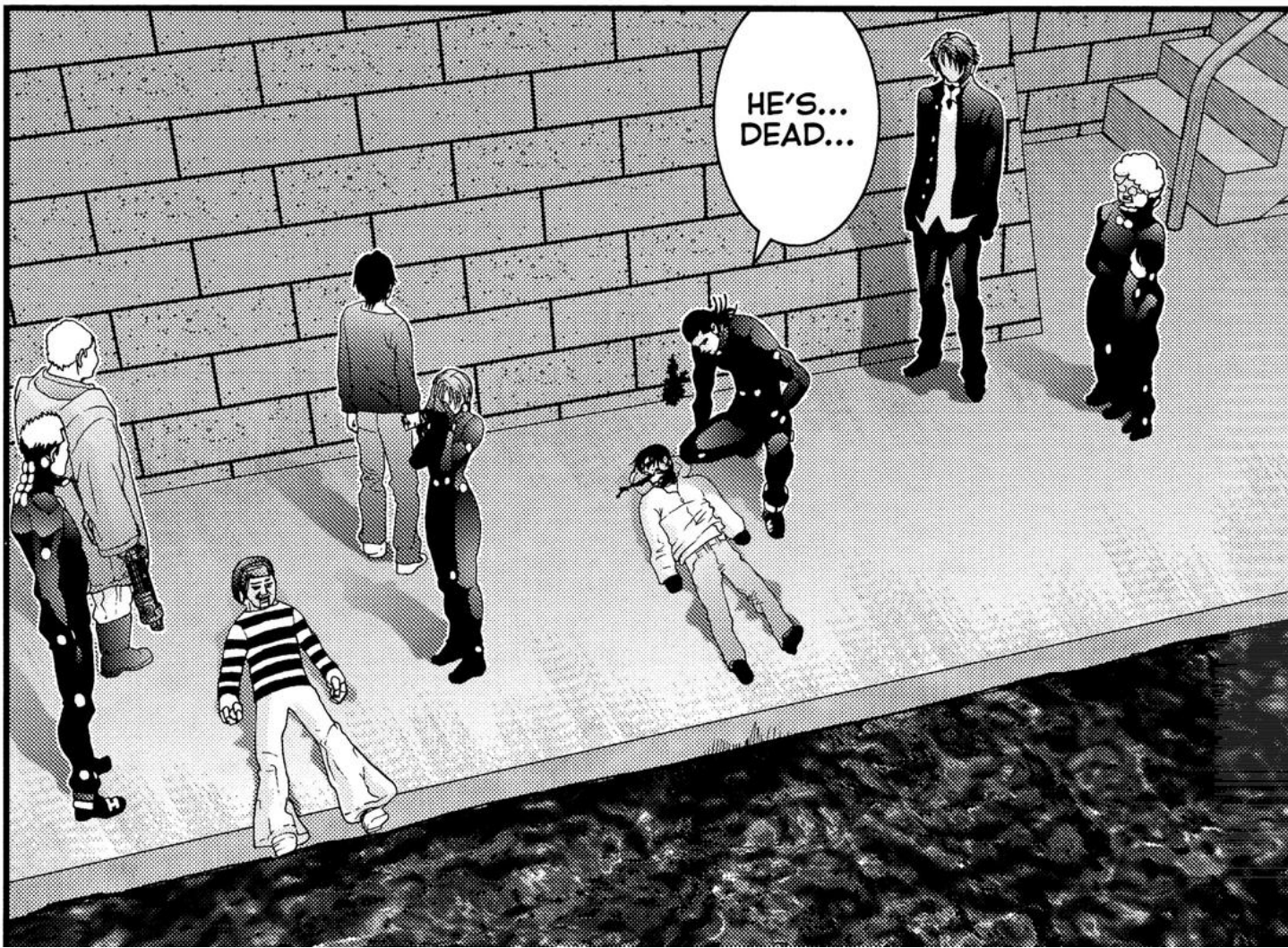
MOMMY. I'M SCARED.
MOM-MY.
SPLT SPLT
M-MOMMY.
MMM.
OEF OEF
...
...
...
MOM-MY...
SHIT! SHIT!
SHIT!
AN-SWER ME!
PLEASE! PLEASE!

IS THERE ANY WAY TO FREE OUR-SELVES ?!

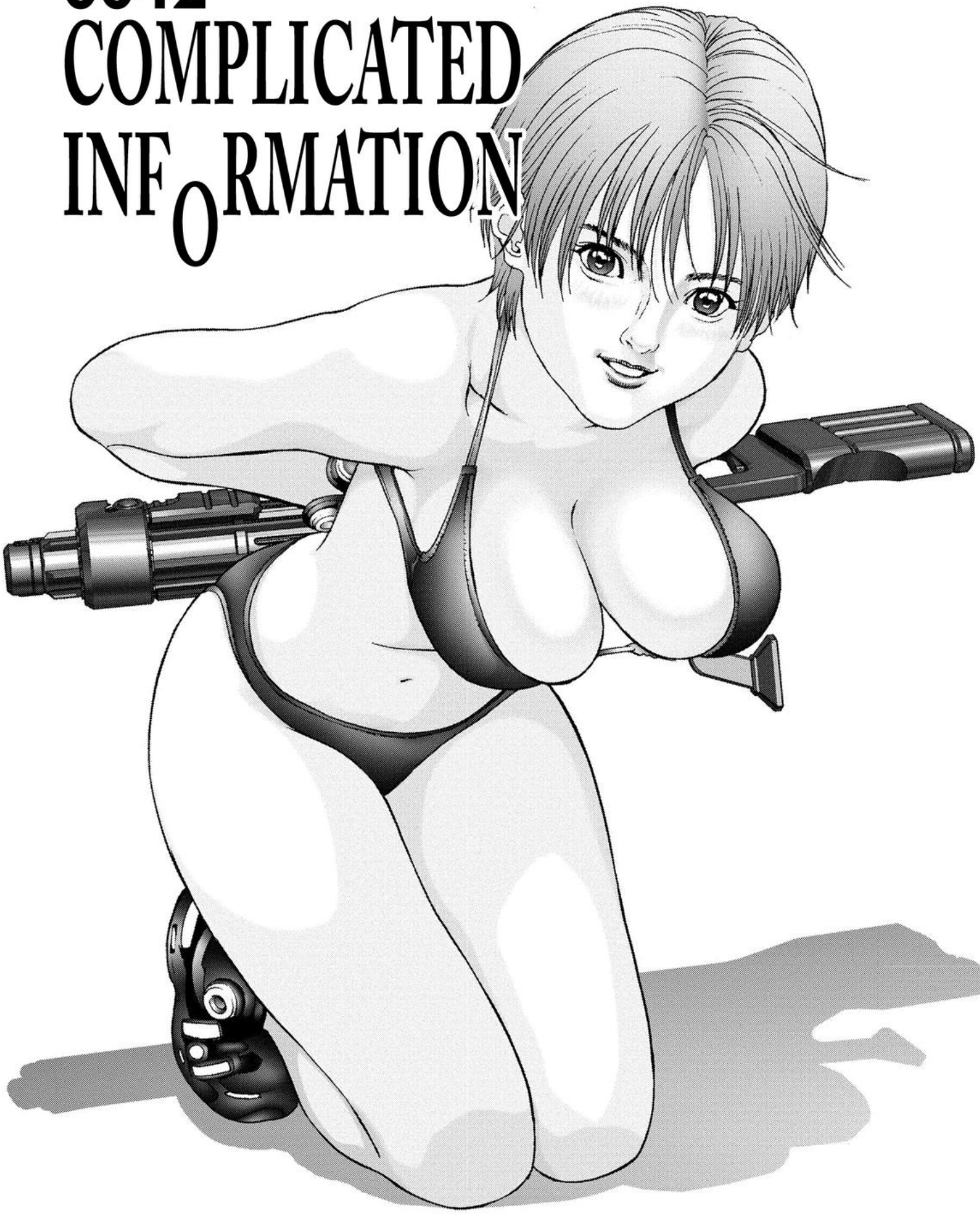


...
...
...
MOMMY... I'M DYING.
COLD... SO COLD.
AND THEN... I'M... FREE.
ONLY TEN MORE.
I ALREADY HAVE NINETY.
A HUN-DRED... POINTS...
MOMMY.

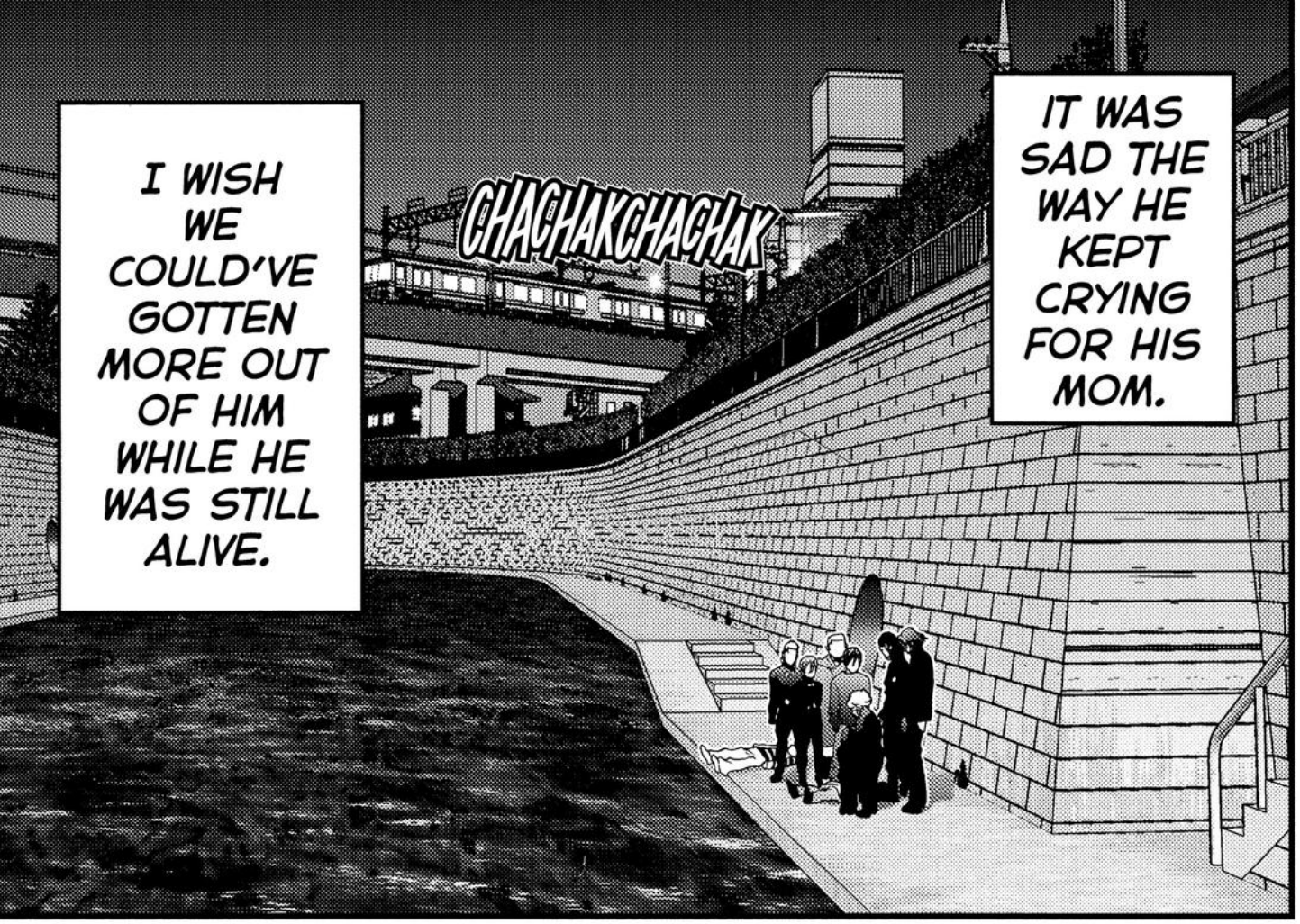
KOFF

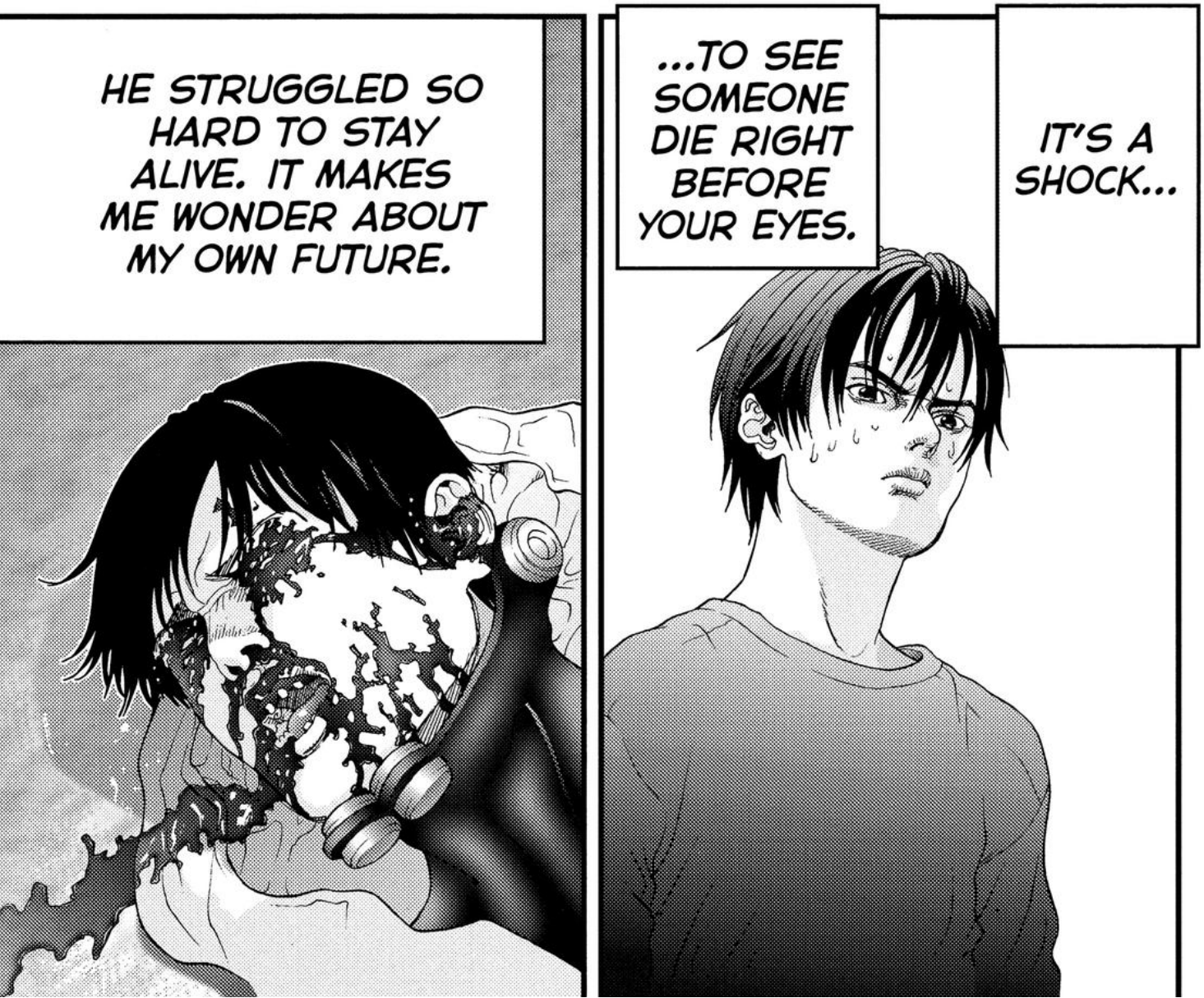

HE'S... DEAD...

0042
COMPLICATED INFORMATION



THE KID...
...IS DEAD.


I WISH WE COULD'VE GOTTEN MORE OUT OF HIM WHILE HE WAS STILL ALIVE.
CHACHAKCHACHAK
IT WAS SAD THE WAY HE KEPT CRYING FOR HIS MOM.

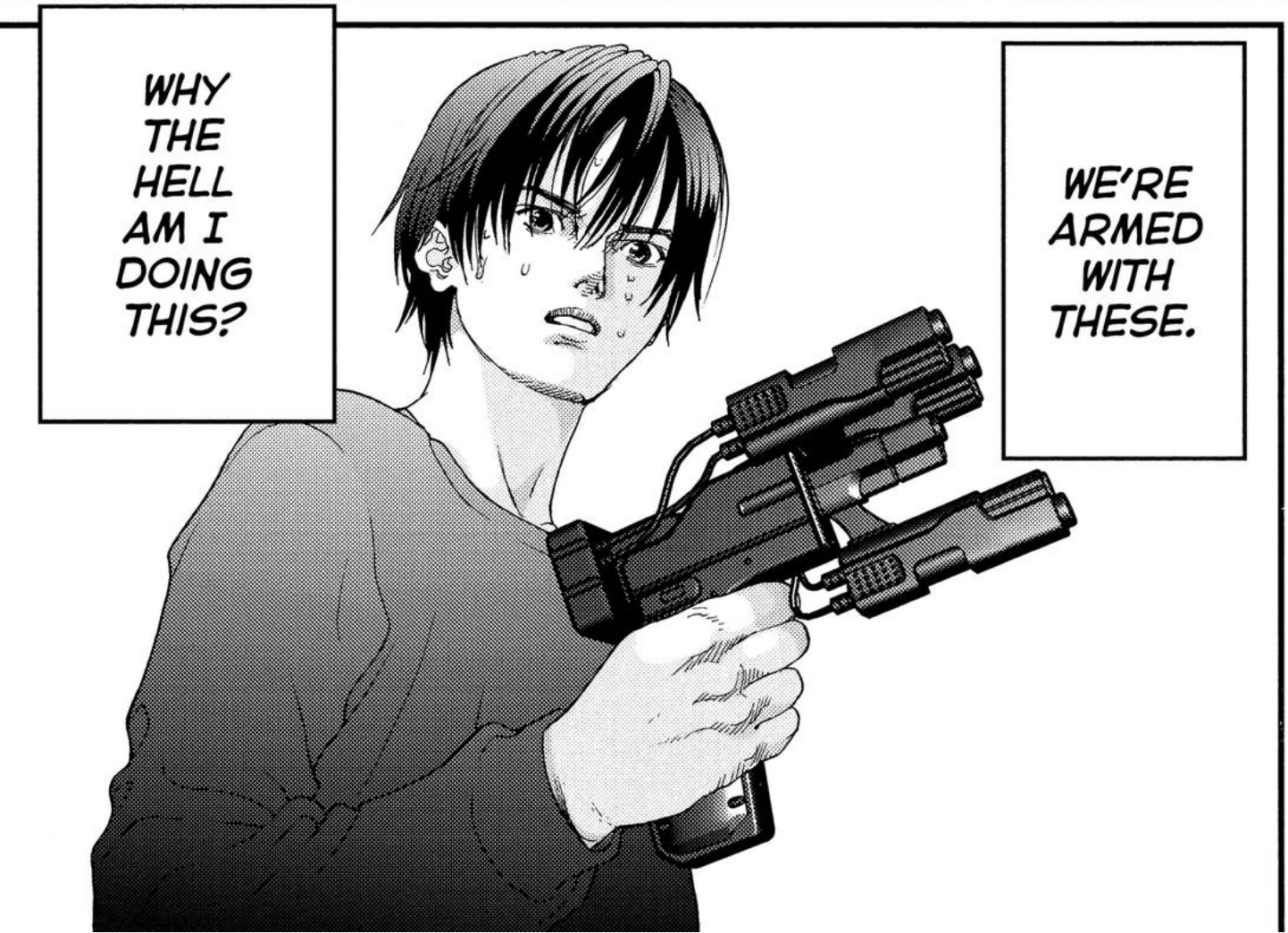

HE STRUGGLED SO HARD TO STAY ALIVE. IT MAKES ME WONDER ABOUT MY OWN FUTURE.
...TO SEE SOMEONE DIE RIGHT BEFORE YOUR EYES.
IT'S A SHOCK...

BUT I HAVE TO ADMIT, COMPARED TO EARLIER...
...I'M NOT NEARLY AS NAUSEOUS.

THIS MUST BE WHAT WAR'S LIKE.

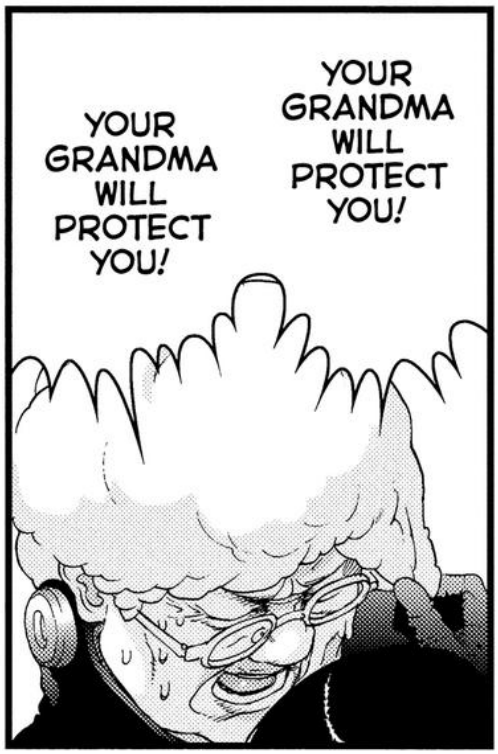
BANG
I GUESS YOU CAN GET USED TO DEATH.

CHACHAKCHACHAK
JAPAN IS PEACEFUL AND WE'RE OUT IN NORMAL CITY STREETS.
WHY ARE WE FORCED TO FIGHT THIS WAR?


WHY THE HELL AM I DOING THIS?
WE'RE ARMED WITH THESE.

WAAAAH!

I PROMISED YOUR MOTHER I'D GET YOU HOME.
WAAAAH!


YOUR GRANDMA WILL PROTECT YOU!
YOUR GRANDMA WILL PROTECT YOU!

I DON'T WANNA DIE!
I DON'T WANNA DIE!

I'LL KILL HIM!
SHUT THAT BRAT UP!
WAAAAH!

JUST DO IT! SHOOT 'EM!
SHOOT 'EM!
WAAAAH!
OLD BAG! I'LL KILL YOU, TOO!

WAAAAH!
WAAAAH!
SHOOT THE OLD BAG, TOO!

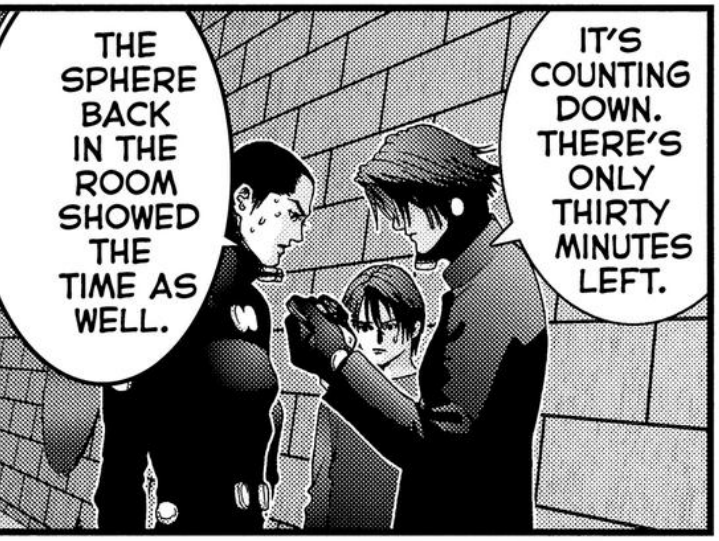
...BETTER LISTEN TO ME!
WHOEVER WANTS TO BE FREE...

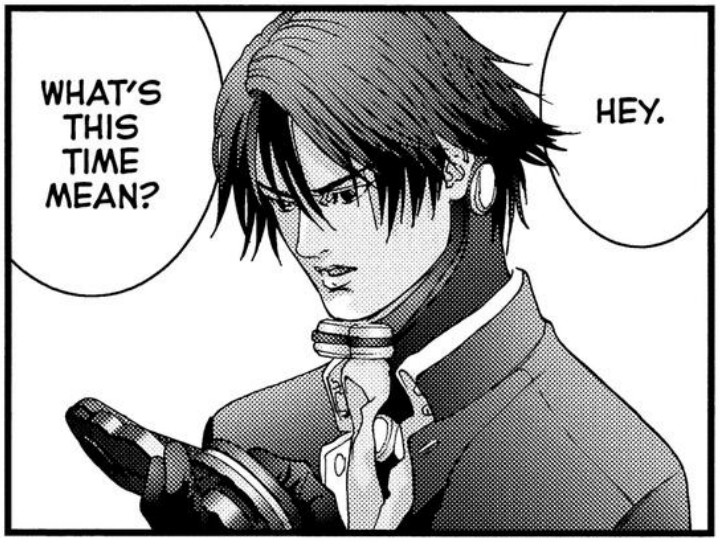
THOSE WHO REALLY WANT TO BE FREE SHOULD HELP ME!
I'M GOING TO CAPTURE THE OTHER TANAKA ALIEN!

...IS TRY.
BUT ALL WE CAN DO...
I DON'T KNOW IF IT'S TRUE OR NOT.
SOMETHING ABOUT POINTS?
...THE WAY TO BECOME FREE.
YOU MEAN WHAT HE WAS SAYING BE-FORE...
...AND ONE GUY'S HEAD GOT BLOWN TO BITS.
...WE ALL HEARD THIS SOUND LIKE AN ALARM...
BUT WHEN WE TRIED TO GO HOME EARLI-ER...
...I DON'T TRUST YOU WITH MY LIFE.
QUITE FRANK-LY...
?!

IT'S PROBABLY ABOUT ONE SQUARE KILOMETER.
IF WE LEAVE THIS AREA, WE DIE.
...
...
!!
NOW I UNDER-STAND. HERE, LOOK.
...IN OUR HEADS.
...HAVE BOMBS...
YOU KNOW...
MAYBE... WE ALL...
I DON'T REMEMBER HAVING THAT KIND OF OPER-ATION.
BOMBS?

WHO THE HELL IS KEEPING US LOCKED IN THIS TINY AREA? AND WHY?
IT MAKES NO FUCKIN' SENSE.
STOP FUCKIN' AROUND. WE WANNA GO HOME.
THAT'S A QUESTION I'D LIKE ANSWERED AS WELL.


IT'S COUNTING DOWN. THERE'S ONLY THIRTY MINUTES LEFT.
THE SPHERE BACK IN THE ROOM SHOWED THE TIME AS WELL.


HEY.
WHAT'S THIS TIME MEAN?

WHAT KIND OF TIME LIMIT COULD IT BE?

HEY!
WHAT DO YOU MEAN, "TIME LIMIT"?

IS IT SOME KIND OF *TIME LIMIT?*
00:32:44

IF WE HAVEN'T FINISHED THE MISSION BEFORE TIME'S UP...
...DOES THAT MEAN WE ALL DIE? DO THE B-BOMBS IN OUR HEADS ALL GO OFF?

MAYBE IT MEANS WE HAVE TO...
...GET ALL THE ALIENS IN THIS AREA.
THEN THE MISSION'S OVER.

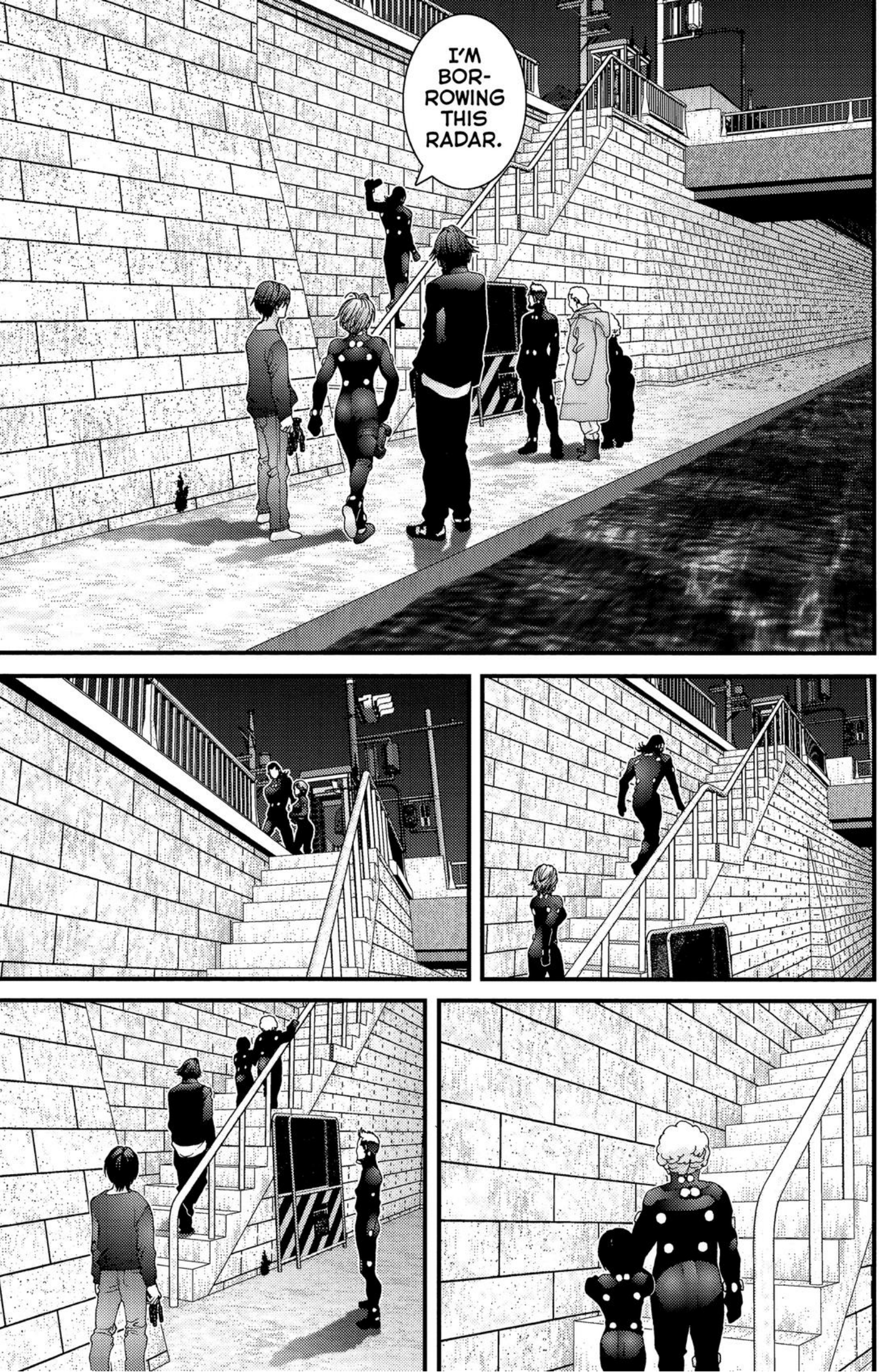
FINISH THE MIS-SION?
WHAT DO YOU MEAN?

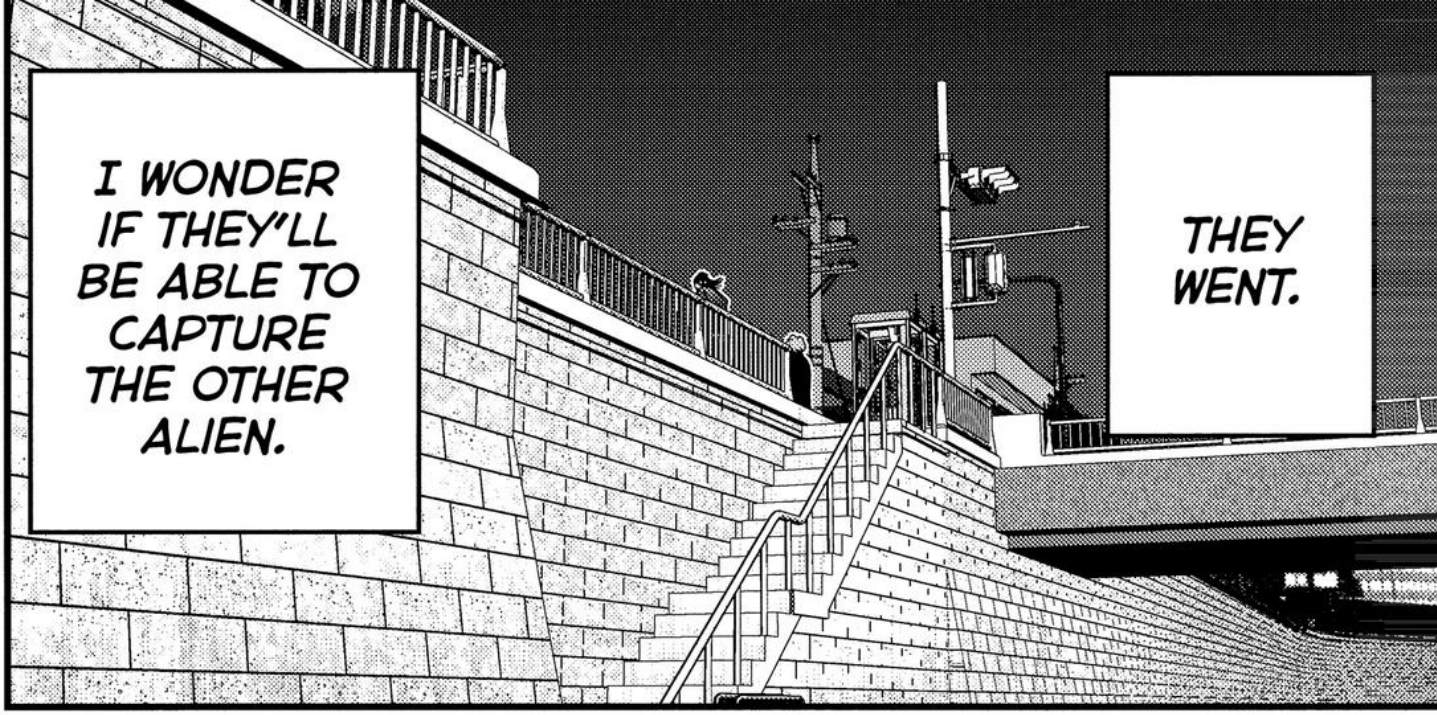
WHY WOULD IT KEEP TRACK OF TIME? SO WE'D ENJOY THE GAME EVEN MORE?
PEOPLE WHO TRY TO ESCAPE ARE KILLED EASY ENOUGH.
HA! WHAT EVIDENCE DO YOU HAVE TO SUPPORT THAT?
CAN WE DO THAT EVERY TIME?
WE HAVE TO CAPTURE TWO ALIENS.
THE TIME LIMIT'S ONE HOUR, AND THE AREA IS ONE SQUARE KILOMETER.
HE WAS A VETERAN.
THAT MEANS THE KID WAS ABLE TO SURVIVE HAVING DONE THIS OVER AND OVER.

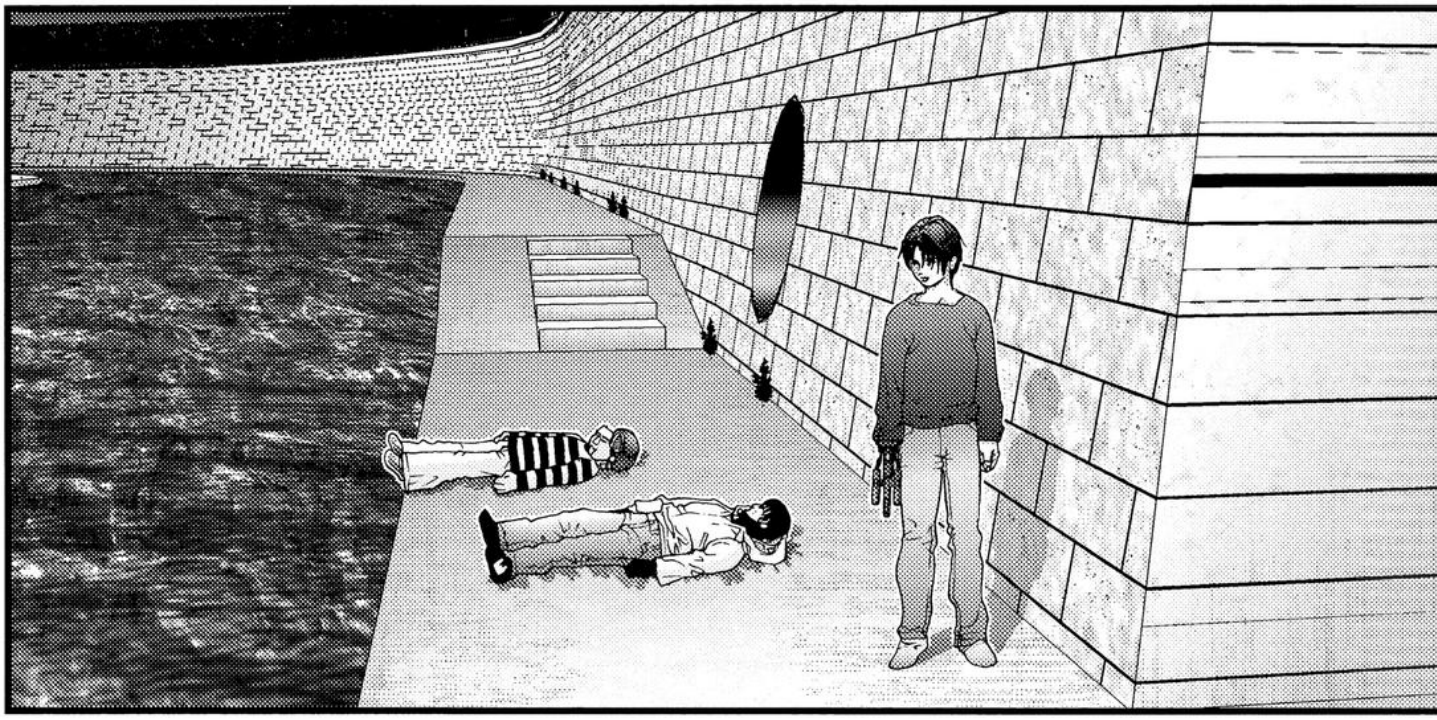
IF YOU DON'T BELIEVE ME, DO WHAT YOU LIKE!
WHATEVER THE CASE MAY BE, WHOEVER CATCHES THE NEXT ONE IS THAT MUCH CLOSER TO FREEDOM! I'M GOING!

HUH?

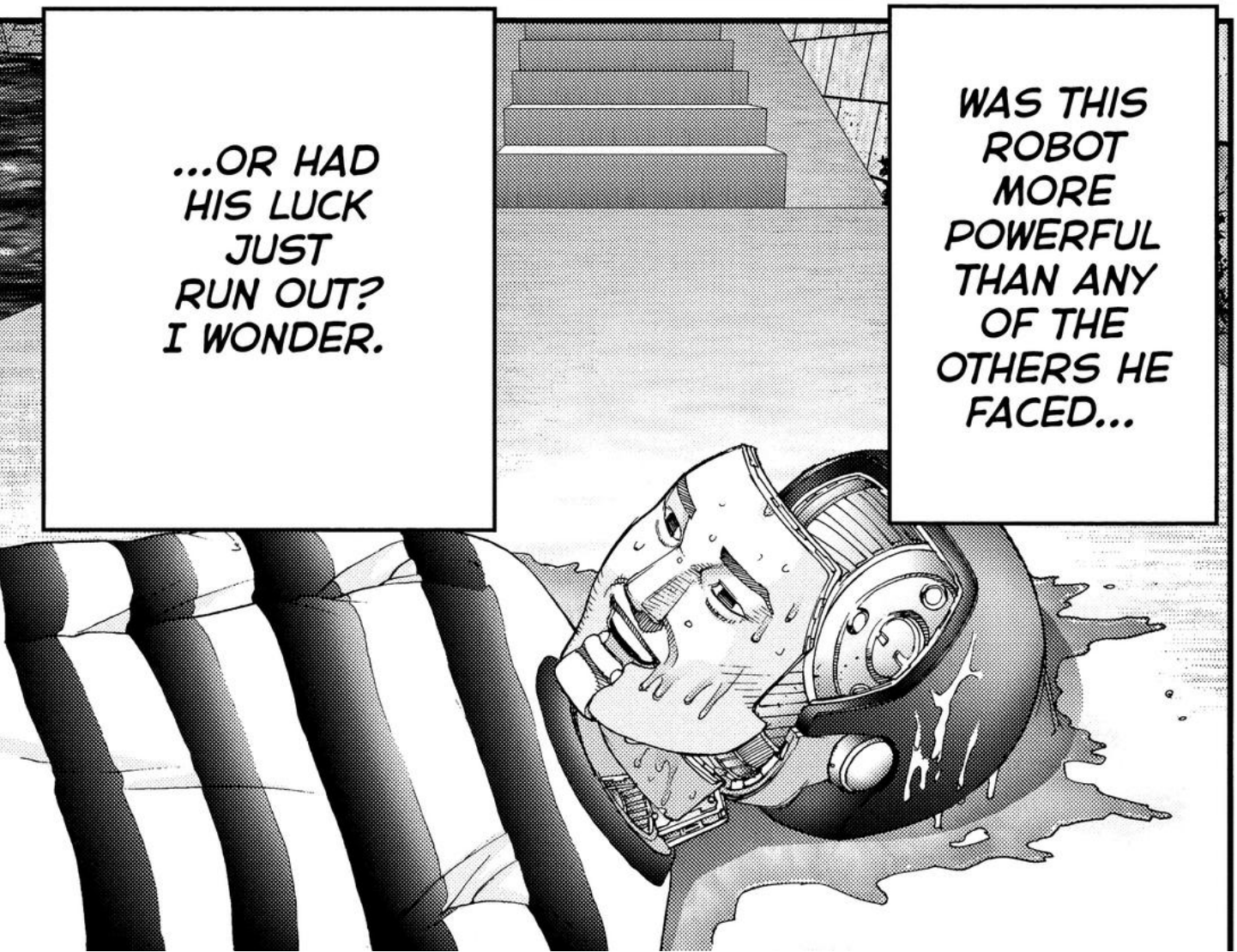
YOU SHOULD STAY SOME-WHERE SAFE.
KEI, YOU DON'T HAVE YOUR SUIT.

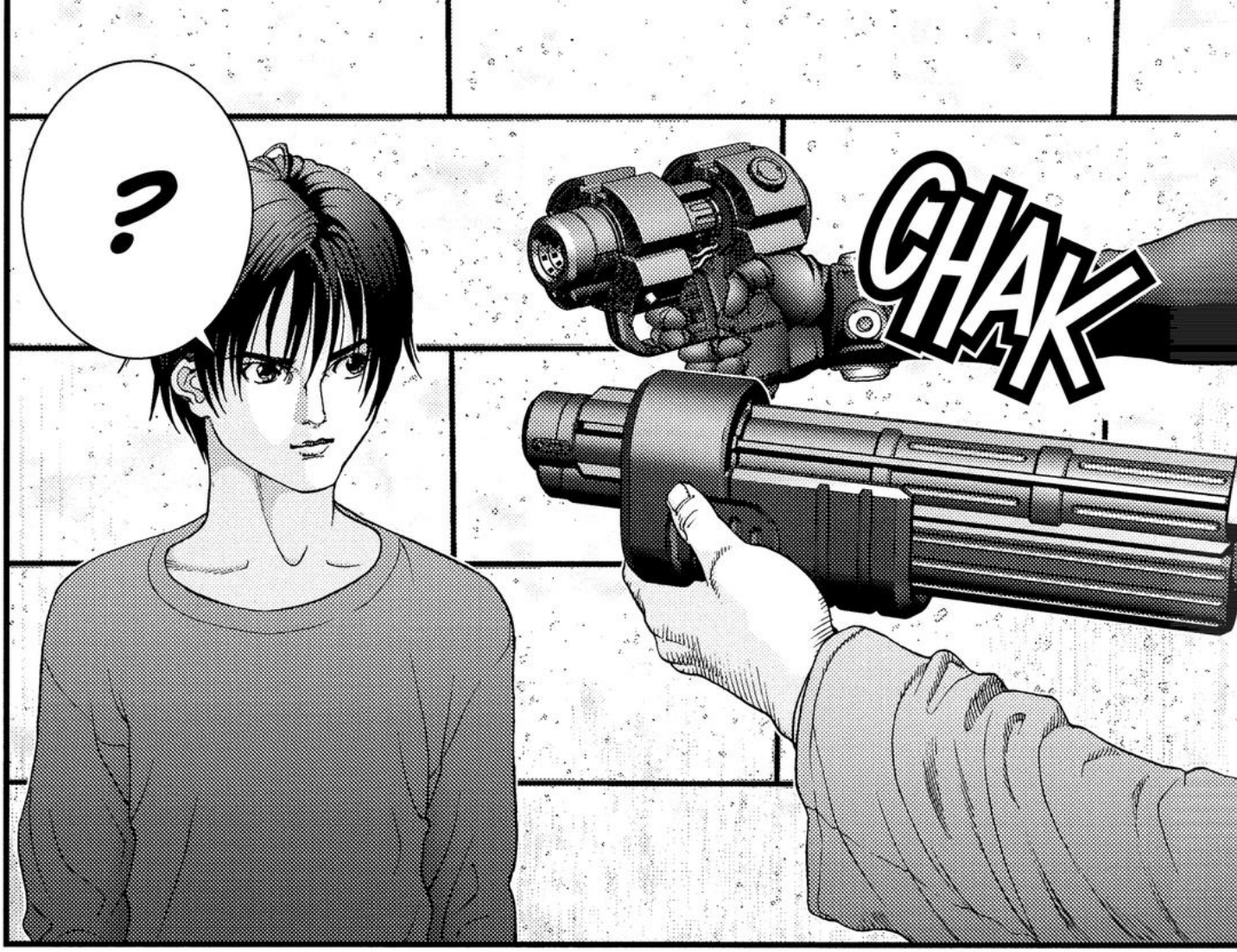

I'M BOR-ROWING THIS RADAR.


I WONDER IF THEY'LL BE ABLE TO CAPTURE THE OTHER ALIEN.
THEY WENT.



THIS GUY WAS A VETERAN?


WAS THIS ROBOT MORE POWERFUL THAN ANY OF THE OTHERS HE FACED...
...OR HAD HIS LUCK JUST RUN OUT? I WONDER.


?
CHAK

...FOR YOU TO DO AS WE SAY. START WALKIN'.
IT'D BE WISE...

0043
AN UNEXPECTED DEVELOPMENT

VROOOM
GIVE US THE GUN AND DO WHAT WE SAY.

GIVE US THE GUN NOW! C'MON!

WE'RE NOT KID-DING!
DON'T JUST SIT THERE WITH YOUR PIEHOLE OPEN!
HUH?
...
...
...
PRESS
W-WAIT.
H-HERE YOU GO.
...
...
...
LET'S SHOOT HIM WITH THESE GUNS.

WHAM
AAAH!
DIS ME AND I'LL FUCKIN' KILL YOU!
OOF!
BOOSH

YOU KNOW A LOT ABOUT BIKES, TOO.
YEAH. KINDA.
YOU KNOW HOW THIS THING WORKS?
PIP
PIP
PIP
:KOFF: :KOFF:
:NNN:
:HAH:
DAMMMN.
I'VE NEVER BEEN HIT BEFORE. SHIT.
THAT REALLY HURT.

THAT GUN HAS THREE BARRELS.
I BET...
...THAT MEANS...
...IT'S THREE TIMES AS POWER-FUL.

AH!
HEY! YOU!

YOU'RE PISSIN' ME OFF!

HAH!
HAH!

WHAT A FUCK-UP!
HA! HA! HA! IDIOT!
SLIP
KRASH
HAH!
HAH!
HAH!
HAH!

HEY! GET UP! NOW!
MAYBE WE SHOULD JUST KILL HIM.
BE A MAN AND DO IT NOW!
HEY!
YOU MAKE ME SICK!

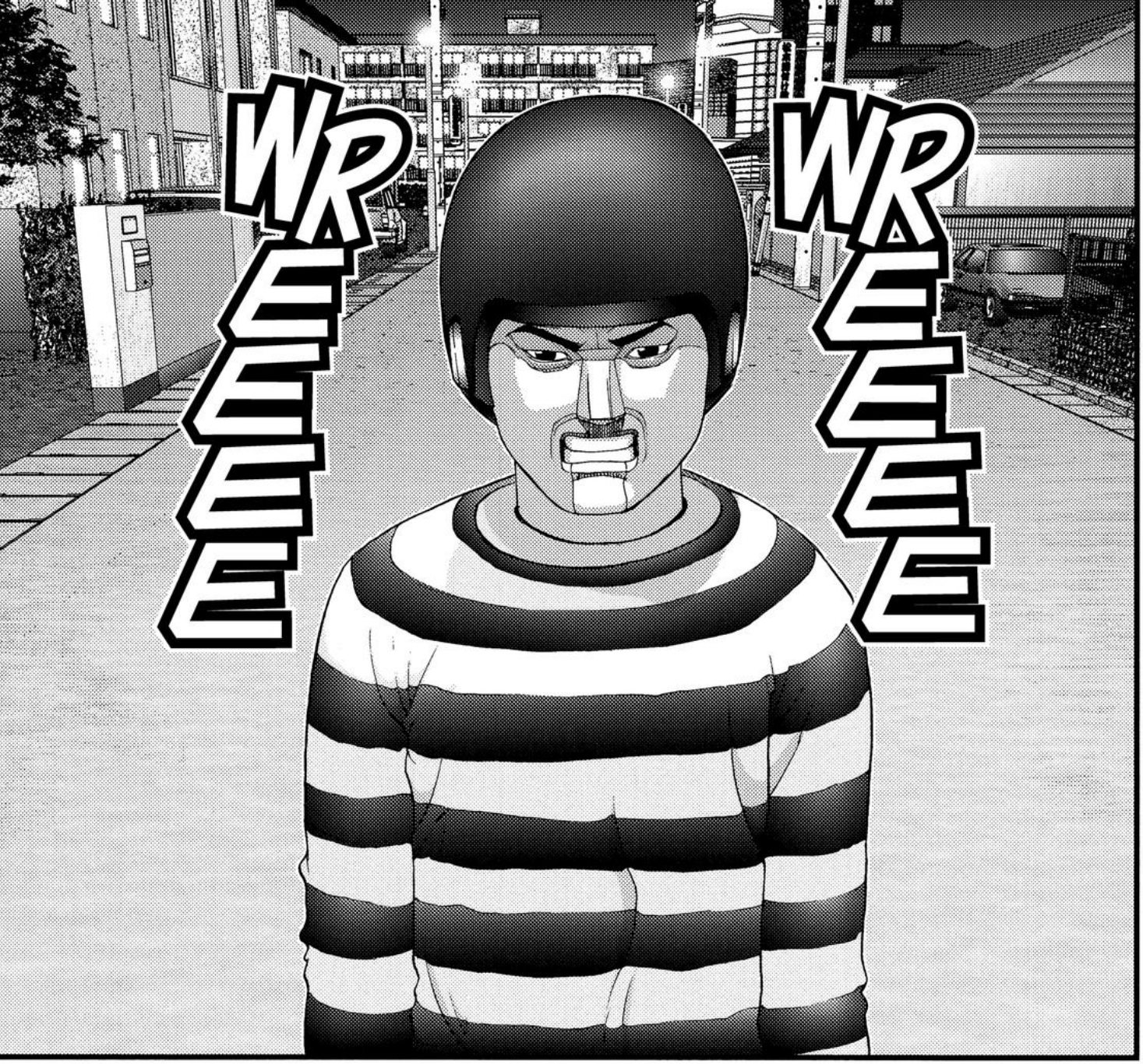
HA HA HA! HE'S CRYIN' LIKE A BABY.
OOH...
NOW! WALK!
GO ON!
THD THD
GET GOIN'.

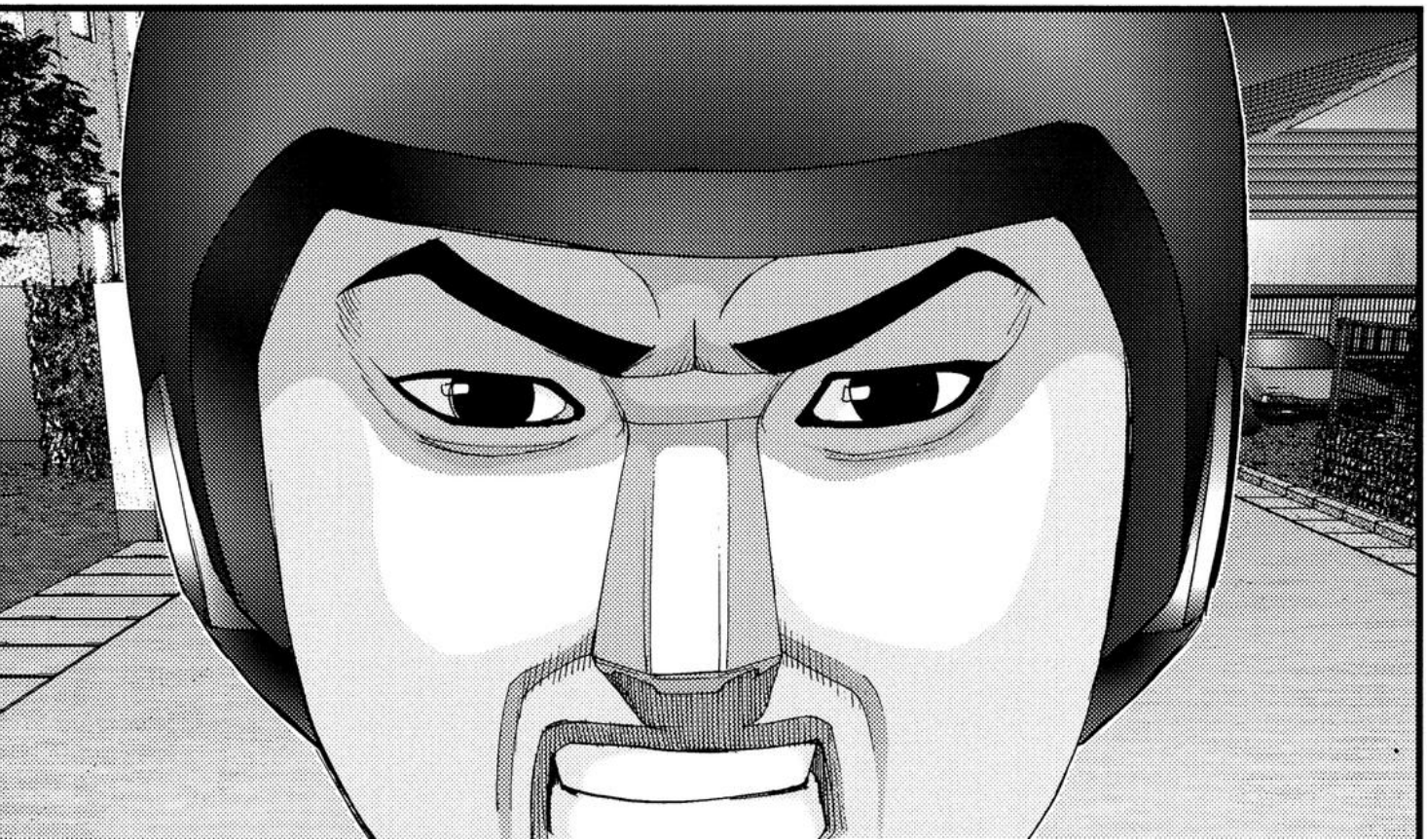
WE'RE CLOSE.
WE'VE GOTTA BE.
BRRM

HE'S GOTTA BE...
...AROUND HERE SOME-WHERE.

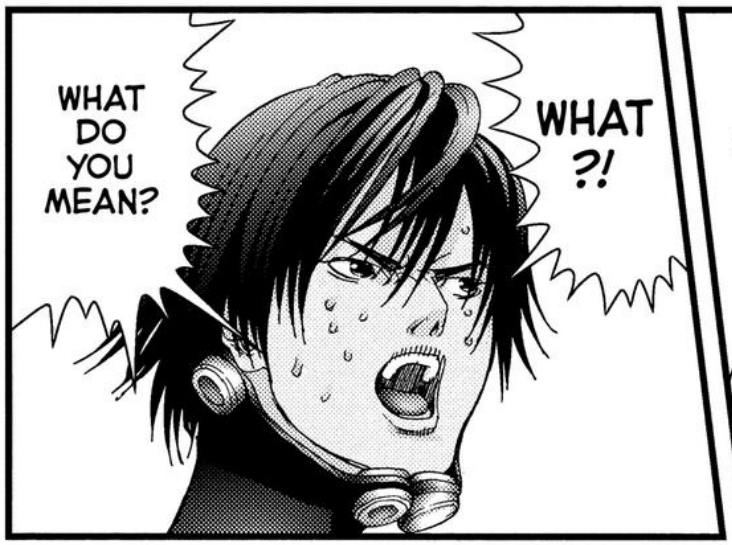
MAYBE WE SHOULD SPLIT UP.
WHAT SHOULD WE DO?
KAAW
KAAW
WE DON'T HAVE MUCH TIME...
...AND IF WE STAY HERE...

AAHH!
AH!
AH!
AAAHHH!
AH!
IT'S COM-ING!
KYAAH!
I-IS THAT --?
IT'S THE SAME THING!


WREEEE
WREEEE



WHAT THE HELL DO WE DO?
HEY!
IT'S COMING THIS WAY!
WREEE
WREEE

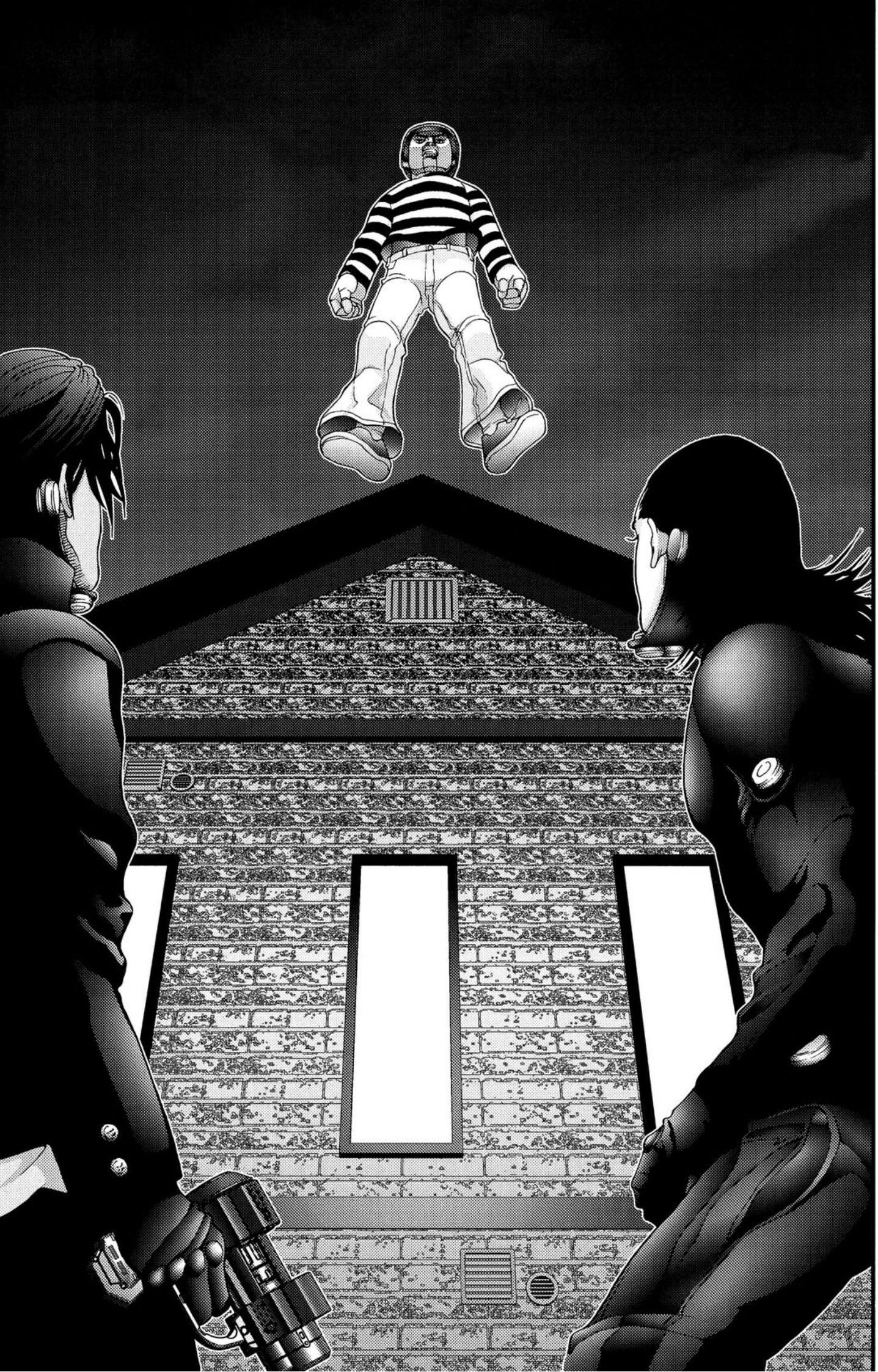

WHAT DO YOU MEAN?
WHAT?!

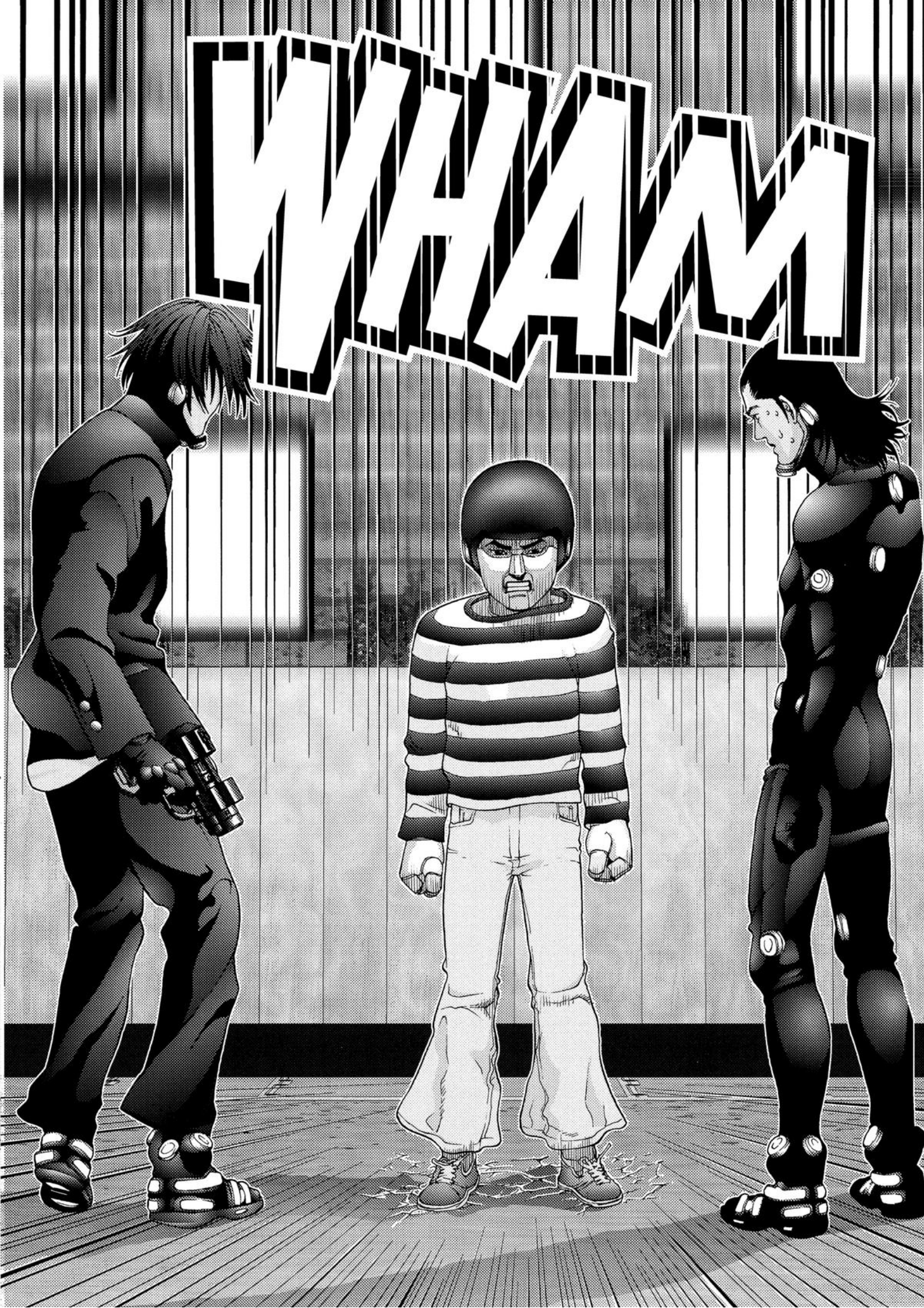
THE MEN'LL TAKE IT!
HEY, OLD LADY! GRAB THE KID AND GET BEHIND US!

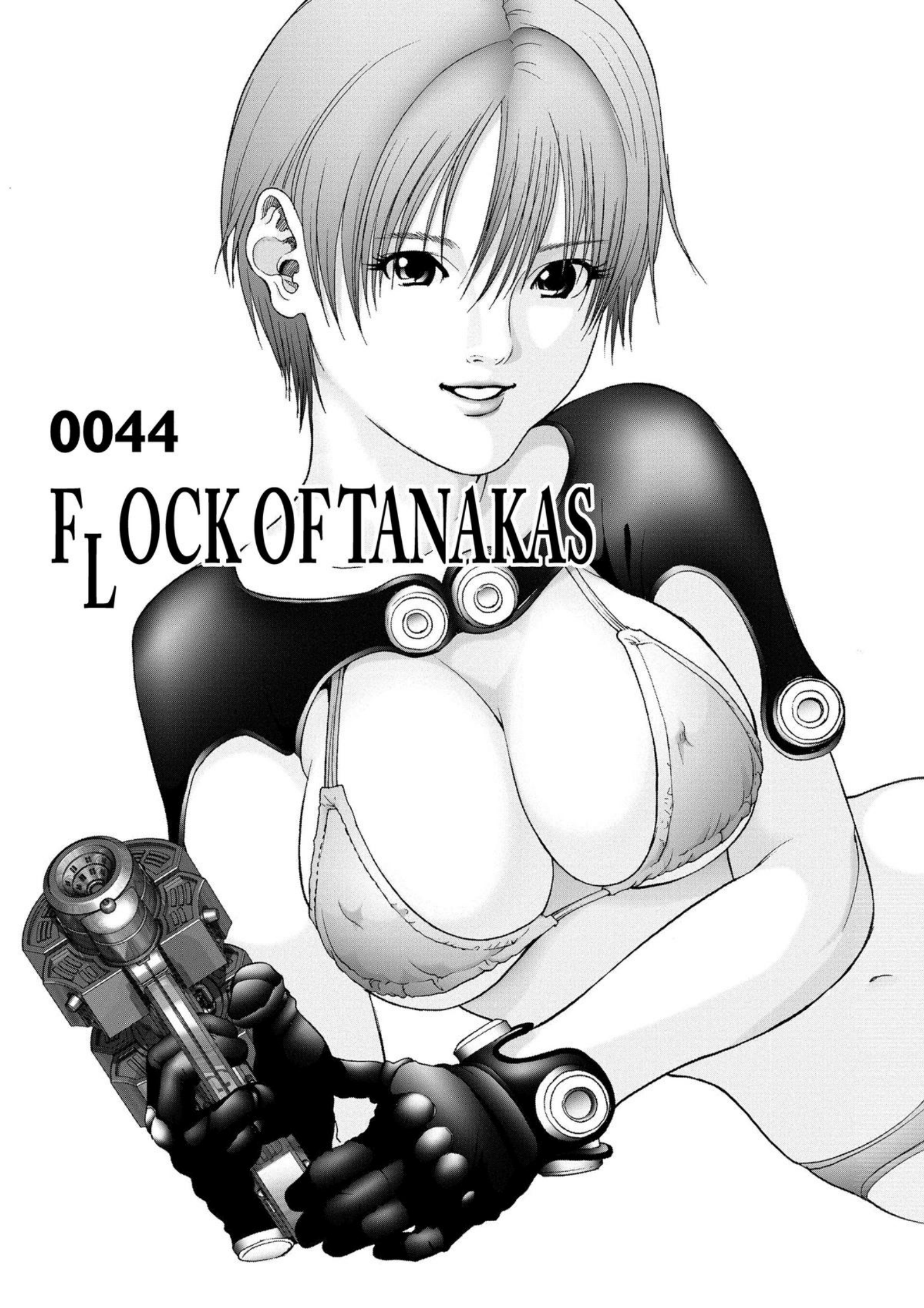
OH, MY HEAVENS!
WHAT?!
WE'LL FIGHT IT HAND TO HAND!
USE THE GUNS AS LITTLE AS POSSIBLE!
WREEE
WREEEE

?!
HUH ?!
GULP!
WREEEEE
WREEEEE
WREE
WREE

THERE'S ANOTHER ONE!
?!
WE'LL HAVE TO SPLIT INTO TWO GROUPS!




WHAM



0044

FLOCK OF TANAKAS

THEY'RE EVERY-WHERE!
AH!
KYAAAH!
OOO
SHIT!
WHOA!
OH, NO!
THIS ISN'T--!
KOOO

GRRR
I WANT YOU TO GRAB THEM LIKE THIS!
WATCH ME!

KOK
KOK
KEMP
GA
GA
KUH!

KAAAW!
GYEE!
GYEE!
THMP
THMP
THMP
THUD
THUD
THUD
THUD
KLONK
KLONK
WHAP
WHAP
HOLY SHIT!

WREEEE
WREEEE
KLONK
KLONK
WREEEE
WREEEE
KOOOO
KOOOO
?!

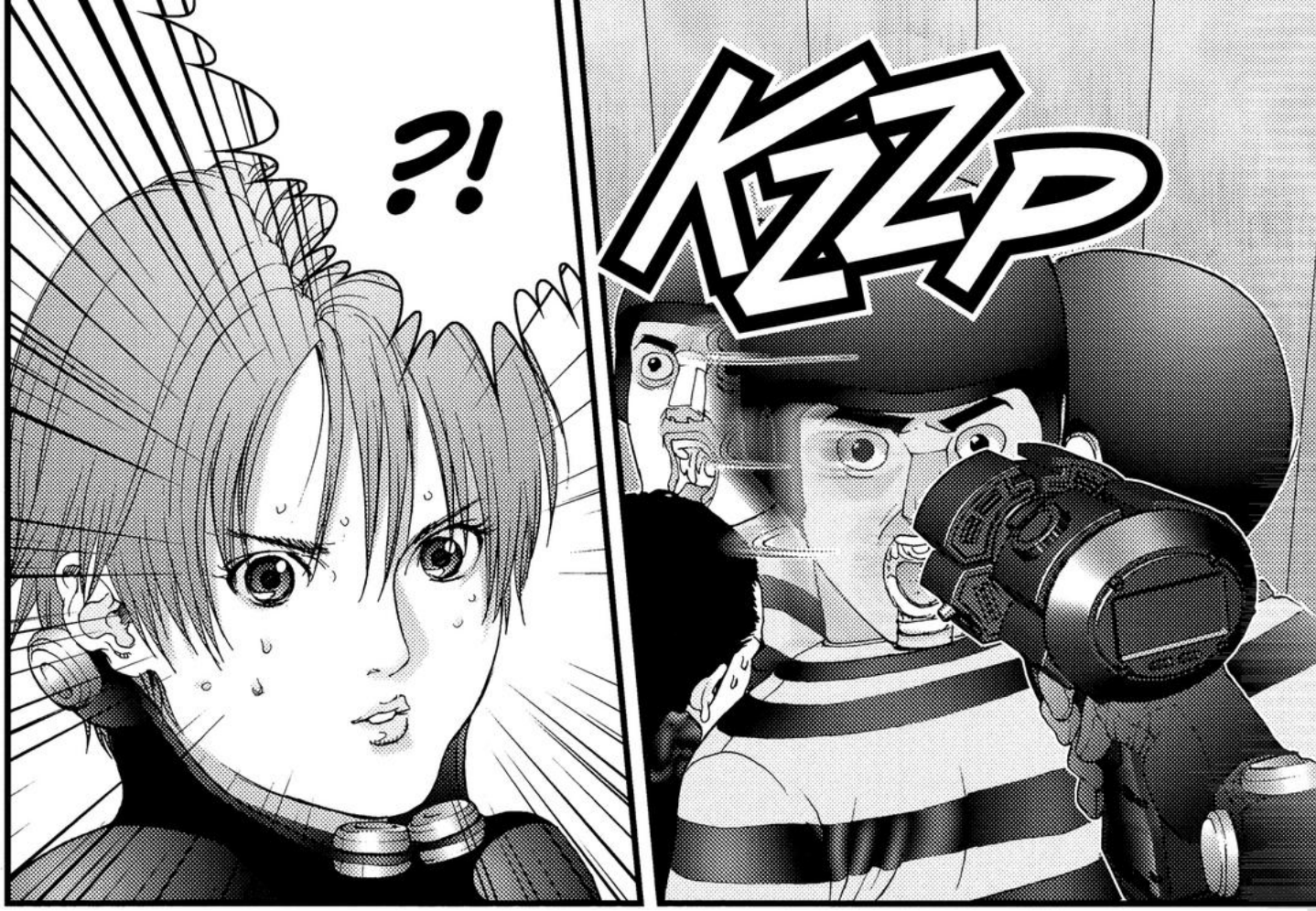
GYEEE-EEE
SHUDDER
SPRRRT
SHUDDER
SHUDDER
NOAH!
SHUDDER
SHUDDER
SHUDDER

KAAAA-
AAAAA-
AAW
KATO!
KYAAAA!

SHIVER
SHIVER
SHIVER

KAW

HAH!
HAH!


?!
KZZP

THUD

GA
GA
RRK
RRK
PSSS
PSSS

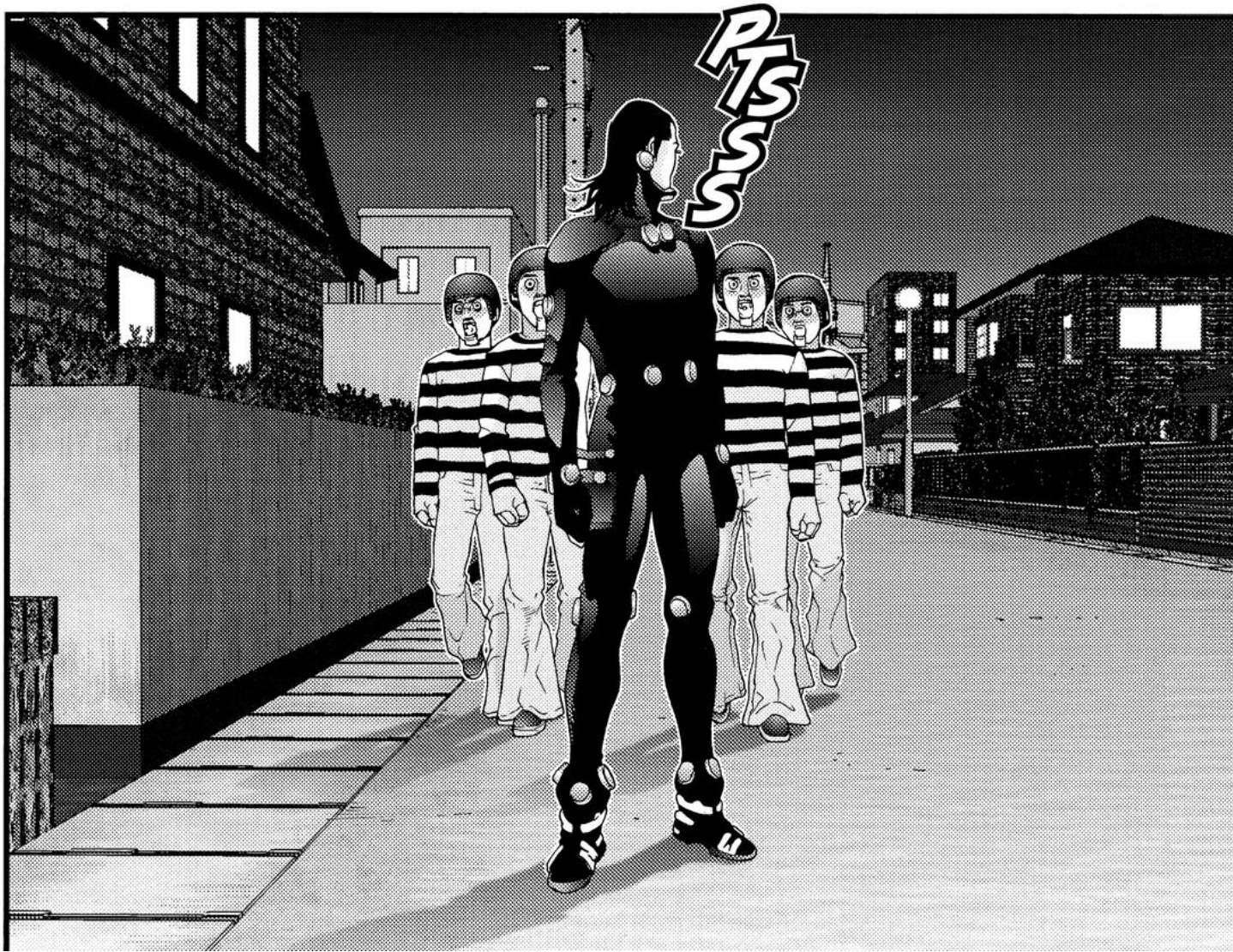
GOOP
GLPP
SHLFF
KAKOOO!

KAW!
KAW!
AAAAH!
KRAK KRSH
KRAK
AH!
WBBL
WBBL

KRAK
GUHHH...
SKSHAHAHA

?!
WHIRRRRRRRR
BLP
BLP
HAH
HAH
WREE

0045
SHUDDER


PTSSS

?!
SSSS
BLOOP
BLP BLPP

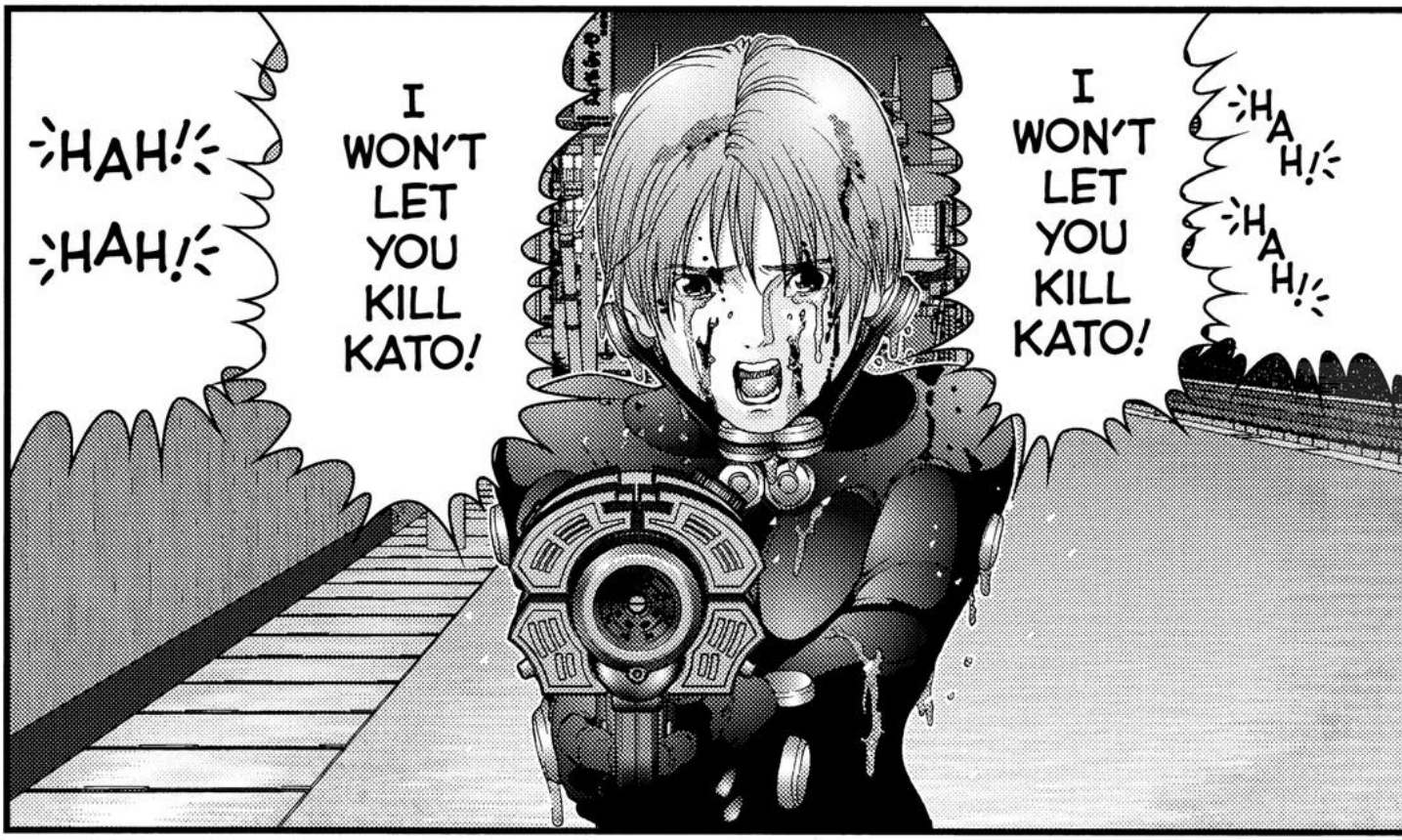
SHIVER
IT DOESN'T WORK ANY-MORE!
MY SUIT!

KOOO
KOOOOO
KOOO

BYOOOOOON
HAH
HAH
WREE
WREE

SPLRT
KBAM
GOOOSH

WREE
WREE
WREEE


I WON'T LET YOU KILL KATO!
HAH!
HAH!
I WON'T LET YOU KILL KATO!
HAH!
HAH!

IF IT'S TO PRO-TECT KATO ...!
IF IT'S TO PRO-TECT KATO ...!

THAT'S ENOUGH! GET OUT OF HERE NOW!
WREE
WREE
WREE
HAH!
HAH!
HAH!
HAH!
HAH!
HAH!
WREE
WREE
WREE
WREE
WHOOSH
YOU'RE THE ONE WHO SHOULD GO! NOW!
GET OUTTA HERE!
YOU'VE DONE E-NOUGH!

GRPP
IS THIS HOW YOU DO IT?
KANK
KANK
AH!

KRKKKRKKKRAK
KRK
KRIK
KAAAAW!
PTSSSS
WHOA!

KAAAAW!
AH!
THMP
THMP
KAW!
HOLY CRAP!
PLUNK
WBBL
WBBL
WBBL

I GOTTA GO PEE!
PEE!
NNG!
CAN'T YOU HOLD IT?
NO! I GOTTA PEE! GRAM-MA!
I GOTTA GO PEE!
OKAY. OKAY.
WHY DON'T YOU DO IT RIGHT HERE?
KAW
KAW
SHAAA
?
WREEE
WREEE
WREEE
GRAMMA! GRAMMA!
ZODIAK

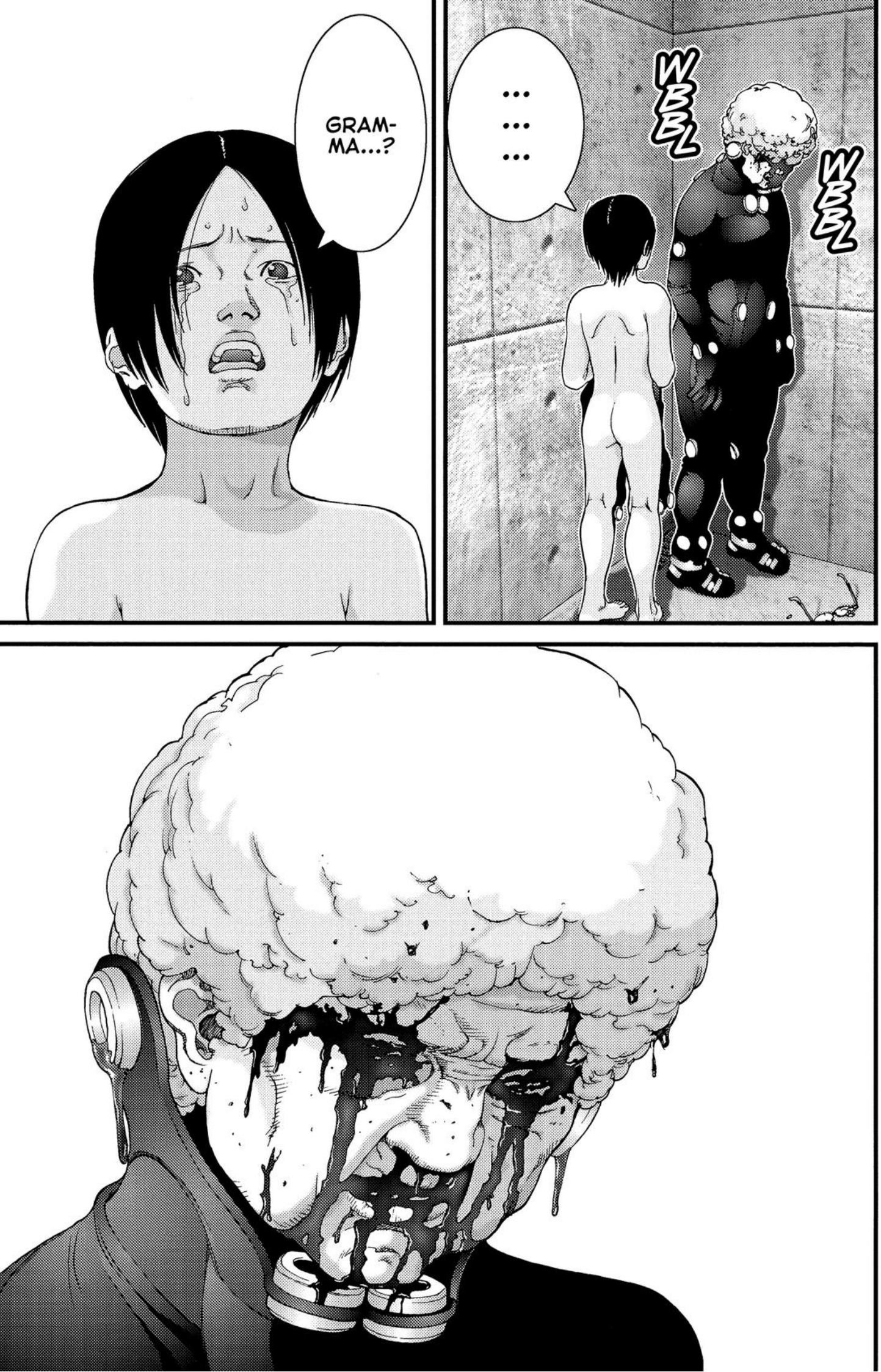
WHAT'S WRONG?
WHRR
WREE
WREE
LISTEN CAREFULLY, RYOTA.
YOUR GRANDMA WILL STAY HERE.
YOU RUN AWAY BEHIND THE CAR.
HUH?
WHAT ABOUT YOU?
I'M GONNA GIVE THEM A GOOD BEATING.
BUT I'M NAKED.
RUN! NOW!
ZODIAK

?!

GYEEE
GYEEE
SHNG
SHNG

GRAMMA.
...
...
...

AH!
KRUEK
MR. POLICE-MAN! HELP!
KRUEK
MY GRAM-MA...!
KRUEK
KRUEK
MY GRAM-MA...!
WB BL WB BL


GRAM-
MA...?
...
...
...
WBBL
WBBL

...MAAAAAA.
GRAM...
GRA...
THUD
BMP
WBBL

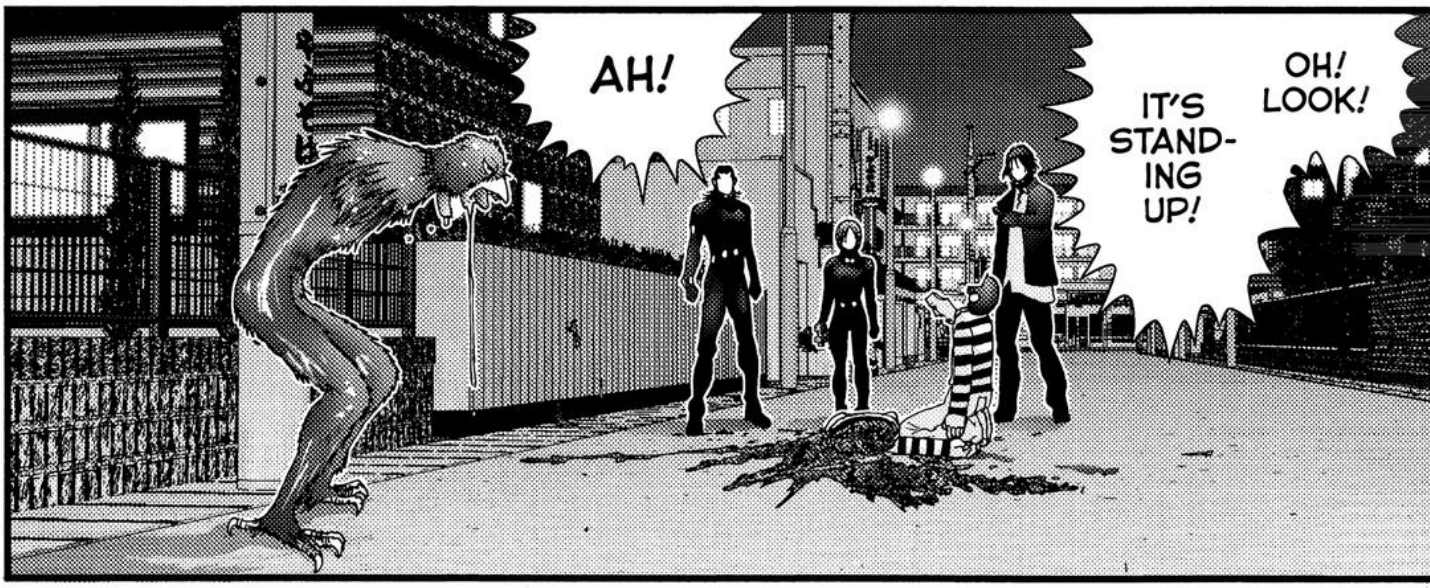
0046
THE BACK ROOM

OH, NO!
OH, NO!
:SOB!:
:SOB!:

SOB!
SOB!
GRAM-MA!
GRAM-MA!
KISS

SHING
KAAAAW!
GRAMMA!

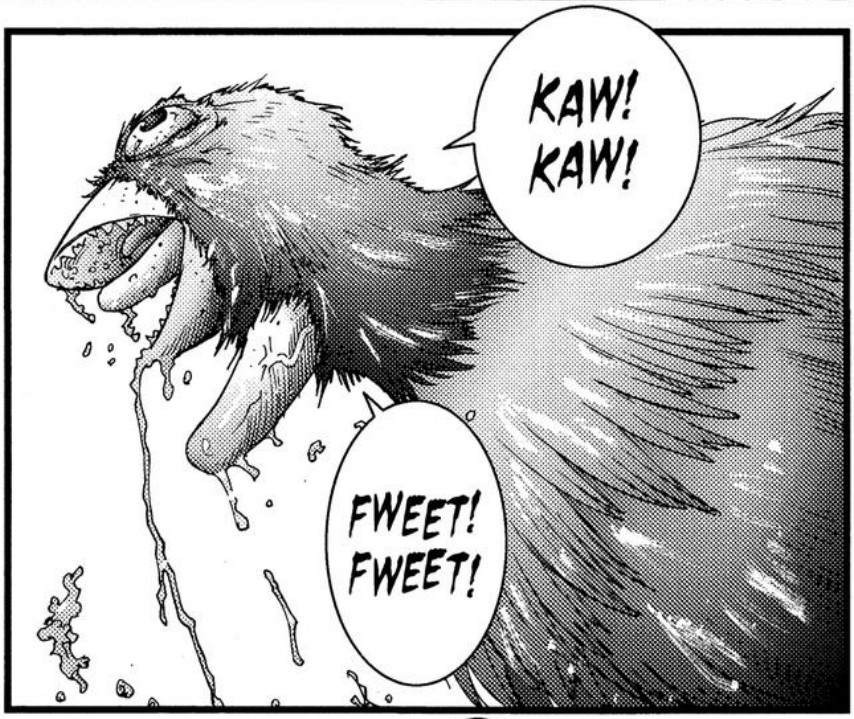
WB BL
WB BL
HEY.
WE NEED TO CHASE THAT THING.
TIME'S RUN-NIN' OUT.


AH!
OH! LOOK!
IT'S STAND-ING UP!

FWEET!
FWEET!

OH!
W-WHAT DO WE DO?
FWEET!
FWEET!
WB BL
WB BL

JGG
JGG

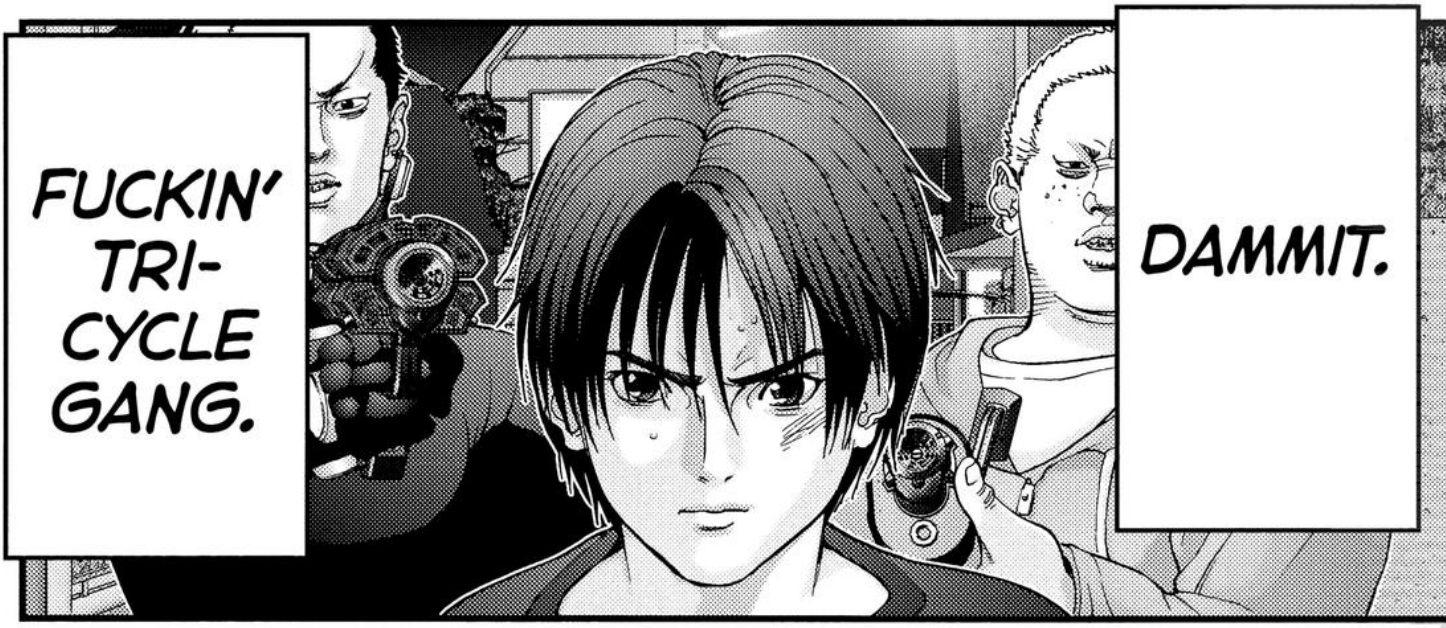

KAW! KAW!
FWEET! FWEET!

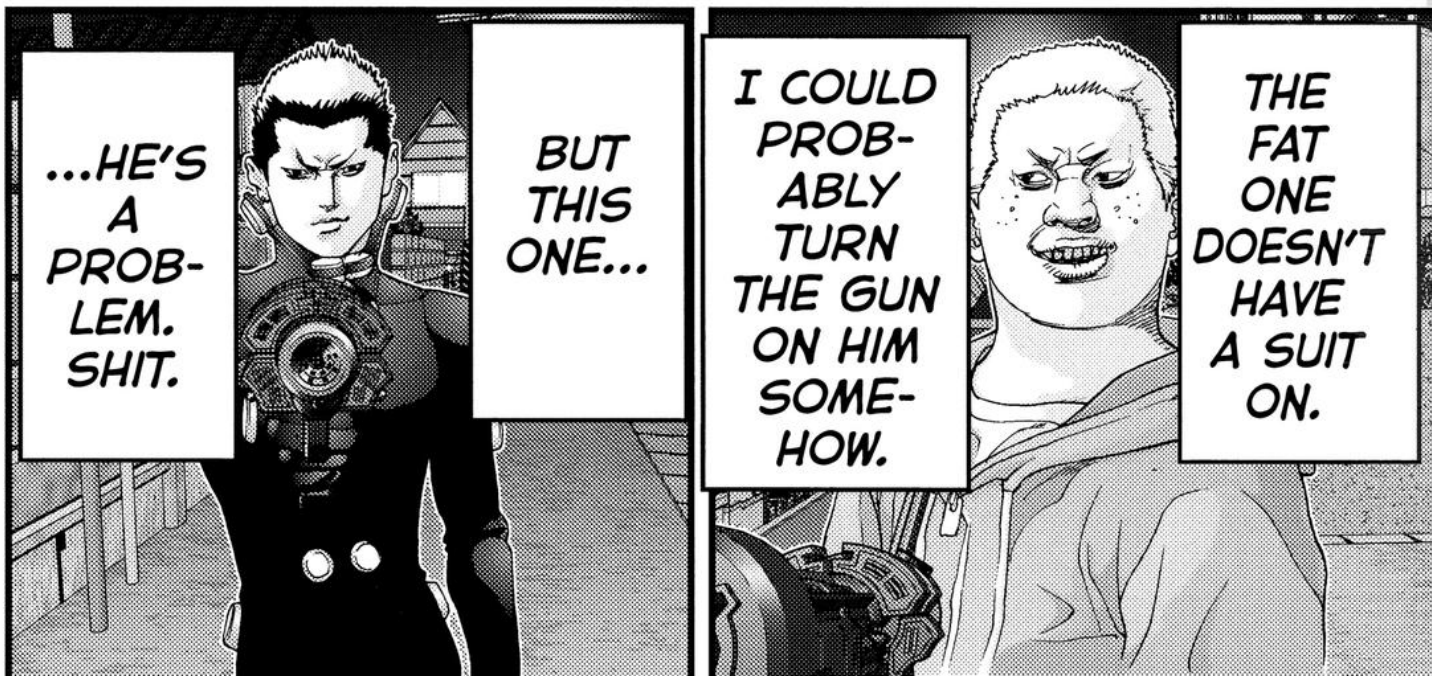
FWEET!
FWEET!

FWEET!
FWEET!
GTS

WHAT'S WRONG WITH HIM?
IT LOOKS LIKE HE'S IN PAIN.
FWEET! FWEET!
FWEET! FWEET! FWEET! FWEET!
FWEET!
FWEET!
FWEET! FWEET!
KAW!
KAW!
FWEET! FWEET!
WHAT HAP-PENED?
IS IT DEAD?
MAYBE THE ROBOT IS SOMETHING LIKE ARMOR.
OUTSIDE OF IT, THE BIRD CAN'T BREATHE AND DIES.

...THAT WAY.
I KINDA SAW THEM GO...
THAT OLD WOMAN AND THE KID... WHERE ARE THEY?
HUH?
HEY!
OH, NO!
... ... THAT WAY?
...THEY WERE CHASING THEM!
THOSE TWO ROBOTS FLEW OFF THAT WAY! THEY WEREN'T TRYING TO ESCAPE...


DAMMIT.
FUCKIN' TRI-CYCLE GANG.


THE FAT ONE DOESN'T HAVE A SUIT ON.
I COULD PROB-ABLY TURN THE GUN ON HIM SOME-HOW.
BUT THIS ONE...
...HE'S A PROB-LEM. SHIT.

THOSE APART-MENTS?
I BET THE ALIENS ARE IN THERE.
THIS HAS GOTTA BE IT.

NAW.
WHO, ME?

DID YOU JUST TRY TO MAKE FUN OF US?
YOU FUCK-ER.

LOOKS LIKE THAT'S OUR ONLY TICKET BACK.
AIN'T GOT NO CHOICE NOW, DO I?

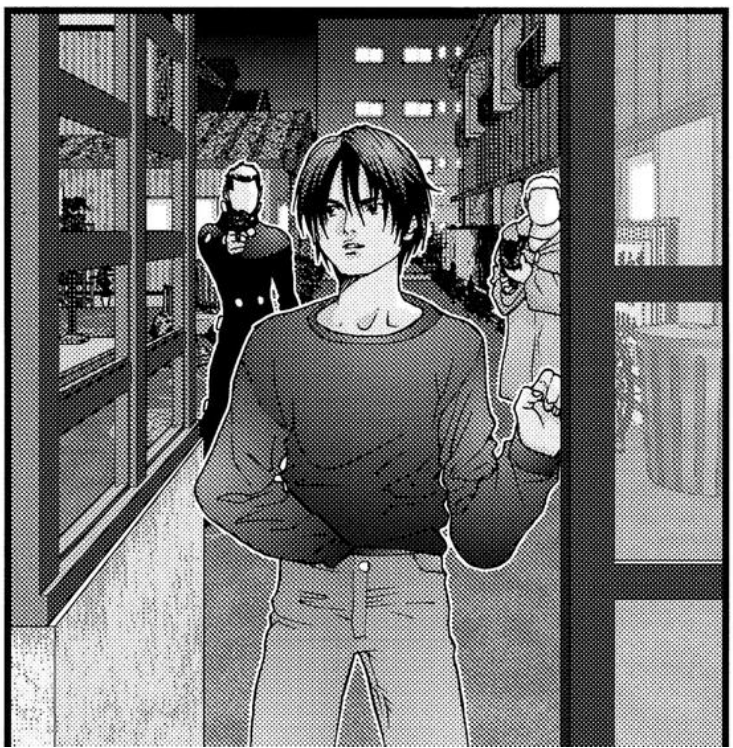
SO YOU'RE THINKING OF CAPTURING ONE?
HA!

GET GOIN'.
SCOPE OUT THE INSIDE.

...
...
...

LOOK INSIDE. SEE IF THERE'S ANY-THING THERE.
STOP STALLIN'!

HUH?



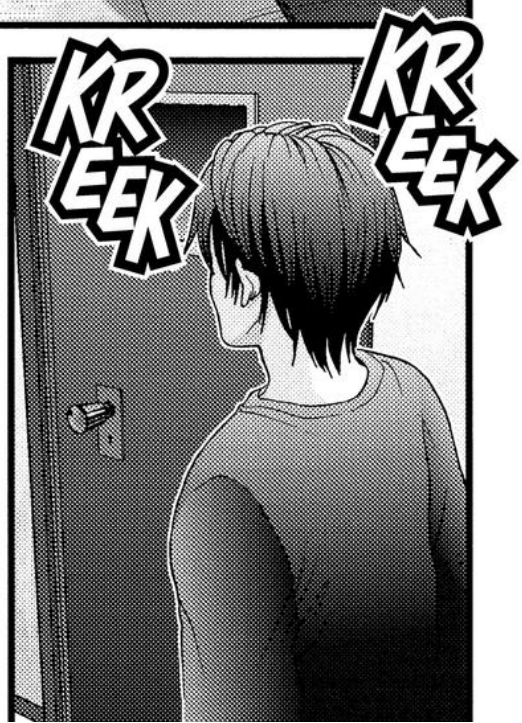
RAT

THERE'S NO ALIENS IN THESE GHETTO APART-MENTS.
WHAT ARE YOU WORRIED ABOUT? HE CAN'T READ THE STUPID RADAR.

KR EEK
KR EEK

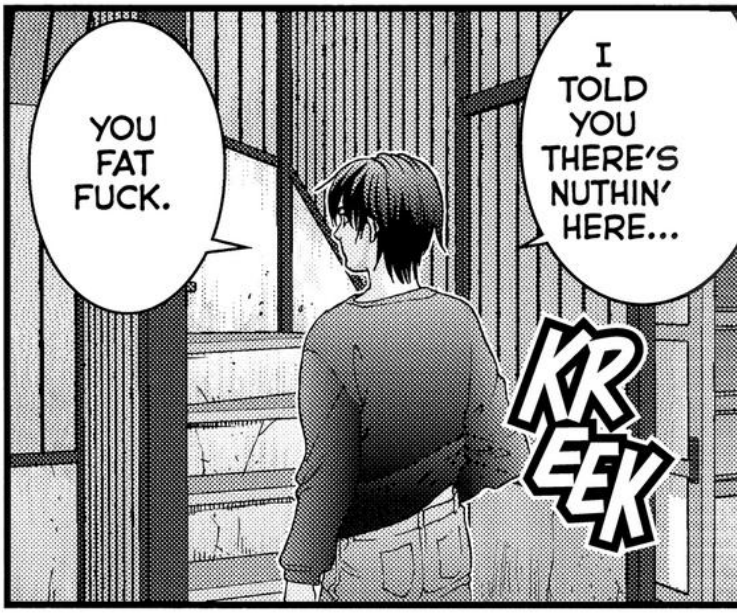
KR EEK

AIN'T NUTHIN' HERE.


KR EEK
KR EEK

NUTHIN'.
FUCK-ER.
YOU DIDN'T CHECK THE SECOND FLOOR.
GET UP THERE, NOW!

KREEK
KREEK

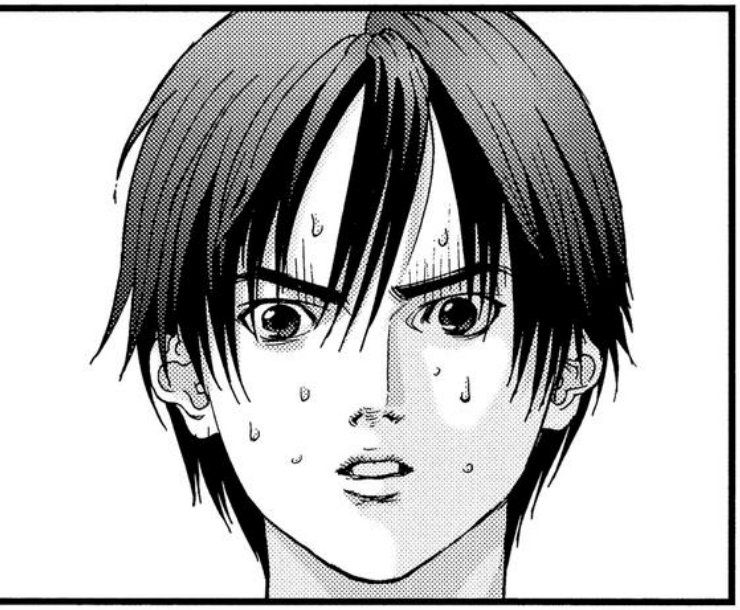

I TOLD YOU THERE'S NUTHIN' HERE...
YOU FAT FUCK.
KREEK

IF ANYONE LIVES HERE, IT'S PROBABLY FOREIGNERS.

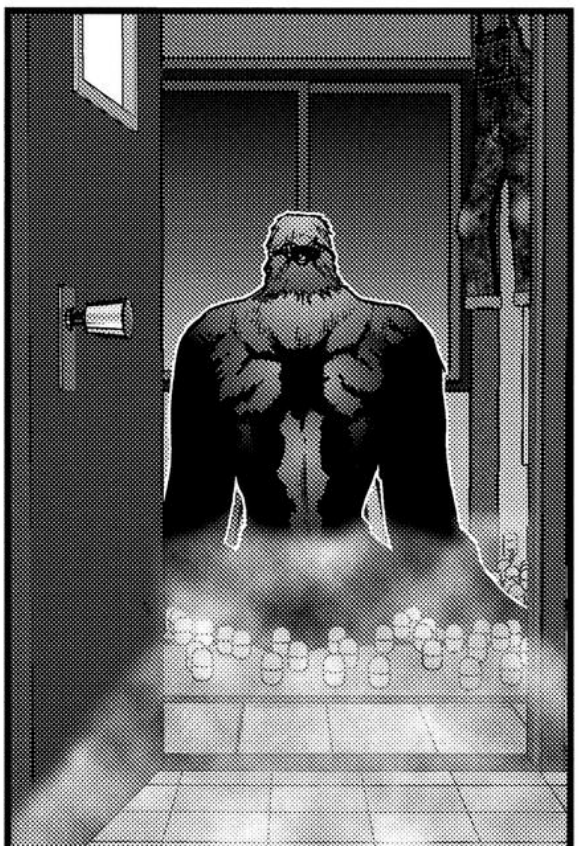
YUZO?
YUZO?
KREEK
KREEK
STARTLE
?!
...
KREEK
KAW
KAW
KAW
KAW
KAW

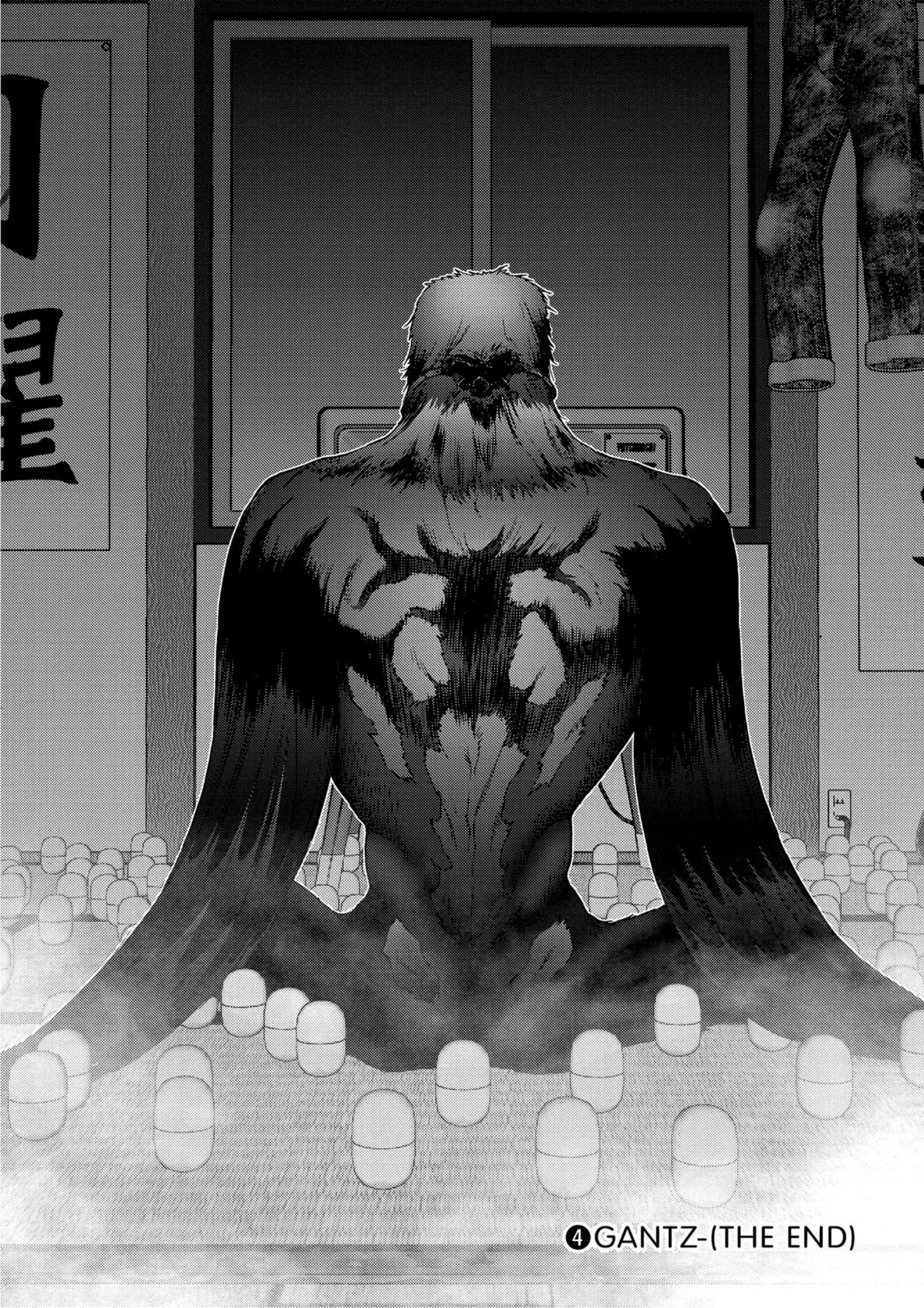
KREE
KREE
KREE

KREEE



SHUDDER





❹GANTZ-(THE END)